

Royalty, Antiques & Fine Art, 2nd Jul, 2024 - 3rd Jul, 2024

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| <p>1 H.M.King George VI, very rare 1930s Royal Automobile Club full members badge for the King's car with silver plated finish, enamelled centre with crowned GRVI cypher and portrait of H.M.King Edward VII to the reverse, made by Elkington & Co, un-numbered 13.7cm high (excluding screw thread and nut).
 Provenance: Formerly the property of The King's Head Chauffeur Mr William Leslie Chivers R.V.M.(1907-1978). Mr William Chivers joined The Royal Household after the war having been a professional Chauffeur before his National Service. He became Head Chauffeur to H.M.King George VI on the retirement of previous Head Chauffeur and continued in that role for H.M.Queen Elizabeth II after the King's death in 1952 until the 1970s. £1,000-1,500</p> <p>2 H.M.Queen Mary, very rare 1930s RAC full members badge for The Queen's car with enamelled centre with crowned M Royal cypher and bust of King Edward VII to the reverse, chrome plated surround by Elkington & Co. Regents Street, London, 13.6cm high (excluding securing thread and nut).
 Provenance: Formerly the property of The King's Head Chauffeur Mr William Leslie Chivers R.V.M.(1907-1978). Mr William Chivers joined The Royal Household after the war having been a professional Chauffeur before his National Service. He became Head Chauffeur to H.M.King George VI on the retirement of previous Head Chauffeur and continued in that role for H.M.Queen Elizabeth II after the King's death in 1952 until the 1970s. £1,000-1,500</p> <p>3 H.M.Queen Elizabeth II, rare 1960s Royal RAC full members badge for The Queen's car with enamelled centre with crowned ERII Royal cypher and bust of King Edward VII to the reverse, chrome plated frame by The Birmingham Medal Co. 14cm high (excluding securing thread and nut) mounted on turned wooden plinth.
 Provenance: Formerly the property of The King's Head Chauffeur Mr William Leslie Chivers R.V.M.(1907-1978). Mr William Chivers joined The Royal Household after the war having been a professional Chauffeur before his National Service. He became Head Chauffeur to H.M.King George VI on the retirement of previous Head Chauffeur and continued in that role for H.M.Queen Elizabeth II after the King's death in 1952 until the 1970s. £1,500-2,000</p> | <p>4 Two Late 1940s and 1950s Royal photograph albums belonging to The Queen's Head Chauffeur Mr William Chivers R.V.M. including annotated photographs of the Royal Family in Scotland in 1947 -1950 with many informal images including the Royal children playing , Winston Churchill etc £150-250</p> <p>5 1950s Royal photograph album formerly the property of The Queen's Head Chauffeur Mr William Chivers R.V.M. containing photographs of the Royal Visit to Coventry 23rd March 1956 including images of the Queen and Prince Philip in the Royal Daimler £60-100</p> <p>6 Collection of 1950s Royal photographs formerly the property of the Queen's Head Chauffeur Mr William Chivers R.V.M. including images of Royal cars and the Royal children £50-70</p> <p>7 Collection of 1950s Royal photographs and ephemera formerly the property of the Queen's Head Chauffeur Mr William Chivers R.V.M. including images of the Royal cars, Royal children, Prince Charles's Daimler pedal car, signed 1957 Christmas card etc £150-200</p> <p>8 Fine Victorian portrait miniature on ivory of an Earl (possibly Lord Bathurst) in fine gold frame with blue enamel back with central glazed panel containing gilt Earls coronet and B initial on woven hair ground. The frame marked C.G possibly for Carlo Giuliano. The frame 9 x 7.6cm. APHA Ref: 3DP85GAQ £400-600</p> <p>9 Fine 9ct gold presentation key in Mappin & Webb fitted case presented to the Mayor of East Ham on the opening of East Ham Fire Station May 28th 1914 and framed signed photograph of the Mayor Alderman O.R.Anstead J.P. (2) £500-800</p> <p>10 H.M. King George VI, scarce 1930s Royal presentation Rolco wristwatch in chrome plated rectangular case with crowned GR VI Royal cypher to back of case on expanding bracelet. Provenance: Given by The King to James Gillan R.V.M. the head gamekeeper on the Balmoral Estate. £100-200</p> <p>11 H.M.King George VI, Highland shepherd's crook walking stick used by The King and then gifted by him to James Gillan R.V.M. the head gamekeeper on the Balmoral Estate and subsequently handed down in his family. The stick with characteristic hooked animal head handle and rustic branch shaft 142cm. Sold with images of the stick in use. £200-300</p> |
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| <p>12 T.M.King George VI and Queen Elizabeth, scarce Royal presentation Wyvern fountain pen with 14 k gold nib, yellow metal band with engraved crowned GRI cypher, original instructions and box with gilt crowned GRI cypher to lid. Sold with original presentation letter on Balmoral Castle headed writing paper dated 4th October 1952 from H.M.Queen Elizabeth The Queen Mother's Private Secretary sending the pen to James Gillan the head gamekeeper in memory of his service to H.M.The late King George VI. £500-700</p> <p>13 H.M.Queen Elizabeth II, fine gold mounted silver presentation table box with gold crowned ER II cypher to left corner, ornate cast floral decorated border with ribbed bands, silver gilt interior engraved to the inner lid 'To James Gillan from Elizabeth R. and Philip Balmoral 1937-1970'. (Garrard & Co, London 1970) 13.3cm wide, 8.6cm deep, 4.1cm high, in original cardboard box.
Provenance: Presented to James Gillan R.V.M. Head gamekeeper on the Balmoral Estate on his retirement, thence by family descent. £1,500-2,500</p> <p>14 T.M. King George VI and Queen Elizabeth, scarce wartime 1941 Christmas card with gilt embossed crown to cover, black and white photograph of the King and Queen with their two daughters outside a church entrance, signed in ink 'from George R.I. Elizabeth R' £200-300</p> <p>15 T.M. King George VI and Queen Elizabeth, scarce wartime 1942 Christmas card with gilt embossed crown to cover, black and white photograph of the King and Queen with their two daughters in a relaxed pose, signed in ink '1943 George R.I. & Elizabeth R' £200-300</p> <p>16 T.M. King George VI and Queen Elizabeth, scarce wartime 1944 Christmas card with gilt embossed crown to cover, black and white photograph of the King and Queen with their two daughters in Buckingham Palace, signed in ink '1944 Elizabeth R George R.I.' £200-300</p> <p>17 T.M.King George VI and Queen Elizabeth, scarce signed wartime 1945 Christmas card with gilt embossed crown to cover, black and white photograph of the Royal Family on the balcony of Buckingham Palace waving to the crowds celebrating V.E.-Day May 8th 1945. Signed in ink 'from George RI Elizabeth R' £200-300</p> | <p>18 T.M.King George VI and Queen Elizabeth, scarce signed 1947 Christmas card with gilt embossed crown to cover, black and white photograph of the smiling Royal Family by a grand piano with Princess Margaret playing it. Signed in ink '1947 George R.I. Elizabeth R' playing Signed in ink '1947 George RI Elizabeth R' £200-300</p> <p>19 T.M.King George VI and Queen Elizabeth, scarce signed 1951 Christmas card with gilt embossed crown to cover, colour photograph of Buckingham Palace and garden taken in Spring 1950. Signed in ink '1951 George RI Elizabeth R' (This is the last Christmas card signed by The King before his death on 6th February 1952) £200-300</p> <p>20 H.M.Queen Elizabeth The Queen Mother, four 1950s signed Christmas cards with gilt embossed crowns to covers, photographs of Royal Castles and The Queen Mother to the interiors, all signed in ink 'from Elizabeth R' (4) £200-300</p> <p>21 H.M.Queen Elizabeth The Queen Mother, four 1960s signed Christmas cards with gilt embossed crowns to covers, photographs of The Queen Mother to the interiors, all signed in ink 'from Elizabeth R' (4) £200-300</p> <p>22 H.M.Queen Elizabeth The Queen Mother, four 1960s and 70s signed Christmas cards with gilt embossed crowns to covers, photographs of The Queen Mother to the interiors, all signed in ink 'from Elizabeth R' (4) £200-300</p> <p>23 H.M.Queen Elizabeth The Queen Mother, three 1970s and 80s signed Christmas cards with gilt embossed crowns to covers, photographs of The Queen Mother to the interiors, all signed in ink 'from Elizabeth R' (3) £150-200</p> <p>24 T.R.H. The Princess Elizabeth Duchess of Edinburgh (later H.M.Queen Elizabeth II) and The Duke of Edinburgh scarce signed 1949 Christmas card with gilt embossed Royal crest to cover, colour photograph of Clarence House to the interior, signed in ink 'Elizabeth & Philip' £150-200</p> <p>25 T.R.H. The Princess Elizabeth Duchess of Edinburgh (later H.M.Queen Elizabeth II) and The Duke of Edinburgh scarce signed 1950 Christmas card with gilt embossed Royal crest to cover, colour photograph of the happy Princess and Duke with young Prince Charles and infant Princess Anne to the interior, signed in ink 'Elizabeth & Philip' £150-200</p> |
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- 26 T.R.H. The Princess Elizabeth Duchess of Edinburgh (later H.M. Queen Elizabeth II) and The Duke of Edinburgh scarce signed 1951 Christmas card with gilt embossed Royal crest to cover, black and white photograph of the young couple on their Royal Tour of Canada to the interior, signed in ink 'Elizabeth & Philip' **£150-200**
- 27 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1952 Christmas card (the first Christmas card of Her Majesty's long reign), with gilt embossed crown to cover, black and white photograph of the Royal couple with a young Prince Charles and Princess Anne, signed in ink 'Elizabeth R Philip' **£150-200**
- 28 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1953 Christmas card, with gilt embossed crown to cover, colour photograph of the Royal couple with a young Prince Charles and Princess Anne in their Coronation robes signed in ink 'Elizabeth R Philip 1953' **£159-200**
- 29 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1954 Christmas card with gilt embossed crown to cover, black and white photograph of the Royal couple with a young Prince Charles and Princess Anne on the balcony at Buckingham Palace, signed in ink 'Elizabeth R Philip 1954' **£150-200**
- 30 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1956 Christmas card with gilt embossed crown to cover, black and white photograph of the Royal couple with a young Prince Charles and Princess Anne on board The Royal Yacht signed in ink 'Philip 1956 Elizabeth R' **£150-200**
- 31 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1957 Christmas card with gilt embossed crown to cover, colour photograph of the Royal couple with Prince Charles and Princess Anne resting by a tree with two corgis, signed in ink 'Philip 1957 Elizabeth R' **£150-200**
- 32 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1958 Christmas card with gilt embossed crown to cover, colour print of 'The Holy Family' by Ricci signed in ink 'Elizabeth R Philip' **£150-200**
- 33 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1959 Christmas card with gilt embossed crown to cover, photograph of the Royal couple with Prince Charles and Princess Anne walking on a terrace, signed in ink 'Philip 1959 Elizabeth R' **£150-200**
- 34 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1960 Christmas card with gilt embossed crown to cover, photograph of the jolly Royal couple with Prince Charles, Princess Anne and infant Prince Andrew resting on a rug with Corgis in front of Balmoral Castle, signed in ink 'Philip 1960 Elizabeth R' **£150-200**
- 35 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1961 Christmas card with gilt embossed crown to cover, colour print of 'The Holy Family' by Rubens, signed in ink 'Elizabeth R 1961 Philip' **£100-150**
- 36 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1962 Christmas card with gilt embossed crown to cover, colour photograph of the Royal couple with their children at Windsor Castle, signed in ink 'Elizabeth R 1962 Philip' **£150-200**
- 37 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1963 Christmas card with gilt embossed Royal cyphers to cover, sepia print of 'The Adoration of the Shepherds' signed in ink 'Elizabeth R 1963 Philip' **£150-200**
- 38 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1964 Christmas card with gilt embossed Royal cyphers to cover, photograph of the Royal Family on the Christening of Prince Edward to the inside, signed in ink 'Elizabeth R 1964 Philip' **£150-200**
- 39 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1965 Christmas card with gilt embossed Royal cyphers to cover, photograph of the Royal Family with infant Prince Edward in his pram, signed in ink 'Elizabeth R 1965 Philip' **£150-200**
- 40 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1966 Christmas card with gilt embossed Royal cyphers to cover, photograph of the Royal Family in a horse and trap, signed in ink 'Elizabeth R 1966 Philip' **£150-200**
- 41 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce signed 1967 Christmas card with gilt embossed Royal cyphers to cover, photograph of The Royal Family at Buckingham Palace, signed in ink 'Elizabeth R 1967 Philip' **£150-200**

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- 42 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1972 Christmas card with twin gilt embossed Royal cyphers to cover, colour photograph of The Royal Family in a garden, signed in ink 'Elizabeth R 1972 Philip' **£100-150**
- 43 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1973 Christmas card with twin gilt embossed Royal cyphers to cover, colour photograph of The Royal Family in a garden, signed in ink 'Elizabeth R 1973 Philip' **£100-150**
- 44 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1974 Christmas card with twin gilt embossed Royal cyphers to cover, colour photograph of The Royal Family on a carriage, signed in ink 'Elizabeth R 1974 Philip' **£100-150**
- 45 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1972 Christmas card with twin gilt embossed Royal cyphers to cover, colour photograph of The Royal Family in a garden, signed in ink 'Elizabeth R 1972 Philip' **£100-150**
- 46 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1969 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince in flying jacket inscribed in ink 'To Gillan and Mrs Gillan from Charles' **£100-150**
- 47 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1970 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince to the inside, inscribed in ink 'To Gillan and Mrs Gillan from Charles' **£100-150**
- 48 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1971 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince in R.A.F. uniform to the inside, inscribed in ink 'To Gillan and Mrs Gillan Charles' **£100-150**
- 49 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1969 Christmas card with gilt embossed Prince of Wales feather crest to cover, print of King George III by Beechey to the inside, inscribed in ink 'To Gillan and Mrs Gillan from Charles' **£100-150**
- 50 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1973 Christmas card with blue printed Prince of Wales feather crest to cover, photograph of the Prince in the Highlands, inscribed in ink 'Mr and Mrs Gillan from Charles' **£100-150**
- 51 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1974 Christmas card with blue printed Prince of Wales feather crest to cover, photograph of the Prince to the interior, inscribed in ink 'Mr Gillan from Charles' **£100-150**
- 52 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1975 Christmas card with blue printed Prince of Wales feather crest to cover, photograph of the Prince in Guards uniform mounted on horseback to the interior, inscribed in ink 'Mr and Mrs Gillan from Charles' **£100-150**
- 53 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1977 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince in Red Indian head dress to the interior, inscribed in ink 'Mr Gillan from Charles, Canada 1971' **£100-150**
- 54 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1978 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince in the Highlands to the interior, inscribed in ink 'Mr and Mrs Gillan from Charles' **£100-150**
- 55 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1979 Christmas card with gilt embossed Prince of Wales feather crest to cover, photograph of the Prince travelling with The Queen Mother in an open carriage to the interior, inscribed in ink 'Mr and Mrs Gillan from Charles' **£100-150**
- 56 H.R.H. Prince Charles The Prince of Wales (now H.M. King Charles III), scarce signed and inscribed 1980 Christmas card with gilt embossed Prince of Wales feather crest to cover, print of a winter scene painted by the Prince to the interior, inscribed in ink 'Mr and Mrs Gillan from Charles' **£100-150**

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| 57 | H.M.Queen Elizabeth II, Royal Household Christmas present 2004 of cut Royal Scot Crystal bowl with engraved inscription 'Presented by Her Majesty The Queen Christmas 2004' in original box with Royal inscription. £60-100 | 67 | H.M.Queen Elizabeth II, 2015 Royal Household Christmas present silver plated and enamel circular travelling alarm clock with engraved crowned ERII cypher in cotton bag and original box with card £60-100 |
| 58 | H.M.Queen Elizabeth II, Royal Household 2005 Christmas present, silver plated bed side alarm clock with applied Royal cypher to case and presentation inscription to the dial, quartz movement in original box with instructions £100-150 | 68 | H.M.Queen Elizabeth II, 2016 Royal Household Christmas present Silver plated easel photograph frame with etched crowned ERII cypher to cresting 28x19cm in original fitted box with card £100-150 |
| 59 | H.M.Queen Elizabeth II, 2006 Royal Household Christmas gift, silver plated and leather photograph frame with crowned ERII cypher and containing a charming photograph of The Late Queen, in original box with Royal cypher to lid with card £60-100 | 69 | The Wedding of H.R.H.Prince William of Wales to Catherine Middleton April 2011, piece of Wedding cake in original presentation tin with outer box and card £200-300 |
| 60 | H.M.Queen Elizabeth II, 2007 Royal Household Christmas gift of a pair glass champagne flutes and silver plated tray each engraved with Royal cyphers in original box with Royal cypher to lid with card £60-100 | 70 | H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh piece of Diamond Wedding Anniversary 2007 Cake in presentation tin with card £50-70 |
| 61 | H.M.Queen Elizabeth II, 2008 Royal Household Christmas gift of set silver plated coasters in plated box with engraved Royal cypher to lid, original cotton bag and outer box with Royal cypher to lid £60-100 | 71 | The Golden Wedding Anniversary of H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, Royal Presentation Moët & Chandon Golden Wedding Champagne in box £40-60 |
| 62 | H.M.Queen Elizabeth II, 2009 Royal Household Christmas present of glass decanter with silver plated collar engraved with the Royal cypher with stopper and original fitted box with Royal cypher to lid £60-100 | 72 | Royal presentation silk tie in box, Golden Wedding commemorative van & various Royal ceremonials £30-50 |
| 63 | H.M.Queen Elizabeth II, 2010 Royal Household Christmas present of pair glass beakers with silver plated collars engraved with the Royal cypher in original fitted box with card £60-100 | 73 | Unusual Edwardian Scottish carved walking stick decorated in relief with thistles and verse 'Touch Me Gin Ke Daur'. 96cm long. Formerly the property of James Gillan R.V.M. The head gamekeeper to T.M.King George VI and Queen Elizabeth II. £40-60 |
| 64 | H.M.Queen Elizabeth II, 2011 Royal Household Christmas present of pair silver plated salt and pepper grinders with engraved crowned ERII cyphers in original box with card £100-150 | 74 | H.R.H. Prince George The Duke of Kent, pair Royal presentation 9ct gold and enamel cuff links with crowned G within Garter cyphers in associated box £500-700 |
| 65 | H.M.Queen Elizabeth II, 2012 Royal Household Christmas present Halcyon Days oval enamel box decorated with the Royal Arms and presentation inscription dated 2012 in original fitted box with Royal cypher to lid £100-150 | 75 | H.M.King George V, fine Royal presentation gold and enamel stick pin displaying the Tudor Crown and Royal Cypher within Garter 7.4 cm (tests as 18ct) £500-700 |
| 66 | H.M.Queen Elizabeth II, 2013 Royal Household Christmas present China mug decorated with Royal Arms and 'Presented by Her Majesty The Queen Christmas 2013' in fitted box with card £50-70 | 76 | H.R.H.Prince Arthur, Duke of Connaught, silver plated salver with engraved crowned A within Garter cypher in the centre, by Elkington & Co of London, retailed by H.M.Emanuel & Son , Portsea 26.2cm diameter £60-100 |
| | | 77 | Fine 19th century Royal gold and Lapis Lazuli seal with crowned Gothic L within Garter (possibly for Prince Leopold of Saxe-Coburg-Saalfeld, later King Leopold I of Belgium), faceted handle and gold rope work support, 7cm. The Provenance: Formerly part of the David Morris Matrix Collection - inventory no.590 £400-600 |

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| <p>78 H.I.M. Kaiser Wilhelm II, fine presentation silver gilt and blue guilloché enamel cigarette case with applied diamond and emerald set crowned W Imperial cypher, sunray design and cabochon red stone release button. 900 Standard German hallmarks 9.5 x 5.8cm £400-600</p> <p>79 H.R.H.The Princess Margaret, Countess of Snowden, silver presentation matchbox holder with crowned M cypher on engine turned ground (Henry Plante, Birmingham 1969) 5.5 x 3.8 x 2cm £100-150</p> <p>80 H.R.H.The Princess Margaret, Countess of Snowden, silver presentation match box holder with crowned M cypher on engine turned ground (Henry Plante, Birmingham 1969) 5.4 x 3.8 x 2cm £100-150</p> <p>81 Fine Mid-19th century French porcelain Royal House of Hanover dinner plate, finely painted with post-1837 Hanoverian Royal Arms with Orders and motto within grey and gilt chain banded border 24.2 cm diameter £200-300</p> <p>82 H.M.King George V, fine presentation gold and enamel stickpin with crowned GRV cypher within Garter by Garrard & Co engraved on the reverse "WNO" "3/15/18", in original fitted Garrard box with gilt embossed cypher to lid £400-600</p> <p>83 H.R.H. The Duke of Windsor (formerly King Edward VIII) rare Royal embossing plate for gilt embossing of leather goods with crowned E cypher within Garter, 8 x 6.5cm approx £300-500</p> <p>84 Wallis Duchess of Windsor, rare leather embossing cypher for gilt embossing of leather goods with crowned W cypher with original wooden handle marked in ink 'Blum-Spillmann' (possibly the Windsor's lawyer's inventory mark) £200-300</p> <p>85 Scarce King George VI Government black dispatch box with gilt crowned GRVI cypher to lid flanked by twin brass flush handles, metal lined with original key and unusual close fitting brown leather outer carrying case. The box 38 x 25 x 11.5cm £500-700</p> | <p>86 H.R.H.The Duke of Edinburgh, signed presentation portrait photograph of the Duke in naval uniform, signed in ink 'Philip 1962' in original green leather frame with gilt embossed Royal cypher to cresting with easel back by H.H. Plante (easel support detached but present) 25 x 17.5cm. Sold with a letter from the Duke dated 15th June 1962 thanking Mr Eadie for his help with the Study Conference and sending him the portrait as a thank you. Signed and inscribed. (2) £400-600</p> <p>87 Unusual Victorian Royal Union flag with blue and cream border (possibly a Harbour Masters flag) 210 x153 cm £100-150</p> <p>88 The Lord Tennyson GCMG, PC. The 2nd Governor General of Australia (1852-1928) signed portrait photograph by Hammer & Co, Adelaide, signed in ink 'Tennyson' in original mount 30.2 x 24cm and signed colour photograph of the Governor General of New Zealand with letter dated 2008 (3) £50-70</p> <p>89 H.R.H Prince William of Wales and Miss Catherine Middleton (now T.R.H. The Prince and Princess of Wales) rare signed presentation engagement photograph by Mario Testino taken November 16th 2010 of the happy couple signed in ink 'William Catherine' in original gilt tooled black Morocco leather easel frame by Smythson, Bond Street, London 28.2 x 23.2cm £1,500-2,500</p> <p>90 H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation portrait photograph of the Royal couple taken at Buckingham Palace, signed in ink 'Elizabeth R 2004 Philip' in original black Morocco leather easel frame by Smythson 33.3 x 25.8cm £1,000-1,500</p> <p>91 H.R.H Prince Charles The Prince of Wales (now H.M.King Charles II) presentation Halcyon Days oval enamel box decorated with P.O.W feather crest, 2006 and print of a watercolour by the Prince with interior inscription, in original fitted box with feather crest to lid. £100-150</p> <p>92 Pair large Wedgwood blue jasperware commemorative plaques depicting profile busts of H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh commemorating their Silver Jubilee 1977, limited edition 425/500, 22.5 x 17.5cm in fitted boxes with certificates. These larger plaques are far scarcer than the smaller versions. £100-150</p> |
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- 93 Early 19th century cane ware bust probably by Wedgwood of Tsar Alexander I (1777-1825), raised on square jasperware pedestal base, impressed on rear of bust 'Alexander The First Emperor of all the Russians' un-marked. 28.3cm high **£200-300**
- 94 Early 19th century English glazed pottery figure of H.M. King George IV standing in robes with crown on pedestal 30.5cm high **£80-120**
- 95 19th century reverse print on glass portrait of H.M. George IV in Coronation robes wearing crown in original wood grained frame 28.5 x 23cm **£60-100**
- 96 Unusual Victorian lead filled Royal coat of arms circular plaque with embossed copper front - possibly a weight 11.5 cm diameter **£60-100**
- 97 H.I.M. Emperor Napoleon III of France, very rare set of presentation buttons and silk buttonhole for the Royal Loo Horse Club. The gilt brass and ormolu mounted buttons with crowned LRC monograms by G & Cie Paris in original fitted case with original presentation letter dated 1863 from the French Royal Household to Monsieur Mackenzie Grieves. In excellent original un-worn condition. **£100-200**
- 98 19th century French bronze figure of Emperor Napoleon I wearing military uniform and bicorn hat raised on plinth 29cm **£200-300**
- 99 Late 19th century watercolour miniature on ivory of Emperor Napoleon I wearing military uniform, French orders and decorations in gilt metal Empire-style frame with laurel wreath cresting and easel support 20x13 overall. APHA Ref: 82PXQ54H **£150-200**
- 100 H.M. Queen Mary, signed Royal presentation portrait photograph of Her Majesty wearing fabulous jewels and Order of The Garter signed in ink 'Mary R 1939' in gilt frame 29 x 21cm **£100-150**
- 101 T.M. King George VI and Queen Elizabeth, fine pair signed Royal presentation portrait photographs taken by Dorothy Wilding, His Majesty wearing his Naval uniform with Orders and Decorations, Her Majesty wearing a diamond tiara, pearls and Royal Family Orders, signed in ink 'George R.I. 1938' and 'Elizabeth R 1938' both in original Hogarth-style frames with gilt crown crestings and easel backs 38 x 28cm Provenance: presented to the vendor's father who was an officer on the Royal Yacht 'Victoria & Albert'. **£1,000-1,500**
- 102 H.R.H. Admiral Earl Mountbatten of Burma, fine 1940s signed presentation portrait photograph of the Admiral wearing Naval full dress uniform with Orders and Decorations, signed in ink 'Mountbatten of Burma' in Hogarth-style frame with easel frame 31 x 25cm Provenance: presented to the vendor's father who served under Mountbatten in the Burma Campaign 1944-1945. **£500-700**
- 103 H.M. King George III, Royal silver meat platter of shaped oval form with gadrooned border, engraved crowned Royal cypher to border, (Andrew Fogelberg and Stephen Gilbert, London 1792) 38.5 x 26.7cm. Approx 34ozs. Similar examples by this maker are still in the Royal Collection. **£800-1,200**
- 104 The Investiture of H.R.H. Prince Charles as Prince of Wales 1969, scarce Royal presentation silver box with applied gold P.O.W. feather crest (Brian Asquith, Sheffield 1968) 4.7 x 3.8 x 1.5cm. Asquith was a British designer, sculptor and silversmith who received many commissions from the Royal Family and the Establishment. **£200-300**
- 105 H.M. Queen Elizabeth (later H.M. The Queen Mother), fine Royal presentation white gold, enamel and diamond set brooch with crowned ER cypher within Garter and Art Deco stepped shoulders with pin backing 5cm in original fitted box by Collingwood Ltd with gilt embossed crown to lid **£600-800**
- 106 Victorian Parliamentary green dispatch box by Wickwar & Co. with Bramah lock and key, gilt embossed green Morocco leather with Gothic initials 'R.A.C' for Viscount Richard Cross G.C.B. (1823-1914) an eminent Conservative politician and Home Secretary in Benjamin Disraeli's Government. The box contains a history of the Cross family and a Queen Victoria Court document appointing Lord Cross as Chancellor of the Duchy of Lancaster in 1895. The box 41.5 x 30 x 8cm **£600-800**
- 107 H.M. King George VI Government black despatch box by John Peck with Bramah lock and key. The top with gilt embossed Crowned GRVI cypher and 'L.N.H.' initials. 46 x 30 x 15cm **£600-800**

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| 108 | H.M.King George V, fine Letters patent and Great Seal of England in fitted box. The document dated 1911 is signed by H.M.King George V and appoints Sir Alfred Bateman, William Franks and Alfred Innes to renegotiate a treaty on behalf of the Government. The Great Seal of King Edward VII is attached to the document by bullion cord and is contained in a fine embossed copper seal case decorated with the Royal Arms by Garrard & Co. and measures 18.5cm £400-600 | 116 | Scarce King William IV and Queen Adelaide Coronation pottery mug with moulded Gothic border, puce printed Coronation scenes and crowned legend to the interior 'William & Adelaide crowned September 8th 1831' 10cm high £80-120 |
| 109 | H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, fine signed presentation portrait photograph of the smiling Royal couple at Windsor Castle signed in ink 'Elizabeth R 1978 Philip' in black Morocco leather frame with easel back by Plante & Johnson. 33.5 x 26cm £800-1,200 | 117 | Scarce Queen Victoria Coronation commemorative pottery mug of waisted form printed in puce with her portrait and crowned legend dated 1838 8.3cm high and Princess Victoria Adelaide Mary Louisa pottery commemorative mug 6.5 cm high circa 1840 (2) £60-100 |
| 110 | H.M. King George VI, signed presentation portrait photograph by Dorothy Wilding of the King in Field Marshall's uniform and with a baton under his arm, signed on mount in ink "George R. 1948", in later frame, with Dorothy Wilding's original decorative label on the back of the photograph, and serial number '015154 B'. £200-300 | 118 | Two Victorian pottery Princess Victoria Adelaide Mary Louisa commemorative mugs with printed decoration circa 1840 and another pottery tankard printed with the marriage of the Prince and Princess of Wales 1863 11.5cm (3) £60-100 |
| 111 | H.R.H.Prince Philip The Duke of Edinburgh, pair Royal presentation 9ct gold and enamel cufflinks with crowned P cyphers in original box (Henry Plante, Birmingham 1958) £800-1,000 | 119 | Victorian Royal Doulton political jug moulded with portrait and coat of arms for William Gladstone on cream ground 18.5cm high £60-100 |
| 112 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed presentation portrait photograph of the smiling Royal couple at Windsor Castle, signed in ink 'Elizabeth R 1979 Philip' in original glazed gilt tooled brown leather frame by Jarrolds 31.5 x 24cm £800-1,200 | 120 | Fine Victorian Copeland limited edition tyg 'Edition DeLuxe for T.Goode & Co. No 35 of 100 copies', commemorating the Boer War 1899-1900 decorated with portrait of the Queen, patriotic scenes and motives 15.1cm high £100-200 |
| 113 | H.R.H.Prince Charles The Prince of Wales (now H.M.King Charles III) signed presentation portrait photograph dated 1987, in original green Morocco frame with gilt embossed P.O.W. feather crest to cresting and easel back by Andrew Soohs, Bond St. 19 x 14cm plus postcard and provenance letter £200-300 | 121 | Unusual early 1950s Paragon china commemorative mug decorated with Marcus Adams portrait of Prince Charles (now H.M.King Charles III) and legend 'A Souvenir of Prince Charles' 7cm high, scarce Gwenny Pottery mug commemorating the Wedding of Princess Elizabeth to Lieut. Philip Mountbatten 20th November 1947 9cm and Wedgwood Lord Snowdon designed Silver Jubilee 1977 mug 12cm (3) £60-100 |
| 114 | Georgian political cartoon tinted print depicting suedo Royal Arms with William Pitt and Charles Fox as supporters, published by Dighton 1798 in glazed frame 23 x 19.5cm £100-200 | 122 | Five 1930s King Edward VIII Coronation mugs and beakers including Royal Doulton and another for King George VI Coronation (6) £60-100 |
| 115 | Scarce George III creamware Royal commemorative spill vase printed in puce with 'His Sacred Majesty King George III' and 'Prince Leopold', circa 1818 11.6cm high £100-150 | 123 | Two Dame Laura Knight designed King George VI Coronation mugs 1937, 8-8.5cm high £50-70 |
| | | 124 | Collection of seven late 19th/early 20th century Royal Doulton stoneware Royal Commemorative mugs and vessels including silver mounted mug (7) £80-120 |

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| <p>125 Scarce 1930s King George VI and Queen Elizabeth Coronation mug designed by Eric Ravilious for Wedgwood printed in colours with stylised Royal Arms, GR 1937 and fireworks with loop handle, printed marks to base including hand painted pattern no.CL 6203 A, 10cm high £600-1,000</p> <p>126 Victorian Derby mug, finely painted with a Viscount's coronet and MCJ monogram dated 13th Nov. 1847 with blue and red roped border 6.5 cm high £50-70</p> <p>127 Imperial Russian enamel beaker (blood cup) made to commemorate the Coronation of Tsar Nicholas II, printed in colours with Imperial crowned cypher, Royal Arms and date '1896' with gold banded borders 10.2cm high. These cups are sometimes referred to as blood cups or cups of sorrow following the accidental death of approx 10,000 people following poor crowd control at the public celebrations of the Coronation where these cups and free food were given to the Russian people. £100-150</p> <p>128 Late 19th century Imperial Russian drinking glass with white overlaid panel painted with the Imperial crowned double headed eagle and gilt band to rim 11.8cm high £100-150</p> <p>129 Set of four Imperial Russian shot glasses finely engraved with Royal cypher for Tsar Nicholas II and double headed eagle within floral borders 6.8cm high £100-150</p> <p>130 Fine and rare 18ct gold chalice made to commemorate the investiture of H.R.H. Prince Charles as Prince of Wales at Caernarvon Castle in 1969 finely engraved with Prince of Wales feather crest, in original fitted box with gilt tooled crest and date to top, limited edition no. 9/250, 15.1cm high, approx 424.7 grams £15,000-20,000</p> <p>131 Pair of Mappin & Webb silver goblets to commemorate the 1977 Silver Jubilee of Her Majesty Queen Elizabeth II and Prince Philip, with engraved cyphers and stylised silver gilt crown supports 17.5cm (Mappin & Webb, London 1977) in original fitted cases £300-500</p> <p>132 H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, fine pair signed Royal presentation portrait photographs of the Royal couple taken at Windsor Castle both signed in ink 'Elizabeth R 1982' 'Philip 1982' in original black Morocco leather covered easel frames with gilt embossed crowned cyphers to domed crestings by Paul Longmire Ltd and complete with boxes. 32 x 22.5cm £2,000-3,000</p> | <p>133 H.R.H.Prince Charles The Prince of Wales (now H.M. King Charles III), fine signed Royal presentation portrait photograph of the Prince signed in ink 'Charles 1983' in original green Morocco leather covered frame with gilt embossed P.O.W. feather crest to domed top with easel back by Jarrolds 24 x 18cm £400-500</p> <p>134 H.R.H.Prince Charles The Prince of Wales (now H.M.King Charles III), fine pair of Royal presentation silver and red enamel cufflinks each engraved with crowned P.O.W. cypher (Gerald Benney London 1978) in original fitted box £600-800</p> <p>135 H.R.H.Prince Charles The Prince of Wales (now H.M.King Charles III), fine pair of Royal presentation silver, silver gilt and enamel cufflinks each mounted with cast P.O.W. feather crests and date 1981 with folding bars (Mappin & Webb, Birmingham 1981) in original fitted Asprey & Co. box. It is believed these cufflinks were given to Gentleman ushers at the 1981 Royal Wedding of The Prince and Princess of Wales. £600-800</p> <p>136 Formerly The Property of H.R.H. The Princess Margaret Countess of Snowdon, 'The British Colour Council Dictionary of Colours for interior decoration', two volumes with folding pages with different colour samples including carpeting bound in gilt tooled blue leather with gilt tooled crowned M cypher to covers. 27 x 21 x 9.5cm. Provenance: Christie's Auction 'The Collection of H.R.H.The Princess Margaret Countess of Snowden, 14th June 2006' lot 600. Sold with Christie's certificate of authenticity in tooled leather folder (3) £300-500</p> <p>137 H.M.Queen Elizabeth The Queen Mother, three signed Christmas cards for 1980, 1981 and 1982 each with gilt embossed crown to cover, photograph of Her Majesty to the interior and signed in ink 'from Elizabeth R' £150-250</p> <p>138 H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1981 Christmas card with colour photograph of the 1981 Royal Wedding to the cover, Royal cyphers to the interior and signed in ink ' Elizabeth R 1981 Philip' £100-150</p> <p>139 H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1980 Christmas card with colour photograph of the Royal Family to the interior, Royal cyphers to the exterior and signed in ink ' Elizabeth R 1980 Philip' £100-150</p> |
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- 140 H.R.H.The Princess Margaret, fine pair of early 1950s Royal presentation gold and enamel cufflinks, each oval with crowned M cypher joined by chains in original Plante, London fitted box **£800-1,200**
- 141 H.R.H.The Princess Margaret Countess of Snowdon, handwritten letter on crowned M Kensington Palace headed writing paper, dated April 11 1961, thanking Mr Showering for his gift of a pair of 'charming urns ' and thanking him for her visit to his beautiful new home and garden. Signed 'With renewed thanks I am yours very sincerely Margaret' mounted in glazed double sided frame . **£100-150**
- 142 H.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) rare handwritten thank you letter dated Oct 22 1932 (when aged 6) to her grandmother, Cecilia Bowes-Lyon, The Countess of Strathmore and Kinghorne, written in pencil on Birkhall, Ballater headed writing paper. The Princess thanks her 'Grannie' (poor spelling) for having her to stay at Glamis and she had such fun whilst there and ' nearly cried' when she left. Signed. 'from your very loving Lilibet' in double sided glazed frame with label stating it was acquired by the Dale family through their Maternity nurse who had a connection with Glamis Castle. **£250-350**
- 143 The Rt.Hon. Baron Wenlock GCSI,GCIE,KCB,VD,PC, (1849-1912) fine Barons Parliamentary robe by Eade and Ravencroft with two rows of gold bullion and ermin fur bands and collar on scarlet ground, silk lined with makers label marked 'Lord Wenlock' complete with matching carrying bag with silk cord tastles.Provenance: Beilby Wenlock, 3rd Baron Wenlock (1849-1912) was a British Soldier, Liberal Politician, Colonial Administrator as Governor of Madras (1891-1912) and as a Courtier appointed Lord of the Bedchamber to King George V as Prince of Wales and Vice Chamberlain to Queen Mary. **£300-400**
- 144 The Rt.Hon.Lord Wraxall (1928-2001) fine Barons Parliamentary robe by Huntsman, Saville Row with two rows of bullionwork and ermin bands and collar on scarlet ground. Makers label inscribed 'Lord Wraxall' complete with matching carrying bag with silk cord tastles.Provenance : The Rt.Hon. Richard Gibbs Second Baron Wraxall (1928-2001) grew up at Tyntesfield the splendid Gothic Mansion now owned by the National Trust. **£300-400**
- 145 Early Victorian Grant of Arms on velum with illuminated Coat of Arms for Sir Robert Cave-Browne -Cave and family dated 1839 with wax seals in gilt metal cases and original gilt tooled leather box with crowned VR cypher decoration. **£200-300**
- 146 Victorian maroon leather despatch box with gilt tooled initials W.G to lid and brass trophy of arms ornament by Walter Jones, 196 Sloane St. S. W., with Bramah lock and key 38 x 25.5 x 13cm **£80-120**
- 147 1950s H.M.Elizabeth II Government service black leather satchel case with gilt tooled crowned ER cypher and leather straps 35x37 cm approx. **£100-200**
- 148 H.R.H.Princess Elizabeth, collection of envelopes addressed to the Princess including gifts of stamps mostly 1930s, an original pen and ink cartoon of cats and other envelopes addressed to the Duke of Gloucester and Pro Hart book. **£60-100**
- 149 T.R.H. The Duke and Duchess of Kent, signed presentation portrait photograph by Dorothy Wilding of the handsome couple signed in ink 'George 1935 Marina' and signed card in frame (2) **£150-200**
- 150 H.R.H. Prince Charles The Prince of Wales (now H.M.King Charles III) fine signed presentation portrait photograph of the smiling prince signed in ink 'Charles 2018' in original green Morocco leather frame with gilt embossed P.O.W. feather crest to domed top and with easel back by Ettinger. 24.5 x 18cm **£600-800**
- 151 H.R.H.Princess Anne The Princess Royal, car pennant with printed Royal Arms 34 x 14.5cm **£100-150**
- 152 H.M.Queen Elizabeth The Queen Mother, scarce Royal Car Standard of printed cotton with chrome swivel mounting 25.5 x 43cm **£200-300**
- 153 H.R.H.Prince Charles The Prince of Wales (now H.M.King Charles III) signed 1997 Christmas card with gilt embossed P.O.W. Feather crest to cover, colour photograph of the smiling Prince with his two sons on board the Royal Yacht; signed 'from Charles' with original envelope **£50-70**
- 154 H.M.Queen Elizabeth II and H.R.H The Duke of Edinburgh, signed 1983 Christmas card, Royal Flight cufflinks in box and related items, Royal Yacht items, Royal related letters, stationary and sundries **£60-100**

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- 155 H.M. Queen Elizabeth II 2014 Royal Household Christmas present, circular silver plated trinket box with green guilloché enamel cover, inset with crowned ER II cypher, velvet lined interior, in cotton bag and fitted box, with similar cypher to lid. 7.6cm diameter. **£100-200**
- 156 George III white metal sugar bowl and cover, with turned wood knob and engraved Earls coronet and 'E N' monogram, (probably for Emily Nugent Countess of Westmeath , daughter of the Marquess of Salisbury who married George Nugent, Earl of Westmeath on May 29th 1812 and who succeeded his father in 1814) unmarked 11.5cm diameter **£200-300**
- 157 Formerly the property of William Tallon RVM, The Page to The Backstairs to H.M. Queen Elizabeth The Queen Mother, Art Nouveau silver plated oil lamp of stylish form with acid etched glass shade and chimney 70cm high overall. Sold by these rooms in The William Tallon Collection 5th July 2008, lot 507 (fetched £560 hammer) Sold with a copy of 'Backstairs Billy' by Tom Quinn (2) **£300-400**
- 158 The Wedding of H.R.H. Prince Charles of Wales with The Lady Diana Spencer 29th July 1981, invitation, seating tickets and related ephemera, Order of Service and Ceremonial - all in excellent condition **£150-200**
- 159 The Independence of Nigeria 1960, fine 18ct gold brooch in the form of the Nigerian eagle crest with 'Nigeria' scroll at feet, pin backing (H.M.London1960) 3.5 cm high .Provenance: a gift to Mrs Stallard wife of Lieutenant Colonel Peter Stallard (later Sir Peter Stallard) The Secretary to the First Prime Minister of the Federation of Nigeria by the Prime Minister. **£400-600**
- 160 Sir Peter Stallard, KCMG, CVO, MBE., (1915-1995) former soldier, Colonial administrator and Secretary to the Prime Minister of Nigeria leading up to Independence, Governor of British Honduras and Lieutenant Governor of the Isle of Man, a fascinating archive of Royal and Official ephemera collated over his long and distinguished career including H.R.H. Princess Mary The Princess Royal Christmas card and letters from her staff relating to her visits to Nigeria in 1957, Nigerian Independence ephemera , Official Commission appointing Sir Peter Governor of British Honduras in 1961 signed by H.M. Queen Elizabeth II and H.R.H The Princess Margaret Countess of Snowdon, another appointing him Lieutenant Governor of the Isle of Man in 1966, signed by H.M. Queen Elizabeth II, Royal Christmas card from The Duke of Edinburgh, Royal correspondence regarding invitations including the Investiture of The Prince of Wales, Royal visits, table plans, Orders of service etc. **£300-500**
- 161 The Order of St. John of Jerusalem, lady's silver and enamel breast badge on silk bow, silver brooch badge and miniature and Imperial Service badge (4) Provenance: Awarded to Lady Stallard, wife of the Governor of the Isle of Man. **£50-70**
- 162 British Colonial Africa, an interesting selection of 1950s and 1960s Royal ephemera collected by the daughter of a British Engineer in East Africa including a black felt doll wrapped in two printed cotton shawls decorated with Royal Crowns and orbs made for the 1953 Coronation, a 1953 Coronation book of Prayer in box, Tanganyika Royal Visit by H.R.H The Princess Margaret 1956 Official Programme, Commemorative magazine, related Royal Garden party arrangements and invitation, photographs of the Princess in a Rolls-Royce with the Governor, Royal Tour of Ghana 1961 magazine, three Ghanaian flags from the tour route and other ephemera. **£100-200**
- 163 H.R.H. Princess Victoria Mary Princess of Wales (later H.M. Queen Mary) signed presentation portrait photograph signed 'Victoria Mary 1906' in presentation frame with gilt P.O.W. feather cresting 43 x 31cm **£150-200**
- 164 H.R.H. Edward Prince of Wales (later The Duke of Windsor) 1920s portrait photograph of the Prince wearing a tweed suit, in glazed frame 51 x 43cm **£50-70**

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| <p>165 Pair of unusual Victorian Staffordshire pottery door handles by Bullers of Tipton, painted with Royal Crowns possibly for the Coronation of Queen Victoria or for a Royal residence. 6cm diameter £100-150</p> <p>166 Victorian Crimean war memorial print ' The Field of Battle' 1855 after Princess Victoria, Empress of Prussia in original gilt crescent-shaped frame with crown and trophy of arms cresting 52 x 73cm £50-70</p> <p>167 Pair Presentation porcelain tea cups and saucers by Dunoon depicting Clarence House, in original presentation box Provenance: A present from H.R.H.The Prince of Wales (now H.M.King Charles III) £100-150</p> <p>168 Collection of over 100 pre- First World War Royal postcards, mostly European Royals in album including Tsar Nicholas and family £100-150</p> <p>169 H.M.Queen Elizabeth II and H.R.H.The Duke of Edinburgh, signed 1995 large presentation colour portrait photograph of the Royal couple wearing Orders and Decorations signed in ink 'Elizabeth R 1995 Philip' in gilt frame 75 x 61cm £400-600</p> <p>170 Three pages from a visitors book with signatures including Prince Andrew, Sarah Duchess of York, Countess Raine Spencer, Princess HRH Katherine of Serbia. £60-100</p> <p>171 H.R.H.The Prince of Wales pair gilt metal and silver cufflinks with P.O.W. feather crests, tie pin and whisky glass engraved with Welsh Dragon Provenance: Presented to former Royal Servant William Dodd, a valet to HM King Charles III when Prince of Wales. £100-150</p> <p>172 H.M.Queen Mary, five signed and inscribed picture postcards 1923-1951 £100-150</p> <p>173 HRH Prince Edward The Duke of Kent signed photograph of the Duke in Field Marshalls uniform 20.5 x 15cm with photograph of him signing it £50-70</p> <p>174 HRH Princess Michael of Kent, signed photograph of the Princess wearing a ball gown 20.5 x 15cm with photograph of her signing it (2) £40-60</p> <p>175 Charles Earl Spencer (brother of Princess Diana) signed photograph of him at Althorp as a boy 12.7 x 18cm £30-40</p> <p>176 Sarah Duchess of York, signed photograph 20.5 x 15cm sold with photograph of her signing it (2) £30-40</p> | <p>177 A collection of European signed Royal photographs including Prince Rainier of Monaco, Princess Stephanie of Monaco, Prince Alois of Liechtenstein plus signed compliment slips (6) £60-100</p> <p>178 Emperor Louis-Philippe of France, Imperial Sevres porcelain bowl with gilt crowned LP cypher and ivy bands, printed and incised marks dated 1839, 20cm diameter, 13.5cm high £100-150</p> <p>179 Two limited edition Royal Commemorative vases comprising Aynsley two handled vase and cover decorated with view of Windsor castle celebrating the Golden Wedding of The Queen No.5/50, 21cm high, another vase with cover by Coalport painted with view of Highgrove and celebrating the 1981 Royal Wedding No.32/100 25cm (2) £100-150</p> <p>180 Fine Victorian engraving of The Coronation of Her Most Gracious Majesty Queen Victoria dated 1843, engraved by H. T. Ryall historical engraver to the Queen, after a painting by F. Baxter. Proof before publication lettering (was published by Henry Graves), in original glazed rosewood frame, 90 x 112cm £200-300</p> <p>181 Signed trio of printed portraits of H.M.King George V, H.M.Queen Mary and H.R.H.Edward, Prince of Wales, all signed in ink and mounted in gilt frame 38 x70cm (glass lacking) £100-150</p> <p>183 H.R.H.Prince Andrew, signed 1970s Christmas card and another signed by him and Prince Edward as a child (2) £60-100</p> <p>184 H.R.H.Princess Anne The Princess Royal, four signed 1970s Christmas cards including one also signed by Captain Mark Phillips (4) £80-120</p> <p>185 H.M.Queen Elizabeth The Queen Mother, signed 1967 Christmas card , lot 1970s Ceremonials including the Marriage of Princess Anne, medal citations and other Royal ephemera. £60-100</p> <p>186 The Queen's Silver Jubilee 1977, Silver circular box mounted with a Wedgwood plaque decorated with a bust of H.M. Queen Elizabeth II (London 1977) No. 194/250, 4cm diameter £50-70</p> <p>187 The Marriage of TRH The Duke and Duchess of Kent 1934 list of wedding presents and Wedding ticket and news paper cutting £40-60</p> |
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| <p>188 The Coronation of T.M.King George VI and Queen Elizabeth 1937, various ephemera including entrance tickets, ceremonial, First Day covers and sheet of 1.5d stamps etc mounted in album £60-100</p> <p>189 The Wedding of T.R.H.The Prince of Wales and Camilla Duchess of Cornwall scarce certified copy of their Wedding certificate and First Day cover signed and dated by the Registrars who married them on their Wedding Day in glazed frame 41 x 51.5cm £100-150</p> <p>190 George Lascelles The Earl of Harewood signed portrait photograph in frame and another of Captain Mark Phillips (2) £50-70</p> <p>191 Frank O. Salisbury C.V.O.(1874-1962) Britains Painter Laureate, a fascinating archive of correspondence, sketches and ephemera for his important Royal Commissions. Salisbury was a very commercially successful portrait artist who also specialised in large historical and ceremonial events . The archive includes correspondence with Queen Mary's Private Secretary and copies of his art work for' Queen Mary's Message to the Nation', correspondance, sketches, photographs and other ephemera etc for his work ' The Heart of The Nation' his large work depicting the Silver Jubilee Thanksgiving Service which he presented to H.M.King George VI once it had completed its exhibition tour. This picture took 12 months to paint and required seventy five separate sitters. The archive also includes the correspondance and sketches relating to his work 'The Coronation of H.M.King George VI' including invitation, seating ticket, rehearsal tickets and other rare official ephemera, the artists diary entries regarding his sittings with the King, the artists extensive pencil sketches of the Coronation, an insurance policy for the King and Queens State robes whilst at the artists studio valuing them at £3300, samples of the gold silk drapes used for the Royal areas of the Abbey, correspondance from Buckingham Palace regarding minor alterations required and spotted by The King to the picture, photographs taken during its execution including models of the participants . Further correspondance etc relating to the execution of The Kings Silver Jubilee picture for The Guildhall Art Gallery 1936. A fascinating insight into the working mind of one of England's foremost portrait artists of the 20th century. £400-600</p> | <p>192 C.Sheppard, oil on canvas portrait of H.R.H. The Duke of Edinburgh wearing Naval uniform, orders and decorations seated in a silk throne chair mounted in gilt frame 106 x 75cm £100-150</p> <p>193 H.M.Queen Elizabeth II and H.R.H. The Duke of Edinburgh, rare 'Lilibet' signed 1994 Christmas card with colour photograph of The Queen and Duke on a military parade , twin Royal cyphers to the interior and signed in ink ' Lilibet' and 'Philip'. Her Majesty only used her personal name for her close family and friends. £400-600</p> <p>194 H.R.H. Edward Prince of Wales signed presentation portrait photograph of the Prince in naval uniform dated 1919 and listing the ships he served on in frame 29 x 18.5cm £200-300</p> <p>195 T.R.H.The Princess Elizabeth Duchess of Edinburgh (later H.M.Queen Elizabeth II) and The Duke of Edinburgh, 1950 Christmas card with gilt embossed cypher to cover. Colour photograph of the happy young couple with their two children to the interior, signed 'Elizabeth and Philip' £100-150</p> <p>196 Scarce Collection of Trooping The Colour programmes 1920s-1976 (43) £40-60</p> <p>197 The Death of Princess Victor of Hohenlohe 1912, two letters of sympathy including one from Queen Alexandra via her Lady in Waiting on Marlborgh House card in glazed frame £40-60</p> <p>198 H.M.King Edward VIII bronze hanging circular portrait plaque dated 1937 22.5cm diameter £80-120</p> <p>199 H.M.King Edward VIII souvenir china in box, copper fronted shield with bust of the King dated 1937 44.5cm and earlier commemorative silk in frame (3) £60-100</p> <p>200 Fine quality pair of Coalport porcelain vases and coves with handpainted polychrome flowers by Anthony Baggott, printed marks, 30.5cm high £150-250</p> <p>201 Pair of fine quality 19th century Bohemian overlaid ruby glass vases, with polychrome painted flowers, 42cm high £300-400</p> <p>202 Pair of Chinese squared baluster vases on wooden stands, painted with dragons and flaming pearls in green and aubergine enamels on a pale yellow ground, Kangxi marks but later, probably late 19th century, 35cm high excluding stands £250-400</p> |
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| 203 | A family of 19th century German bisque porcelain pugs, one marked 'EBS', probably for Ernst Bohne & Sohne, the largest 11.5cm high (5) £100-150 | 217 | Fine quality 19th century English porcelain teacup and saucer with monochrome portrait, on a patterned ground in the neoclassical style, the saucer 14cm diameter £40-60 |
| 204 | Wedgwood Colonnade pattern six-eight place service for dinner and coffee, W4339 with gilded decoration, approximately 70 pieces. £150-250 | 218 | Flight Barr and Barr service, 51 pieces, decorated with a classical pattern in gilt on a peach ground, impressed marks £250-350 |
| 205 | Chelsea figure of Cupid beside a basket, circa 1760, gold anchor mark, polychrome painted, 11.5cm high £150-250 | 219 | Bristol coffee cup, circa 1775, painted in 'dry blue' enamel with floral sprays, 6cm high Provenance: Billie Pain Collection £150-200 |
| 206 | Early 19th century English porcelain vase, as a lamp base, polychrome painted with flowers on a gilt ground, 30cm high excluding fitting £150-200 | 220 | Bristol fluted round bowl, circa 1775, polychrome painted with flowers, inscribed '20' to base, 9.5cm diameter £80-120 |
| 207 | Fine Vienna porcelain cabinet plate, late 19th century, decorated with a scene of Ariadne in Naxos, beehive mark, 24cm diameter £100-200 | 221 | Chamberlain's Worcester mug, painted with a view of Worcester cathedral, circa 1820, unmarked, 9cm high £100-150 |
| 208 | 19th century Chinese Canton vase, of baluster form, decorated with figural panels, 45cm high £250-350 | 222 | Caughley ogee shaped large breakfast cup and saucer, circa 1790, decorated in enamels and gilt with swags, the saucer 15cm diameter £180-220 |
| 209 | 18th century Bow porcelain figure of Flora, polychrome painted, shown standing next to an urn, on scrollwork base, 28cm high £80-120 | 223 | Pair of 19th century French Sèvres-style porcelain cabinet plates with finely painted and titled polychrome portraits of King Lois XVI and Marie Antoinette, on cobalt blue and gilt-tooled ground, 25.5cm diameter £100-150 |
| 210 | Three 19th century Chinese porcelain blue and white vases, including one of slender bottle form, decorated with pomegranates, peaches and Buddha's hand, together with a sleeve vase with foo dogs, and a baluster vase with foliage and applied chilong, the largest 29.5cm high £100-150 | 224 | A pair of Vienna saucer dishes, painted in Neo-Classical style, circa 1780, 23cm diameter £100-150 |
| 211 | Set of four fine quality Rosenthal porcelain cabinet plates with finely painted polychrome portraits of classical females within raised and burnished gilded borders on cobalt blue ground, 25.5cm diameter £100-150 | 225 | Meissen coffee pot, polychrome painted with floral sprays and insects, with gilt highlights, crossed swords mark to base, 20.5cm high £60-100 |
| 212 | 18th century Chinese porcelain teapot, of fluted melon form, decorated in the Imari palette, 12.5cm high £60-80 | 226 | 18th century English blue and white porcelain teapot and cover, Caughley or Worcester, printed in blue in the Chinese style, 16cm high £50-80 |
| 213 | Victorian yellow opaline glass epergne with four trumpets and three baskets £100-150 | 227 | 19th century French porcelain tureen and cover on stand, of oval form with acanthus handles and feet, decorated in gilt in the classical style, inscribed marks, signed Gallee Paris, the stand 34.5cm wide £80-120 |
| 214 | Antique French pink ground porcelain plate, painted with a scene of a shepherd and shepherdess in the style of Boucher, impressed marks, 24.5cm diameter £50-70 | 228 | Samuel Alcock part tea and coffee service, circa 1840, decorated with flowers on a gilt and cobalt ground £200-300 |
| 215 | Three Meissen dishes, polychrome painted with Deutsche Blumen, crossed swords marks, 24.5cm diameter £60-100 | 229 | Lalique Bagatelle vase, signed 'Lalique France' to base, 17cm high £100-150 |
| 216 | Rare pair of 19th century Copeland Parian porcelain figure of 'Young England' and 'Young England's Sister', impressed marks, 40cm high £80-120 | 230 | Lalique model of a swallow, signed 'Lalique France' to base, 15.5cm high £80-120 |
| | | 231 | Lalique Ondines vase, signed 'Lalique France' to base, 24cm high £500-700 |

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| 232 | Lalique Bacchantes vase, signed 'Lalique France' to base, 24.5cm high £600-1,000 | 247 | 19th century Chinese porcelain snuff bottle and two Chinese dishes. (3) £60-100 |
| 233 | Chinese celadon glazed tripod censer, Ming style and believed to be of the period, with incised foliate decoration, 24.5cm diameter £800-1,200 | 248 | Small Meissen coffee pot and cover, painted with flowers on a yellow and gilt ground, crossed swords mark, 19cm high £70-100 |
| 234 | 18th century Germany porcelain teapot, bullet form with scroll handle, polychrome painted with floral sprays, 11.5cm high £60-80 | 249 | Mafra type majolica monkey form teapot and cover, glazed in green, brown and purple, 24cm high £150-200 |
| 235 | Good pair of Chinese light blue enamelled monochrome vases, Kangxi marks but probably 19th century, 14.5cm high £600-800 | 250 | Chinese green monochrome-glazed bottle vase, six-character mark to base but 20th century, 34cm high £200-300 |
| 236 | Regency cut glass claret/water jug, of tapered form on round base, 23cm high £50-70 | 251 | Unusual Chinese baluster vase, decorated with a landscape scene and calligraphy, 35cm high, and a famille verte porcelain vase, possibly Samson, 38cm high (2) £100-150 |
| 237 | Sevres dish on stand, decorated with a bird, fruit and flowers, on a gilt and cobalt ground, 24cm diameter, and a cup and saucer decorated with figures and flowers (3) £60-80 | 252 | Large pair of Chinese Shiwan pottery vases, with figural decoration, 42cm high £100-150 |
| 238 | Two Russian Gardner bisque porcelain folk figures, including one of a woman wringing out washing, and another of a seated man eating from a bowl, next to a barrel with lid, stamped marks, the larger measuring 24cm high £600-800 | 253 | Chinese peach and bat dish, with six character underglaze Yongzheng dynastic mark, but 20th century £200-300 |
| 239 | Three antique Chinese/Japanese bottle vases, including one yellow monochrome, 18.5cm high, one green, 14cm high, and one splash glazed, 13cm high £300-500 | 254 | Chinese yellow-glazed mallet vase, relief decorated with dragons chasing a flaming pearl, Qianlong mark to base but later, 20.5cm high £100-200 |
| 240 | Vienna blanc de chine porcelain figure of Cupid, underglaze blue mark, 19.5cm high £100-200 | 255 | Large Persian pottery tile, painted with figures, 35.5cm x 24.5cm £80-120 |
| 241 | Unusual antique majolica figure of the Madonna and child, probably 18th century, with open top, possibly for holy water, 24cm high £100-200 | 256 | Pair of Staffordshire pottery poodle spill vases, sparsely decorated, 14cm high £80-120 |
| 242 | 19th century Chinese famille rose porcelain bottle vase, decorated with script panels and figures, 30cm high £200-300 | 257 | Victorian Staffordshire pottery sheep spill vase, decorated in enamels, gilt highlights, 18cm high £80-120 |
| 243 | 19th century Hispano-Moresque copper lustre charger, 40.5cm diameter £60-80 | 258 | Japanese Satsuma bowl, Meiji period, with millefiori decoration, 11cm diameter £200-300 |
| 244 | John Walton pearlware figure of a child gardener, circa 1820, polychrome painted, 14cm high £80-120 | 259 | Pair of Japanese Satsuma ovoid jars and covers, Meiji period, decorated with figures, 13.5cm high £400-600 |
| 245 | Continental, probably Berlin, porcelain coffee pot and cover, 19th century, polychrome painted with exotic birds, beast-form spout and gilt highlights, 24cm high £100-150 | 260 | Near pair of Chinese crackle glaze vases, decorated in underglaze blue with figures on a green and iron red ground, Kangxi marks but later, 18cm and 19cm high £400-600 |
| 246 | Fine suite of three Sevres-style pieces, including teapot, sucrier and cream jug, each painted with battle scenes on a cobalt blue and gilt-tooled ground, printed marks, the teapot measuring 17cm high £300-500 | 261 | Two 18th century Chinese export porcelain dishes, 32.5cm and 35cm diameter £150-250 |
| | | 262 | Japanese 'famille verte' style porcelain bottle vase with phoenix decoration, circa 1900, 30cm high £200-300 |
| | | 263 | Pair of Royal Crown Derby vases and covers, painted with flowers by Albert Gregory, on a heavily tooled gilt and cobalt blue ground, printed marks, 24cm high £300-500 |

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| 264 | Set of four 19th century Davenport porcelain dessert plates with finely painted named landscapes on apple green and gilt ground with pierced borders, 23cm diameter £100-150 | 279 | Pair of Victorian Staffordshire pottery zebras, 12.5cm high £100-150 |
| 265 | Brown-Westhead, Moore and Co earthenware wall plaque, painted with two horses and birds, circa 1870, impressed mark, 42cm diameter £150-250 | 280 | Fine quality Victorian English porcelain dessert service retailed by T. Pearce, 23 Ludgate Hill, London comprising 16 plated and six pedestal comports with finely painted floral decoration on apple green and gilt ground with pierced borders £200-300 |
| 266 | Pair of Chinese armorial porcelain tea bowls, circa 1800, 8cm diameter £80-120 | 281 | Japanese Arita porcelain group of monkeys, 8.5cm high £100-150 |
| 267 | Flight Worcester blue and gilt bordered part service, circa 1800, of fluted form, crescent marks £120-180 | 282 | Craven Dunnill & Co Copper Lustre tile designed by Lewis F. Day, depicting a dragon surrounded by foliage, 15.5cm square £100-150 |
| 268 | Chamberlain's Worcester cover, finely applied with flowers, circa 1830-40, inscribed mark, 17.5cm diameter £100-150 | 283 | Two George III Irish large cut glass candlesticks with baluster stems, 22cm and 23.5cm high £300-400 |
| 269 | Royal Crown Derby pedestal vase and cover, with scroll handles, hand painted by George Darlington with panels of exotic birds and flowers, on a heavily tooled gilt and cobalt blue ground, printed marks, 37cm high £500-700 | 284 | Worcester flower painted plate, circa 1775, with wavy rim, crescent mark to base, 21cm diameter £120-180 |
| 270 | Pair of Royal Crown Derby vases, of urn form on square bases, hand painted by George Darlington with exotic birds and roses, on heavily tooled gilt and cobalt blue grounds, printed marks, 24cm high £500-700 | 285 | Staffordshire pottery group of an eagle and a dog, circa 1850, polychrome decorated, gilt-lined base, 16.5cm high £80-120 |
| 271 | Pair of antique Chinese Imari-style punch bowls, 30cm diameter £200-300 | 286 | Coalport Church Gresley pattern vase and cover, circa 1810, now mounted as a table lamp, 29cm high excluding fitting £100-150 |
| 272 | Derby pierced oval basket, circa 1758, polychromepainted in 'Moth Painter' style, 21cm across £400-600 | 287 | Meissen figure of a young girl with flowers in her apron, circa 1880, on scroll base, crossed swords mark and incised model number, 13.5cm high £100-150 |
| 273 | Derby figure of a young man, circa 1820, shown seated, with a hat full of fruit, on a scroll base, incised model number and crossed swords mark to base, 12.5cm high £80-120 | 288 | German porcelain group of two children, emblematic of Winter, with one sat on a sledge and another warming her hands on a brazier, decorated in pink enamel, underglaze blue mark to base, 14.5cm high £80-120 |
| 274 | Continental porcelain figure of a putto with a lute, circa 1760, polychrome painted, inscribed mark to base, 12cm high £100-150 | 289 | Meissen figure of a young girl holding flowers, circa 1880, polychrome painted, on scroll base, crossed swords mark and impressed model numbers, 14cm high £80-120 |
| 275 | Faience figure of Venus, standing holding flowers, well-modelled and decorated in enamels, on a square base, 21.5cm high £100-150 | 290 | A trio of large late 19th century Samson baluster vases and covers, decorated in the famille rose style with armorials and panels of flowers, 45cm high £300-500 |
| 276 | Wedgwood miniature drabware tea and coffee service, 19th century, with gilt rims, impressed marks, the coffee pot 13.5cm high £100-150 | 291 | Pair of 18th century Chinese porcelain famille rose barbers bowls, decorated with flowers, 32cm wide £200-300 |
| 277 | Pearlware figure of a seated musician, circa 1810, polychrome painted, on oval base, 13cm high £80-120 | 292 | Unusual lead glazed figural ewer, with inscription beneath, 34cm high £80-120 |
| 278 | Paris porcelain figure of a young girl eating honey beside a beehive, circa 1810, on round gilt-lined base, 13.5cm high £80-120 | 293 | Goldscheider pottery figure of a man in a straw hat, with a basket in front of him, 70cm high Provenance: ex Lyon & Turnbull Keith Skeel Lowden Hall sale £200-300 |

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| 294 | 19th century Bristol blue tankard with University of Edinburgh coat of arms and initials to reverse side 'A E' (artists initials? to base of handle), 16cm high £80-120 | 310 | Unusual and large Japanese Satsuma earthenware vase, circa 1900, finely painted with figural scenes and butterflies, with applied bamboo decoration, 46.5cm high £600-800 |
| 295 | Two 18th century Chinese famille rose porcelain fluted tea bowls, painted with flowers, 6.5cm diameter £50-70 | 311 | Pair of Chamberlain's Worcester ice pails, circa 1810, with cobalt blue and gilt decoration, pierced covers with shell and dolphin handles, printed marks, 31cm high £200-300 |
| 296 | 18th century continental tin glazed charger, polychrome decoration, 'VC' initials to reverse, 34.5cm diameter £50-70 | 312 | Pair of 19th century Paris porcelain jardinières on stands, polychrome painted with flowers on a black and gilt ground, lion's mask handles, 19.5cm high £350-450 |
| 297 | Italian majolica charger, in the Renaissance style, painted with a portrait of a woman titled 'La Madam Lena-Bella', signed 'Molaroni Pesaro' to base, 48.5cm diameter £100-200 | 313 | Large 19th century Irish cut glass sweetmeat jar and cover, 32cm high £70-100 |
| 298 | Pair of Bow figures of musicians, circa 1760-65, polychrome painted, shown standing on scrollwork bases, 22cm high £250-350 | 314 | Davenport 'Shiras' pattern foot bath and jug, with printed and impressed marks £100-150 |
| 299 | Royal Crown Derby Imari pattern meat dish, 54cm x 45cm £50-70 | 315 | Philip Christian Liverpool sauceboat, circa 1770, polychrome painted with Chinese figures, after a Worcester original, 16cm from spout to handle £150-200 |
| 300 | Coalport ovoid vase and cover, in Sevres style, circa 1860, enamel decorated on a green and gilt ground, impressed mark, 31.5cm high £100-150 | 316 | Furstenberg figure of a young woman in bare feet, circa 1780, polychrome painted, faint mark to base, 18cm high £200-300 |
| 301 | Flight, Barr & Barr Worcester tea and coffee service, of fluted form, decorated with foliate patterns in gilt and cobalt blue £300-500 | 317 | Four Continental porcelain figures of Seasons, probably Meissen and for mounting on furniture, approx 10cm high £150-200 |
| 302 | Faience figure of a young girl, dressed in a purple patterned skirt with a yellow hat, marked to base, 17cm high £80-120 | 318 | A good collection of twelve glass decanters and stoppers, to include examples by Waterford, Stuart and Tiffany & Co, some with plated wine labels £150-250 |
| 303 | A rare George III Irish glass magnum decanter, engraved 'Claret' within a faux bottle label, with foliage, 40cm high £2,000-3,000 | 319 | Collection of Wedgwood Jasperware, to include three jardinières, a cheese dome and cover and various other pieces £100-200 |
| 304 | 19th century Chinese porcelain baluster vase, decorated in the Canton style with fan-shaped panels on a floral ground, 35cm high £100-150 | 320 | Large pair of Chinese blue and white baluster vases, 61cm high and a blue and white jardinière £50-70 |
| 305 | Vienna porcelain chocolate cup and cover, circa 1800, painted with flowers on an orange and gilt scale ground, beehive mark, 13cm high £150-200 | 321 | Set of Waterford crystal 'Kildare' pattern glassware, comprising six champagne flutes, eight wine glasses, eight sherry glasses, eight tumblers, eight double old-fashioned glasses, three dessert bowls. (38) £300-500 |
| 306 | Pair of continental porcelain covered vases, circa 1900, polychrome painted with panels of exotic birds on a green and gilt ground, brass acorn finials, 34cm high £100-150 | 322 | Extensive collection of Waterford crystal Lismore pattern tablewares, comprehensive set for ten place settings (with some set of twelve and fourteen) and various individual pieces, total of 173 pieces £1,000-2,000 |
| 307 | Chinese Cizhou style bottle vase with sgraffito fish design, 33cm high £100-150 | 323 | Ten unusual cut glass pint glasses £80-120 |
| 308 | Unusual 19th century 'Hearty Good Fellow' toby jug, salt-glazed with an under-glaze blue coat, 28.5cm high £100-150 | | |
| 309 | Pair of Mettlach salt glazed stoneware ewers, impressed marks, 35.5cm high £100-150 | | |

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| <p>324 Large Herend porcelain tureen with cover on stand in the Queen Victoria pattern, 37cm wide, together with two smaller Herend tureens and covers, one on stand, all with lemon knobs and another similar Herend tureen. (10) £250-400</p> <p>325 Pair of Herend cache-pot in the Queen Victoria pattern, 14.5cm high £80-120</p> <p>326 Pair of Herend twin-handled lidded urns in the Queen Victoria pattern, 17cm high £80-120</p> <p>327 Pair of Herend three-branch candlesticks in the Queen Victoria pattern, 13cm high £80-120</p> <p>328 Herend Queen Victoria pattern coffee set for ten, comprising coffee pot and cover and ten cups and saucers, printed marks £200-300</p> <p>329 Collection of Herend Queen Victoria pattern breakfast wares, including small size tea and coffee pots, lemon strainers, toast rack, various other items (25 pieces in total) £400-600</p> <p>330 Herend Queen Victoria pattern teaset, for fourteen place settings, comprising large bullet shaped teapot, milk jug, sugar bowl, fourteen cups saucers and side plates, printed marks. (46) £600-900</p> <p>331 Set of Herend chocolate pots and covers for eight, each on saucer, housed on shaped tray, printed marks. (25 pieces) £400-600</p> <p>332 Large Herend Queen Victoria pattern fish platter, with removable drainer, 60cm long, printed marks £250-400</p> <p>333 Collection of Herend trays, in the Queen Victoria pattern the largest with ribbon terminals, 42cm wide £300-500</p> <p>334 Herend double ended gravy server, together with sauce boat on stand, various dishes, (8) £200-300</p> <p>335 Group of Herend Queen Victoria pattern tablewares including jardinière, tazza, galleried tray, caddy and cover, pedestal salt, pot and cover and two rose place settings. (10) £250-400</p> <p>336 Cased Herend chocolate set for two, in the Queen Victoria pattern with butterfly handles, including chocolate pot and cover two trembleuse cups and saucers, sugar bowl and tray, all in silk lined original case £300-500</p> <p>337 Set of fourteen Herend Queen Victoria pattern dinner plates, 26cm diameter, a mixture of English and American pattern variants £400-600</p> | <p>338 Set of fourteen Herend Queen Victoria pattern dinner saucer dishes, 16cm diameter, a mixture of English and American pattern variants, together with two others slightly larger £200-300</p> <p>339 Set of twenty Herend Queen Victoria pattern side plates, 21cm diameter, a mixture of English and American pattern variants £300-500</p> <p>340 Set of fourteen Herend Queen Victoria pattern side plates, 19cm diameter, a mixture of English and American pattern variants £200-300</p> <p>341 Set of fourteen Herend Queen Victoria pattern soup dishes, 23.5cm diameter, a mixture of English and American pattern variants £400-600</p> <p>342 Set of fourteen Herend Queen Victoria pattern breakfast bowls, 17cm diameter, a mixture of English and American pattern variants £250-400</p> <p>343 Set of fourteen Herend Queen Victoria pattern cream soup bowls on stands, the bowls 17cm wide £400-600</p> <p>344 Twelve table mats, Herend Victoria pattern by Lady Clare and matching coasters (24), boxed and sealed £100-150</p> <p>345 Eighteen table mats, Herend Victoria pattern by Lady Clare and matching coasters (36) £70-100</p> <p>346 Set of sixteen Herend embroidered linen table mats and matching napkins with butterfly and foliate borders (32) £150-250</p> <p>347 Set of twenty Williams-Sonoma cotton napkins embroidered with birds £80-120</p> <p>348 Eight Sibona Textiles hand embroidered pure cotton placemats and matching napkins decorated with berries (new) and six hand painted napkins with butterfly and vine borders (22) £50-100</p> <p>349 Collection of good quality linen and cotton table napkins, placemats and table cloths, some embroidered £80-120</p> <p>350 George III silver soup tureen of oval form, with embossed leaf decoration and back to back Lion heads armorial crest and vacant cartouche, on an oval base (London 1815) Thomas Robins. All at approximately 51ozs. 36.5cm across. £800-1,200</p> <p>351 Set of twelve George V silver and enamelled menu holders, commemorating the 200th anniversary of the foundation of the Royal Exchange Assurance in 1720, each with an image of the original building above R.E.A. 1720, on rectangular bases (London 1919) H.C. Freeman Ltd. All at approximately 20ozs. 4cm overall height. £1,000-1,500</p> |
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- 352 Comprehensive part canteen of second half 20th century, American Sterling silver, Lady Claire pattern, cutlery by Steiff, including 8 individual strainers, 8 iced tea spoons, 10 anchovy forks, 8 dessert spoons, 8 dessert forks, 9 butter knives, 8 oyster forks, 8 jelly spoons, 8 ice cream forks, 8 serving forks, 8 dinner knives, 8 demitasse spoons, 8 teaspoons, together with a large quantity of specialised items, including an asparagus server, asparagus fork, soup ladle, candle snuffer, punch ladle, 3 pea serving spoons, jelly spoon, cake breaker, cup, cheese cleaver, carving knife and fork and other items. Approximately 139ozs weighable silver. 149 pieces in total. **£1,800-2,400**
- 353 Pair of contemporary, white metal finished resin table ornaments, realistically modelled as Cock Pheasants, on shaped oval bases (apparently unmarked). Overall length 31.0cm and 36.5cm respectively. **£100-200**
- 354 Pair Continental silver table ornaments, realistically modelled as a cock and hen pheasant, with hinged wings (indistinctly marked on the tails, possibly Hanau). All at approximately 35ozs. Each pheasant 47.5cm across. **£600-800**
- 355 Large silver plated Medieval style jug of tapering cylindrical form, with chased and engraved floral decoration, engraved monogram, ornate spout and handle and hinged domed cover, underside stamped 2304. 30.5cm overall height. **£80-120**
- 356 Large contemporary silver plated wine cooler of campana form, with side mounted handles and separate liner (unmarked). 35cm overall height. **£100-150**
- 357 Twelve pairs of Continental silver, Fiddle pattern, fish knives and forks, together with six additional matching fish knives (stamped 800). All at approximately 35ozs. (18) **£400-600**
- 358 Pair American Sterling silver dwarf candlesticks, with bell shaped candle holders and gadrooned borders, weighted bases, fitted with etched glass storm shades. M Fred Hirsch Co Inc, Jersey City. 25cm overall height. **£150-200**
- 359 Set of four contemporary American Sterling silver casters of baluster form, with pierced slip in covers, weighted bases. Empire Silver Co. Brooklyn NY. 11.5cm overall height. **£150-250**
- 360 Pair contemporary American Sterling silver casters of baluster form, with pierced slip in covers, on hoof feet. Mueck - Cory Co Inc. New York. All at approximately 4ozs. 11cm overall height. **£80-120**
- 361 Pair American cut and etched glass salt pots, with Sterling silver bases and covers, weighted. Sheffield Silver Co. Brooklyn NY. 9.5cm overall height. **£80-120**
- 362 Edwardian silver preserve pot holder of cylindrical form, with swing handle, wire work decoration and gadrooned borders, ruby glass liner (Sheffield 1902) James Dixon & Sons Ltd. Approximately 6ozs weighable silver. 16cm overall height including handle. **£80-120**
- 363 Set of twelve white metal teaspoons, with decorative coloured handles, possibly Middle Eastern, unmarked. 12cm overall length. **£40-60**
- 364 Edwardian silver match box holder of vertical rectangular form, with embossed floral decoration, on a pedestal base (London 1903) Walter Walker & Broomfield Tolhurst, together with a German silver match holder of oval form, embossed with an image of a young child riding a dog, underside marked. All at approximately 7ozs. Edwardian holder 10.5cm overall height. (2) **£80-120**
- 365 Edwardian silver table bell of domed form, with engraved decoration and loop handle (London 1903) Stuart Clifford. All at approximately 5ozs. 7.5cm overall height. **£80-120**
- 366 Pair contemporary American sterling silver dwarf candlesticks, with bell shaped candle holders, on circular bases, weighted, undersides marked Sterling, together with an American sterling silver trumpet vase, with a weighted base, underside stamped International Sterling. Trumpet vase 25.5cm overall height. (3) **£60-80**
- 367 Pair Victorian silver gilt Apostle spoons, with teardrop bowls, engraved initials and twisted stem handles, in a fitted case (London 1887) George Maudsley Jackson. All at approximately 4ozs. 19.8cm overall length. **£60-100**
- 368 George III silver table fork, later converted for invalid use, in a fitted case (London 1820) Richard Poulden, together with a Victorian silver table spoon, later converted to a cheese scoop (London 1860) maker's mark distorted. (2) **£60-80**
- 369 Unopened boxed set of four pairs American sterling silver salts and peppers with matching spoons. **£40-60**
- 370 Cased set of eight, cast white metal menu holders, in the form of pheasants, by Smythson of Bond Street. **£80-120**

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| <p>371 Selection of miscellaneous silver, including two christening mugs, spoon and pusher set, tea strainer, a silver topped jar and a quantity of flatware and other items (various dates and makers) approximately 18ozs weighable silver. (Qty) £200-300</p> <p>372 Extensively fitted canteen of cutlery, the mahogany canteen with inset green tooled leather top on cabriole legs, 76cm wide, housing a large quantity of various cutlery £100-200</p> <p>373 19th century Old Sheffield Plate tray with wavy pierced and lion boss gallery, raised on scrolled acanthus brackets, 63cm wide £150-250</p> <p>374 A good Georgian-style mirrored silver plated table plateau, oblong form with pierced gallery, raised on lion paw feet, 130cm long £400-600</p> <p>375 Regency Old Sheffield plate and cut glass épergne, raised on lion paw feet, 35cm wide £200-300</p> <p>376 Pair of Old Sheffield plate candlesticks with removable sconces on gadrooned borders, 30cm high £80-120</p> <p>377 Late 18th/early 19th century Continental silver sweet meat basket of oval form, with pierced decoration and twin eagles head and laurel leaf handles, on an oval pedestal base, ruby glass liner (marks rubbed, possibly French), together with a silver plated sifter spoon. Approximately 8ozs weighable silver. Basket 21cm across handles. (2) £200-300</p> <p>378 Set of twelve contemporary American cut glass iced tea glasses, together with Sterling silver glass holders, with floral lattice work decoration and loop handles, on squat pedestal bases, undersides marked Sterling 925. Approximately 36ozs weighable silver. £400-600</p> <p>379 Set of six, contemporary silver plated vegetable dishes of circular form, with bead edge decoration, turned wooden handles, separators and domed covers with ring handles, undersides marked Walker & Hall Sheffield. 24.3cm diameter. £100-200</p> <p>380 Contemporary American silver plated, twin handled dish of circular form, with domed cover and separate Pyrex interior, main dish unmarked. 39cm across handles. £40-60</p> <p>381 Late Victorian silver sugar basket, with pierced and engraved decoration and swing handle, on a square pedestal base, blue glass liner (Sheffield 1900) Atkin Brothers. All at approximately 4ozs. 15.5cm overall height including handle. £150-200</p> | <p>382 George III silver teapot of oval form, with bright cut decoration and two vacant cartouches, flush fitting, hinged domed cover and angular fruitwood handle (London 1799) maker's mark distorted. All at approximately 14ozs. 26cm across. £300-400</p> <p>383 Pair of George III silver, twin handled, sauce tureens and covers, of oval form with gadrooned borders, on pedestal bases, covers with engraved armorial crests (London 1807) William Burwash and Richard Sibley, together with a pair of snuffer trays acting as stands, with similar borders and engraved armorial crests (London 1804) William Stroud. All at approximately 64ozs. Tureens 20.5cm across handles. (6) £3,000-5,000</p> <p>384 Early 20th century American Tiffany & Co, sterling silver, child's rattle of circular form, with mother of pearl handle and engraved initials E.H.E, dated June 17 1922, together with a sterling silver christening mug, engraved Lisette. Rattle 11cm overall length. (2) £150-200</p> <p>385 Contemporary silver bowl of inverted conical form with spot hammered finish, a wide rim, on four conical legs and a cross base (London 1992) Maker's mark BI. All at approximately 6ozs. 16.2cm diameter. £100-150</p> <p>386 Pair good quality silver gilt mounted 'Winchester College' Waterford Crystal decanters and stoppers - limited edition 66/600 (London 1983) Overall height 33.5cm £500-800</p> <p>387 19th century matched service of Queen's pattern silver cutlery, comprising 12 table spoons, 11 tea spoons, 12 dessert spoons, 12 dinner forks and 12 dessert forks (various dates and makers), together with 12 matching contemporary silver handled dessert knives (Sheffield 1974) and twelve dinner knives (Sheffield 1975), probably William Bush & Son Ltd. Approximately 136ozs weighable silver. 83 pieces in total. £2,000-3,000</p> <p>388 Pair of Edwardian silver bonbon dishes of shaped circular form, with pierced floral decoration, on scroll legs and shaped domed bases (Sheffield 1905) Maple & Co. All at approximately 20ozs. 14.5cm overall height. £200-300</p> <p>389 1920s silver two handled bowl of shallow form, with pierced decoration and dished center (Sheffield 1928) Atkins Brothers. All at approximately 15ozs. 27.5cm across handles. £150-200</p> |
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- 390 Early George V silver dressing table tray of waisted rectangular form, with a raised rim (Chester 1910) James Deakin & Sons. All at approximately 9ozs. 26.5cm across. **£100-150**
- 391 Pair of George III silver table spoons, later converted to berry spoons, with embossed fruit decorated bowls, in a fitted case (London 1794) Robert Cruikshank. All at approximately 3ozs. **£60-100**
- 392 George III silver cream jug of diamond form, with fluted decoration, bead borders and reeded loop handle, on a square pedestal base (London 1789) Robert Hennell I. All at approximately 5ozs. 16cm overall height. **£80-120**
- 393 Georgian silver sugar basket of faceted form, with bright cut decoration, beaded borders and swing handle, on an octagonal pedestal base (London 1786) Benjamin Mountigue. All at approximately 8ozs. 18cm across. **£100-200**
- 394 George II silver tankard of baluster form, with leaf mounted scroll handle, underside engraved L/B*E/I*L/* (circa 1730 marks rubbed) Thomas England. All at approximately 10ozs. 11.5cm overall height. **£150-250**
- 395 Edwardian silver mounted glass whisky tot of bell form, with star cut base and hinged silver cover (Birmingham 1909) Hukin & Heath, together with a silver WHISKY label (Chester 1939) Charles Horner. Whisky tot 10.5cm overall height. (2) **£100-150**
- 396 Set of George V silver letter / postal scales, on an onyx base inlaid with malachite, together with a set of four weights, (London 1919) George Betjemann & Sons, 15.7cm in length. **£400-600**
- 397 Pair of fine quality contemporary, hard wood salt and pepper mills of capstan form, with applied silver bands (London 2000 Millenium mark) Asprey & Garrard. 9.3cm overall height. **£80-120**
- 398 Large Continental silver bowl of shaped square form, with embossed fruit decoration and cast corner mounts, on a shaped pedestal base, embossed with grape and vine decoration (Rim stamped 830, other marks rubbed). All at approximately 68ozs. 33cm overall height. **£700-1,000**
- 399 Large late Victorian silver punch bowl, with embossed floral decoration, vacant cartouche and ropework and facemask border, on a circular pedestal base (London 1899) Charles Stuart Harris. All at approximately 62ozs. 32cm diameter. **£700-1,000**
- 400 George V silver mounted cut glass whisky jug, with hinged silver cover (Birmingham 1918), possibly Levi & Salaman, together with a pierced silver label Whisky, same date and maker. Whisky jug 12.5cm overall height. (2) **£40-60**
- 401 Set of six pairs, 1920s silver Feather Edge pattern fruit knives and forks (Sheffield 1929) Mappin & Webb. All at approximately 12ozs. **£100-150**
- 402 Unusual and good quality Victorian Oriental taste silver coffee pot, the finial in the form of a seated Arab, the baluster shape body with repoussé decoration depicting Arabian figures in a tent, with camel and palm trees, on rococo scroll feet, by Robert Harper, London 1877, APHA Ref: F38V8ZGR. Approximately 34oz. **£400-600**
- 403 Late Victorian silver coffee jug/water pot of baluster form with repoussé floral decoration and ebony scroll handle on splayed foot with gadrooned edge, by Sibray, Hall & Co (Job Frank Hall), London 1894, height 25cm, approximately 16oz. **£200-300**
- 404 Good quality George IV silver melon form teapot, with engraved armorials, on splayed pedestal foot, by Benjamin Preston, London 1825, 28cm x 15cm, 22oz. APHA Ref: 6743GEY5 **£250-400**
- 405 Pair of Edwardian silver sauceboats with gadrooned edging and scroll handles on shell hoof feet, by H. Lambert London 1905, approximately 16oz. **£200-300**
- 406 George III silver Neo-Classical coffee of urn shape, the domed hinged cover with acorn finial, engraved bright-cut decoration and engraved armorial and family crest, fruitwood handle, on splayed pedestal foot pot, by John Emes, London 1799. Height 30cm. Approximately 25oz. **£600-900**
- 407 George II silver coffee pot of baluster form, with hinged lid, the tapered body with engraved baroque armorial and a family crest, the fruitwood scroll handle with shell and scroll terminals, on circular foot, maker's mark possibly for John Le Sage, London circa 1737. Height 23cm, approximately 24oz. **£600-900**
- 408 William IV teapot of melon form with cast silver flower finial, silver scroll handle on pedestal foot, by James Charles Edington, London 1833. Approximately 19oz. APHA Ref: 9BBMZ91R **£250-400**

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| <p>409 George III silver cream jug of plain oval baluster form with reed rim and handle on oval foot, by Anne and William Bateman, London 1804. Height 12cm. Approximately 4oz. £80-120</p> <p>410 Regency silver cream jug with gilded interior on four ball feet, London 1809. £80-120</p> <p>411 George III silver Neo-Classical teapot and stand, of fluted oval form with engraved bright-cut decoration and engraved crest, on matching stand, both by Henry Chawner, London 1789. Approximately 19oz gross. APHA Ref: 521EAUVU £300-500</p> <p>412 Group of silver items including a Victorian pedestal sugar basket with blue glass liner, ash trays, plated cigarette case, toast rack, spill vase, pepperette, napkin ring and a cauldron salt. £200-300</p> <p>413 Silver and plated cutlery including twelve various forks, knives, set of six teaspoons, two cased cutlery sets £200-300</p> <p>414 Victorian silver dressing table tray of rectangular form, with engine turned decoration and foliate border (London 1863) Mappin & Webb. All at approximately 19ozs. 27.8cm across. £200-300</p> <p>415 Set of twelve George V silver, Old English Pattern, teaspoons, in a fitted case (London 1918) David Lansborough Fullerton. All at approximately 6ozs. £50-70</p> <p>416 Contemporary silver, five light candelabrum, with tapered stem and four reeded branches, on a domed circular base (Birmingham 1969) Elkington & Co Ltd. 21cm overall height. £100-150</p> <p>417 1930s three piece silver condiment set and silver plated condiment spoon, in a fitted case (Birmingham 1931) Hukin & Heath Ltd, together a selection of miscellaneous silver flatware (various dates and makers). All at approximately 11ozs. (Qty) £60-100</p> <p>418 Edwardian silver salver with piecrust and gadrooned edge, repoussé bird and floral decoration on three ball and claw feet, by Carrington & Co. London 1903, 31cm diameter, approximately 30oz. £250-350</p> <p>419 Contemporary silver two piece buckle, with pierced floral decoration, in the rococo style (London 1986) maker's mark D H. 11cm across. £50-70</p> <p>420 Two 19th century Burmese silver bowls with repoussé figural decoration, one with peacock marker's mark to the base, 5.5cm x 8cm and 4.5cm x 6.5cm (2) £50-80</p> | <p>421 A group of antique silverware to include a three-piece cruet set, sugar basin, teaspoons etc. £100-150</p> <p>422 Fine quality, George III silver sugar vase, in the neoclassical style, with an urn shaped body on a trumpet foot, the body decorated with ram's heads, swags and acanthus leaves, detachable cover with acorn finial (London 1775) Pierre Gillois. All at approximately 8ozs. 16.5cm overall height. NB: This sugar vase is very similar in design to a pair of tea caddies in the Victoria & Albert Museum, attributed to Peter Gillois and bearing the crest and initials of Joseph Bond. £150-250</p> <p>423 Mid 19th century silver plated serving dome, with foliate mounted handle and suspension loop mount, unmarked. 27cm across. £60-100</p> <p>424 1930s silver sugar castor of octagonal baluster form, with pierced, slip in cover (Birmingham 1930) maker's mark rubbed. All at approximately 8ozs. 17cm overall. £100-150</p> <p>425 1930s silver six division toast rack, on four ball (Sheffield 1937) Cooper Brothers & Sons Ltd. All at approximately 8ozs. 15cm across. £100-150</p> <p>426 Collection of five silver menu holders of hunting interest to include a pair of Edwardian silver menu holders in the form of a pair of riding whips with horseshoe (Birmingham 1905), another in the form of two pheasants on a rifle (London 1990), a stag's head menu holder (Birmingham 1908), and a horseshoe (Birmingham 1905). £100-150</p> <p>427 A pair of sterling silver and enamel regimental menu holders for the 79th Queen's Own Cameron Highlanders, on circular silver bases, marked 'Sterling Silver' 6.5cm high. £60-100</p> <p>428 A group of silver menu holders to include a pair of Army Service Corp regimental silver menu holders, another with Bishop's mitre, a pair of Edwardian silver menu holders with enamel Cardinal's hats, a pair of menu holders with crests, and three others £100-150</p> <p>429 Collection of antique silver menu holders to include two sets of four, six pairs, and others, plus one pair of plated menu holders £150-200</p> <p>430 19th century Dutch silver snuff box of shaped rectangular form, with reeded decoration and scroll engraved, hinged cover, interior marked. All at approximately 2ozs. 8.5cm across. £100-150</p> |
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| <p>431 Pair George III Irish silver table spoons, later converted to berry spoons, with embossed fruit decorated bowls and engraved stems (Dublin 1767) French & Keating. All at approximately 4ozs. 22cm overall length. £50-80</p> <p>432 Unusual set of six, small Victorian Irish silver Fiddle pattern tea spoons, with engraved initials (Dublin 1853) John Smith. 9.5cm overall length. £50-70</p> <p>433 Pair of tall George III silver candlesticks, with slender baluster stems and urn shaped candle holders, on circular pedestal bases, with gadrooned borders and engraved monograms, separate sconces (Sheffield 1817, double struck duty marks) Nathaniel Smith. 31cm overall height. £300-500</p> <p>434 Quantity of various Scandinavian and English silver and white metal cutlery and various other silver, including miniature Georgian silver table, pedestal bowl, including some plated items. £300-500</p> <p>435 Pair of Edwardian silver gilt candlesticks with detachable sconces, baluster stems decorated with acanthus leaves, on a square foot, by Harrison Brothers & Howson (George Howson). Sheffield 1911, height 22 cm. £100-150</p> <p>436 William and Mary style silver bullet-shaped teapot of with hinged lid and fruitwood scroll handle, London 1904, height 14cm, approximately 12oz. £100-150</p> <p>437 Pair of George I style silver coffee pots/hot water pots of waisted baluster form with hinged lids and fruitwood handles, Chester 1912, height 28cm, approximately 30oz gross £250-350</p> <p>438 George III silver cream jug of baluster form with repoussé floral swags on pedestal foot, London 1769, height 11cm. £50-80</p> <p>439 Set of four Victorian cast silver tea spoons by Robert Stebbings, London 1883, George III silver snuff spoon/salt spoon, George III silver caddy spoon and other George III silver, approximately 12oz. £100-150</p> <p>440 American Sterling silver canteen of cutlery and flatware, approximately 106oz. £800-1,200</p> <p>441 Two silver sugar castors, one of baluster form with applied strap work decoration (Sheffield 1912), the other of octagonal baluster form (Sheffield 1908) approximately 13oz. £100-150</p> <p>442 American Sterling silver coffee pot, ditto circular tray, and a collection of American Sterling silver flatware approximately 49oz. £350-450</p> | <p>443 A collection of silver to include a Victorian salt, mustard pot, miniature tray, christening mug, nurses's buckles etc approximately 22oz of weighable silver, plus some plated steak knives. £150-250</p> <p>444 Collection of silver and white metal spoons to include a set of six Queen Elizabeth II Silver Jubilee spoons, approximately 14oz £100-150</p> <p>445 Antique Continental silver sanctuary lamp, the repoussé bowl suspended from three chains with winged angels, 15cm. £50-70</p> <p>446 Pair of George IV silver pepperettes/pounce pots of tulip head form on pedestal foot, London 1828. Height 9.5cm. £50-70</p> <p>447 Early 20th century canteen of Old English pattern silver plated cutlery, with fitted trays in oak case. £100-150</p> <p>448 Early 20th century American sterling silver, Orange Blossom Old pattern, table service by Alvin Silver Company (circa 1905) comprising 13 dinner forks, 10 dessert forks, 5 dinner knives, 12 dessert knives, 6 table spoons, 8 dessert spoons, 4 oval soup spoons, 6 teaspoons, 6 youth spoons, 3 salt spoons, 1 solid gravy ladle, 1 solid cream ladle, 2 carving forks, 2 carving knives and a Steel, together with one other, different pattern, sterling silver table spoon and a silver plated bread knife. Approximately 89ozs weighable silver. 81 pieces in total. £1,200-1,800</p> <p>449 George II silver salver with piecrust edge, shell and scroll border on three hoof feet, by William Peaston, London 1754. Diameter 24cm. Approximately 16oz. £200-300</p> <p>450 Late 17th century style silver porringer with two beaded scroll handles and repoussé acanthus leaves, London 1918, 16cm wide x 8.5cm high, 5.5oz £60-100</p> <p>451 George III silver bowl of shallow form with half fluted body, on circular foot, London 1809, 11.5cm diameter, approximately 4oz. £60-100</p> <p>452 Late Victorian silver bowl with repoussé spiral reeded and fluted decoration, Birmingham 1889, 9cm diameter x 6cm high, 3oz. £40-60</p> <p>453 Arts & Crafts silver and turned wooden maizer, the hammered silver bowl with turned wooden base, by A E Jones, Birmingham 1919, 14cm diameter. £80-120</p> <p>454 William IV silver christening mug with melon shape body on pedestal foot, by William Knight II, London 1834, height 11cm. Approximately 7oz. £80-120</p> |
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| <p>455 Late Victorian silver christening mug with repoussé floral decoration on circular foot, Birmingham 1892, 9cm, 3.5oz £40-60</p> <p>456 George III silver cream jug of plain oval form London 1797, together with a Georgian style silver cream jug London 1899, approximately 6.5oz gross (2) £60-100</p> <p>457 Silver shell shape butter dish with butter knife in fitted case Sheffield 1929, two other silver butter dishes and a set of six silver cake forks in fitted case (Sheffield 1926) £60-100</p> <p>458 Victorian silver and mother-of-pearl handled fruit knives and forks comprising 12 knives and 11 forks in fitted oak case Sheffield 1885. £80-120</p> <p>459 George IV silver Rococo-revival candlestick 26cm high, date letter indistinguishable, together with a silver plated three-branch candelabrum fitting, 48cm. £100-150</p> <p>460 Group of silver tablewares to include a silver sauce boat, four silver mustard pots, silver condiments, set of four Victorian silver knife rests, silver sugar caster, and sundry items £150-250</p> <p>461 Group of silverware to include a pair of trumpet shape vases, two silver trophies, three silver Royal Yacht Club Armada dishes, etc £200-300</p> <p>462 Selection of miscellaneous silver, silver plate and other items (various dates and makers). Approximately 10ozs weighable silver. (Qty) £80-120</p> <p>463 Two silver watch cases, the larger Victorian silver mounted case containing a pocket barometer and thermometer with ivory scale, the smaller case with hammered finish containing a pocket watch (2) APHA Ref: 68MA3BNL £150-200</p> <p>464 Pair of unusual novelty silver plated candlesticks in the form of an anchor, with applied brass ropes, on circular foot, 18cm. £100-150</p> <p>465 Collection of Georgian and later silver Fiddle pattern teaspoons (various dates and makers). All at approximately 10ozs. (Qty) £100-200</p> <p>466 Collection of miscellaneous silver spoons (various dates and makers). All at approximately 6ozs. (Qty) £80-120</p> <p>467 Collection of UK provincial silver spoons, including Exeter, Dublin etc (various dates and makers). All at approximately 6ozs). (Qty) £80-120</p> | <p>468 Collection of miscellaneous Georgian and later silver condiment, sifter and other spoons (various dates and makers). All at approximately 10ozs. (Qty) £100-200</p> <p>469 Collection of Georgian and later silver spoons, including three table spoons, a dessert spoon and several teaspoons. Various dates and makers. All at approximately 11ozs. £100-200</p> <p>470 Collection of miscellaneous silver flatware, including two pairs of sugar tongs, two Triffid spoons and other items (various dates and makers). All at approximately 7ozs. (Qty) £80-120</p> <p>471 Collection of miscellaneous silver coffee spoons and other items (various dates and makers). All at approximately 8ozs. (Qty) £100-150</p> <p>472 Three pieces of provincial silver/white metal, possibly Scottish, comprising a two handled bowl and a pair of cups, all on a cast silver foot, the cups 9cm high. All at approximately 11.5oz. £200-300</p> <p>500 Georgian garnet and diamond three stone ring with a cushion cut garnet flanked by two old cut diamonds in collet setting with scalloped gold back and pierced scroll shoulders on tapered shank, ring size K. £200-300</p> <p>501 Edwardian diamond five stone ring with five old cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.60cts. Ring size H½. £150-250</p> <p>502 Diamond two stone cross-over ring with two brilliant cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.50cts, ring size L £150-250</p> <p>503 Pair of diamond single stone stud earrings with an old cut diamond in platinum setting on with white metal post fittings, estimated total diamond weight approximately 0.40cts. £150-250</p> <p>504 19th century Italian micromosaic stick pin, the iridescent and coloured glass tesserae with beetle design in gold mount with rope twist edge. £100-150</p> <p>505 Three antique stick pins and a stud, to include a Victorian fox head stick pin, two Victorian turquoise stick pins and a French gold and enamel stud with cockerel design (4) £100-150</p> <p>506 Victorian gold diamond and seed pearl star and crescent brooch, with a central old cut diamond to the star, graduated half pearls and pierced gold gallery, 18.5mm diameter. £100-150</p> |
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| 507 | Victorian chrysoberyl cats eye and diamond horseshoe brooch, set graduated cats eye cabochons and old cut and rose cut diamonds in gold setting with pierced gallery, 21mm. £100-150 | 520 | Edwardian Belle Époque sapphire diamond and seed pearl brooch, the openwork wreath design with a central blue sapphire and rose cut diamond foliage and seed pearls in platinum setting on a gold bar brooch fitting, 70mm. £150-200 |
| 508 | Victorian gold diamond pearl and turquoise locket with flying insect and textured gold oak leaves, the back of the pendant with a glazed locket compartment and brooch fitting, 35mm x 23mm. £100-150 | 521 | Victorian gold and pavé set diamond pin in the form of a Stag's head with gold antlers, cabochon ruby eyes and pavé set rose cut diamonds in silver and gold setting, 18mm. £300-400 |
| 509 | Victorian diamond floral spray brooch with old cut diamonds in silver and gold setting, 42mm. £100-150 | 522 | Antique mourning ring engraved 1670- 1711, together with part of a Georgian ring (2) £40-60 |
| 510 | Gold and diamond crescent brooch with textured gold leaves, 45mm, and a Victorian gold and red stone crescent brooch (2) £100-150 | 523 | 19th century Chinese kingfisher feather tiara with carved jade, coral and seed pearl floral decoration £60-100 |
| 511 | George V gold half sovereign 1911 in a 14ct gold chain link purse with pendant/brooch mount £250-350 | 524 | Pair of Chinese silver and gem set cuff bangles, each with a lapis lazuli, turquoise and coral cabochons on floral repoussé silver ground. £80-120 |
| 512 | Victorian 12ct gold heart-shaped amethyst and opal ring with two heart-shaped amethysts and three opal cabochons, pierced gold shoulders on engraved gold shank, Birmingham 1864. Ring size N. £80-120 | 525 | Theo Fennell 18ct white gold bracelet with pavé set diamonds to the clasp, signed and hallmarked, 19cm length, in original black leather box. £500-700 |
| 513 | Victorian 9ct gold ring with seed pearl and paste set horseshoe design, Birmingham 1899, ring size M½, and a Victorian style 9ct rose gold ruby and diamond ring, ring size O. (2) £70-100 | 526 | Cassandra Goad 9ct gold charm bracelet with Christmas charms depicting the three crowns of The Three Wise Men, North Star and a camel, 'CG' monogrammed clasp, 21cm, in original box. £600-800 |
| 514 | Unusual vintage gold 'padlock' ring with a Celtic design pieced gold band, secured by a detachable gold padlock, ring size N½. £60-100 | 527 | Diamond tennis bracelet with a line of 68 brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1ct. Hallmarked London 2003. Length 17.5cm. £600-1,000 |
| 515 | George III paste-set ring with eight rose cut stones, size L, together with a Georgian coral five stone ring, size O (2) £80-120 | 528 | Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 7.3 x 5.7mm surrounded by a double border of brilliant cut diamonds in tiered claw setting on 18ct gold shank, estimated total diamond weight approximately 1.25cts. Ring size K. £300-500 |
| 516 | 19th century Italian micromosaic bracelet with ten panels depicting a harlequin, and various figures in traditional costumes, in gold mounts, 16cm. £100-150 | 529 | Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 7.3 x 5.8mm surrounded by a border of 12 brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in claw setting on 18ct gold shank. Ring size Q. £200-300 |
| 517 | 19th century micro mosaic bracelet with seven micromosaic floral panels in French gold mounts, 17.5cm. £150-200 | 530 | Pair of Ruby and diamond cluster earrings, each with an oval mixed cut ruby surrounded by ten brilliant cut diamonds in 18ct gold claw setting. Estimated total diamond weight approximately 0.60cts. £150-200 |
| 518 | 19th century seed pearl child's necklace with multi-strands of graduated seed pearls on a gold and pearl clasp, 31cm length. £60-100 | | |
| 519 | 19th century Bohemian garnet cluster bracelet and pendant/brooch, the bracelet composed of eight graduated clusters in silver setting, 17cm length, the pendant/brooch 41mm (2) £80-120 | | |

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| <p>531 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.90cts, with single cut diamonds to the shoulders in platinum and 18ct white gold setting, ring size J½. £500-700</p> <p>532 Edwardian 15ct gold heart shape amethyst and seed pearl brooch with graduated chain links, 43mm. £100-150</p> <p>533 Victorian style amethyst and seed pearl pendant with a large oval mixed cut amethyst surrounded by a border of cultured pearls in 9ct gold setting, 31mm. £60-100</p> <p>534 Victorian yellow metal watch chain with pierced star decoration to the articulated box-shaped links, 36cm. £200-300</p> <p>535 Collection of fourteen antique and later gold and yellow metal seals suspended from a 9ct gold curb link bracelet £800-1,200</p> <p>536 Victorian gold guard chain with pierced fancy links, approximately 170cm length, with a later 9ct gold and tigers' eye fob. £700-1,000</p> <p>537 1950s diamond and sapphire 'Catherine wheel' brooch, the stylized spray with round mixed cut blue sapphires and tapered baguette cut diamonds in white gold setting, 32mm diameter. £250-350</p> <p>538 Late Victorian diamond stick pin with a pear-cut diamond measuring approximately 6.7 x 3.65mm in claw setting. £100-150</p> <p>539 Late Victorian sapphire and diamond ring with three mixed cut blue sapphires and four rose cut diamonds in 18ct gold boat-shaped setting with scroll shoulders on tapered shank, ring size P. £80-120</p> <p>540 Diamond three stone ring with three old cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight 0.80cts. Ring size O. £250-350</p> <p>541 Diamond three stone ring with three brilliant cut diamonds in platinum setting on 18ct gold shank. Estimated total diamond weight approximately 1.00cts. Ring size O½. £250-300</p> <p>542 Emerald and diamond three stone ring with a rectangular step cut emerald measuring approximately 8.3mm x 7mm x 5.8mm, flanked by two brilliant cut diamonds in claw setting on 18ct yellow gold shank, London 1985. Estimated total diamond weight approximately 0.90cts. Ring size L½. £1,000-1,500</p> | <p>543 Diamond and sapphire three stone ring with an oval mixed cut blue sapphire measuring approximately 6.6 x 5.3mm flanked by two old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight 0.75cts. Ring size J½. £400-600</p> <p>544 Blue topaz and diamond ring with a rectangular step cut blue topaz measuring approximately 10 x 8mm, approximately 3.90cts, flanked by two tapered baguette cut diamonds to the shoulders in 18ct white gold setting. Ring size L. £100-150</p> <p>545 Pink sapphire and diamond cluster ring with an oval mixed cut pink sapphire measuring approximately 7.7 x 5.6mm surrounded by eight old cut diamonds estimated to weigh approximately 1.6cts, in claw setting on 18ct white gold shank. Ring size P½. £500-700</p> <p>546 Diamond quatrefoil ring, with four old brilliant cut diamonds centred around a small brilliant cut diamond, in 18ct white gold setting, estimated total diamond weight approximately 1.4ct. Ring size P. £1,000-1,500</p> <p>547 Diamond cluster ring with a flower head cluster of eleven brilliant cut diamonds in claw setting with bark effect shoulders on white gold shank. Estimated total diamond weight approximately 0.55cts. Birmingham 1975. Ring size O. £200-300</p> <p>548 Diamond three stone ring with three brilliant cut diamonds in six claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.2cts. Ring size O½. £500-800</p> <p>549 Diamond cluster ring, the octagonal cluster with a cluster of emerald cut and step cut diamonds surrounded by a border of brilliant cut diamonds with diamond set shoulders, in 18ct white gold setting. Estimated total diamond weight approximately 1ct. Ring size L½. £500-700</p> <p>550 Sapphire and diamond triple cluster ring a central round mixed-cut blue sapphire flanked by two brilliant cut diamonds surrounded by further brilliant cut diamonds and pavé set shoulders. Ring size J½. £500-700</p> <p>551 Gold diamond and enamel ring and matching earrings, the ring with a double band with pavé set diamond bows, the earrings of stylized floral form with a central diamond. £1,000-1,200</p> <p>552 Indian gold ruby and pearl necklace with a stylized floral scroll, set with graduated mixed cut rubies and pearls, in high carat gold setting with cord £2,500-3,000</p> |
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| 553 | Gold and cultured pearl ring with two button cultured pearls on a tapered gold band with rope twist edge, ring size N. £1,500-2,000 | 565 | Diamond triple band eternity ring, the Russian-style interlocking bands with brilliant cut diamonds in 18ct yellow gold setting. Ring size approximately I-J. £800-1,200 |
| 554 | Lalique necklace with glass flower head with gilt metal cords, in original box. £50-70 | 566 | Diamond necklace with clusters of diamonds linked by articulated diamond bars, estimated total diamond weight approximately 2.6cts. £1,000-1,500 |
| 555 | Tiffany silver heart pendant on chain, designed by Elsa Peretti, signed, on a silver trace chain. £60-80 | 567 | Diamond bangle with a full band of brilliant cut diamonds in yellow gold setting. Estimated total diamond weight approximately 1.5ct-2cts. £600-800 |
| 556 | Pair of diamond and cultured pearl pendant earrings, each with four cultured pearls and set with old cut diamonds, estimated total diamonds weight approximately 1.7cts. Length 55mm. £1,000-1,500 | 568 | Diamond torque bangle with brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight approximately 1ct. £500-700 |
| 557 | Pair of 1960s Vacheron Constantin diamond and ruby earrings, the stylized floral scroll with marquise cut rubies and graduated brilliant cut diamonds in 18ct white gold setting with clip fitting, signed. Estimated total diamond weight approximately 1.6cts, 21mm. In original leather box. £1,200-1,500 | 569 | Gold and diamond torque bangle with a pavé set diamond cluster on a graduated gold beaded band. £500-700 |
| 558 | Novelty gold stock pin and cufflinks in the form of champagne flutes. £200-300 | 570 | Hermès bangle, the gilt bangle with signature logo 'H' clasp and cream enamel band, signed. In original Hermès pouch and box. £100-150 |
| 559 | Group of cultured pearl jewellery to include a turquoise bead and cultured pearl necklace with gold clasp, one other cultured pearl necklace, a cultured pearl and gold bracelet, ditto wreath brooch and a pair of cultured pearl stud earrings £80-120 | 571 | Diamond half hoop eternity ring with seven old cut diamonds estimated to weigh approximately 0.75cts in 18ct yellow gold setting, ring size N½. £200-300 |
| 560 | Antique diamond cluster ring with a flower head cluster of nine old cut diamonds in silver collet setting with pierced gold gallery and scroll shoulders on plain gold shank. Estimated total diamond weight approximately 2.50cts. Ring size N. £1,300-1,500 | 572 | 19th century Italian carved shell cameo depicting a saint praying, in an oval yellow metal icon/pendant mount, 45mm x 29mm. £80-120 |
| 561 | 18ct gold 'Cleopatra' fringe necklace with graduated articulated links, 43cm length. £1,400-1,600 | 573 | Gentlemen's diamond three stone ring in gypsy-style 9ct gold setting, estimated total diamond weight approximately 0.60cts, ring size approximately W½. £200-300 |
| 562 | 17th/18th century gold posy ring, discovered at Bentley Hall Farm, Suffolk. The gold band with traces of enamel and the interior with engraved script 'Let reason rule affection'. Maker's mark GW. Ring size approximately J½. Accompanied by a copy of the report from Portable Antiquities Scheme dated 2003. £100-150 | 574 | 1960s sapphire and diamond cluster ring with a bombé cluster of pavé-set round mixed cut blue sapphires and brilliant cut diamonds in claw setting on a textured 14k gold tapered shank. Ring size M½. £300-400 |
| 563 | 18th/19th century Iberian gold and gem set girandole pendant with foil-backed stones and pierced decoration, 70mm. £100-200 | 575 | Chopard: an 18ct white gold, diamond and synthetic pink sapphire 'So Happy Diamonds' ring, signed and numbered 82/6232/05, 6089581, purchased 2008, cased with papers. Ring size L½. £300-500 |
| 564 | Diamond seven stone ring with graduated brilliant cut diamonds estimated to weigh approximately 0.75cts in total, in claw setting on bifurcated shoulders on 14ct gold shank. Ring size L½. £150-200 | 576 | 9ct gold cigarette case by Asprey & Co with engine turned decoration, 10.5cm. £1,500-2,000 |
| | | 577 | Two 19th century Italian carved coral and yellow metal mounted brooches, each depicting a female bust, 45mm and 35mm (2). £100-150 |

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- 578 Millennium cut diamond engagement ring with a rectangular Millennium cut diamond flanked by two round brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.40cts. Ring size P. **£150-200**
- 579 Diamond three stone ring with three brilliant cut diamonds in 18ct yellow gold crossover setting, estimated total diamond weight approximately 0.65cts, ring size N. **£200-300**
- 580 Diamond full band eternity ring with brilliant cut diamonds in 18ct gold channel setting, estimated total diamond weight approximately 0.80cts, ring size P. **£150-250**
- 581 Diamond 18ct gold cross-over ring with seven brilliant cut diamonds in channel setting, estimated total diamond weight approximately 0.40cts, ring size P. **£100-150**
- 582 Diamond cluster ring with three rows of brilliant cut diamonds in 9ct gold setting, ring size P. **£50-80**
- 583 Large aquamarine and diamond pendant with a pear-cut aquamarine measuring approximately 29mm x 14.5mm x approximately 10mm, surrounded by a pavé-set diamond border in 18ct white gold, on a 9ct white gold chain. The pendant 41mm x 28mm. **£1,000-1,500**
- 584 Aquamarine and diamond cocktail ring with a large oval mixed cut aquamarine measuring approximately 23.5 x 14 x 11mm, estimated to weigh approximately 18-20cts, in platinum setting with diamond set shoulders, on plain shank. Ring size N **£300-400**
- 600 Gentlemens Cartier Tank Francaise Chronoflex stainless steel and gold wristwatch, reference no. 2303, serial no. 152xxxBB, silvered dial, quartz movement, cabochon crown, Cartier bracelet with signed deployment clasp, quartz, case 28mm wide x 36mm length. Purchased from Cartier Las Palmas on 11th November 2003. Recently serviced by Cartier via Goldsmiths. **£1,000-1,500**
- 601 Ladies Cartier 18ct gold 'Baignoire' wristwatch, the curved oval dial with black enamel Roman numerals in curved oval gold case, synthetic blue sapphire cabochon to the winding crown, the case signed Cartier, Paris, 780940262, case 30mm x 22mm, on black leather strap with 18ct gold deployment clasp. **£3,000-4,000**
- 602 Gentlemens Rolex Oyster Perpetual DateJust stainless steel wristwatch, model 1603, serial number 3908317, the brushed steel dial with applied gold baton hour markers, in stainless steel Oyster case on stainless steel Jubilee bracelet. Case 36mm diameter. **£1,500-2,000**
- 603 Rolex Oyster Royal shock-resisting wristwatch, the circular dial with luminous hour markers, centre seconds, in stainless steel Oyster case 31mm diameter. Serial number 358758. **£400-600**
- 604 Tudor Princess Oysterdate stainless steel wristwatch with Rotor Self-Winding automatic movement, circular silvered dial, applied baton markers and date aperture, in stainless steel case, 25mm diameter, on Rolex steelinox bracelet **£200-300**
- 605 1950s Jaeger-LeCoultre gold wristwatch with P480/C calibre manual-wind movement, signed and numbered 688575, the circular dial with applied gold Arabic and dart hour markers, subsidiary seconds in a 9ct gold Dennison case, hallmarked Birmingham 1951, case 30mm diameter, on 9ct gold bracelet (hallmarked London 1959). **£800-1,200**
- 607 1970s gentlemens Omega Automatic Genève Dynamic wristwatch, the circular brushed steel dial with blue chapter ring and blue seconds hand, date aperture at the 3 o'clock position, in a stainless steel tonneau shape case, 42mm wide, on an Omega stainless steel bracelet, with extra links. **£250-300**
- 608 Early 1950s Omega gold plated wristwatch with a manual-wind 285 calibre 17 jewel movement, the brushed satin dial with applied gold baton hour markers and centre sweep seconds, luminous gold hands in a circular gold plated 33m diameter case, on Omega black leather strap with original Omega gold plated buckle. Provenance: formerly owned by Roger Simons, foreign correspondent for Belgian radio and television until the 1990s, and a well-known personality in Belgium with a distinctive voice that made him popular to radio listeners. The Omega watch was presented to him in 1951 after he had been promoted to chief sub at a Brussels newspaper. **£150-250**

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- 609 1940s gentlemens Omega gold wristwatch with a 30T2PC calibre manual-wind 15 jewel movement, signed and numbered 11196181, the circular gold disk with black Arabic hour markers and subsidiary seconds, in a circular 9ct gold Dennison case, 33mm diameter, hallmarked Birmingham 1948, on black leather strap. **£150-200**
- 610 Gentlemens Omega De Ville 9ct gold wristwatch with manual wind movement in circular gold case on integral gold Milanese strap with gold Omega logo to the clasp, hallmarked London 1978. Case 33mm diameter, bracelet length approximately 20cm. **£800-1,200**
- 611 J.W. Benson 18ct gold wristwatch with a Cyma Tavannes R.486.2. Calibre manual-wind 18 jewel movement, brushed satin dial with applied gold baton hour markers and centre sweep seconds, in a Stolkace 18ct gold case, hallmarked Birmingham 1964. Case 33mm diameter. On brown leather strap. **£200-300**
- 612 1940s Breitling Telemetre Chronograph wristwatch, the black dial signed, with Arabic hour markers, subsidiary dials to 9 and 3, telemetre scale, with a stainless steel case, numbered 401965, case diameter 32mm, with inscription to reverse dated 1942. Provenance: The vendor's father wore watch during the Second World War. **£200-300**
- 613 Ladies Bulgari Solotempo stainless steel wristwatch with circa 1999, ref. M15486, no. ST29S, with black and steel dial, silvered chapter ring engraved Bvlgari Bvlgari, with baton numerals and hands and date aperture, the 7 jewel Bulgari quartz movement cal. MVE 001,, on a black leather Bulgari strap with a Bulgari stainless steel buckle, case 29mm diameter. Purchased from Bulgari, New Bond St. London, 10.3.1999. Boxed with guarantee booklet. **£100-150**
- 614 Ladies Tag Heuer Professional WN1312 stainless steel wristwatch with blue dial and date aperture in stainless steel case with rotating bezel, quartz movement, on stainless steel bracelet. Case approximately 30mm. **£100-150**
- 615 Gentlemens Longines 'Opposition' L3.617.4 quartz stainless steel wristwatch, the circular white dial with baton minute and hour markers, date aperture at 6, in stainless steel case on integral stainless steel bracelet. Case 36mm. **£100-150**
- 616 1970s Omega Constellation Chronometer Electronic f300Hz wristwatch, the circular dial with date aperture and red centre seconds in tonneau shape stainless steel case, on later Speidel expandable bracelet. **£200-300**
- 617 19th century style 18ct gold and blue enamel pendant fob watch, the dial signed Perfexion, with 17 jewel movement in 18ct gold case suspended from an 18ct gold and enamel bow brooch, 46mm. **£200-300**
- 618 18ct gold open faced pocket watch with button-wind Swiss movement, in 18ct gold case with engine turned decoration. Import hallmarks for London 1923. Case 46mm. **£300-500**
- 619 Ladies 9ct gold quartz wristwatch on 9ct gold bracelet, retailed by Searle & Co. Royal Exchange, London. with white enamel dial in 17.5mm gold case. **£200-300**
- 620 Art Deco Movado 'Chromètre Ermeto' pocket travel timepiece with a crocodile leather covered case that winds the movement as it opens and closes, on 9ct gold chain. **£100-150**
- 621 Art Deco Chalet gold wristwatch with Orator Watch Co. manual-wind 17 jewel movement in a 14ct gold tank-shape case with domed glass, on plated bracelet. Case 33 x 22mm. **£80-120**
- 622 J.W. Benson ladies 9ct gold wristwatch on 9ct gold bracelet, Art Deco fob watch and two paste brooches **£80-120**
- 623 Ladies Omega 18ct gold wristwatch with circular dial on integral 18ct gold Milanese bracelet, case 19.5mm, bracelet 18cm, in original box. **£600-1,000**
- 725 *Withdrawn*
- 726 Manner of Peter Tereszczuk (1875-1963): early 20th century Continental bronze and carved ivory figure of Pierrot, signed with monogram, 10cm wide, APHA Ref: 64PQ7X2M, together with another Continental bronze and ivory figure of a standing female, APHA Ref: 3E7HTENB. (2). **£100-150**
- 727 Ferdinand Lugerth (1885-1915) Continental bronze and ivory figure of well dressed young woman, signed to the plinth, raised on marble base, total height 29cm. APHA Ref: BAFUF3JN **£200-300**
- 728 Of Pugilist interest: three tinted engravings of famous 19th century boxers, in maple frames, total size 23 x 19cm **£100-200**

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| 729 | Robert 'Mouseman' Thompson carved oak bread board, octagonal form, 31cm wide £100-150 | 743 | Good quality 19th century gilt brass novelty inkwell in the form of an owl, with hinged cover, azurite coloured and pieced weighted base, 8.5cm high £80-120 |
| 730 | Early 20th century Austrian cold painted bronze kingfisher, 4cm high, and a bronzed Buddha. (2) £60-100 | 744 | William IV lignum vitae tea caddy, of ribbed form with ball knob, gilt initialled and dated 1836, 22cm high £100-150 |
| 731 | Interesting early Japanese terracotta pot with card paperwork, the pot of compressed form with shallow cover surmounted by a dragon, 9cm wide £100-200 | 745 | Good quality 19th century bronze boar sprung letter clip, the bronze boar in the manner of Fratin, leaping a bough, with traces of polychrome ornament, on sycamore base, 27cm long £150-250 |
| 732 | Antique Chinese embroidery in glazed frame, 32 x 28cm £80-120 | 746 | Regency Moroccan leather sewing box with fitted leather and silk interior, of squat sarcophagus form, flanked by mask loop handles, raised on paw feet, 29cm wide £200-300 |
| 733 | Victorian Gothic coromandel stationery casket with gilded brass mounts and original fitted interior, 22cm wide £60-100 | 747 | English School, early 19th century, portrait miniature on ivory, an officer, oval, 7.5 x 6cm, in gilt mounted papier mâché frame, together with a Regency portrait silhouette on paper (2). APHA Ref: N1E1ZG2E £100-150 |
| 734 | George III partridgewood tea caddy of canted octagonal form with original fitted interior and carved ivory bun feet. APHA Ref: N2CEN8N2 £80-120 | 748 | Fine quality 19th century Japanese lacquer, ivory and mother of pearl shibayama koro and cover, of faceted outline, the silvered and cloisonné cover with decorative finial (detached) of two geese, with relief shibayama figural panels, on gold ground, approximately 19cm high. APHA Ref: ZR79KZDD £400-600 |
| 735 | Victorian coromandel jewellery box/work box with domed top and fitted interior, retailed by 'B. B. Wells, Cutler, Strand & City', 28cm wide £50-80 | 749 | Peter Hayes (b.1946) pottery, metal and slate sculpture, signed and dated 2000, 25cm total height £100-150 |
| 736 | Tibetan ceremonial cap, probably early 20th century, with embossed figural and floral applied metal collar ornament £80-120 | 750 | Portrait miniature on ivory, believed to be a lady-in-waiting to Marie Antoinette, oval, 5 x 4cm, in glazed gilt metal frame. APHA Ref: H492NQYJ £100-150 |
| 737 | 19th century French brass chamber stick with porcelain panels and serpent handle, together with an antique brass novelty inkwell in the form of an pig. (2) £50-80 | 751 | Mid 19th century Ceylonese coromandel work box, of shaped rectangular outline, with ivory inlaid decoration to the fitted interior, 36cm wide. APHA Ref: FKM9VUVC £200-300 |
| 738 | Pair of early 19th century portrait miniatures on ivory, a husband and wife, unsigned but appearing to be by the same hand, the gentleman, oval, 7 x 6cm, in period papier mâché frame, together with a pair of silhouettes. (4) APHA Ref: WTZ29M5B £80-120 | 752 | George III mahogany and tulipwood crossbanded serpentine knife box, with silvered mounts, on ogee bracket feet, interior now vacant, 49cm high £70-100 |
| 739 | 19th century gilt engraved and malachite desk seal, the agate seal carved with heraldic crest, 9cm high £50-70 | 753 | Chinese white metal ingot, boat form, with impressed marks, 8cm long, approximately 350g £300-500 |
| 740 | Antique standing bronze figure of Cupid, on integral flared plinth, unsigned, 60cm high £150-250 | 754 | Greek Icon depicting St Peter and St Paul, Tempera on pine, probably early 19th Century, 36 x 31cm £200-300 |
| 741 | Early 20th century Japanese scroll, painted in inks with an image of a stork, on ivory mount, together with a calligraphic scroll and pair of printed scrolls with ivorine mounts, all boxed. APHA ref: V5WR8J2P £100-200 | | |
| 742 | Two Egyptian grave offerings / ushabtis, the largest, a wooden figure, 18cm long, the terracotta figure 14cm £150-250 | | |

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| <p>755 Antique Burmese alabaster and gilt buddha figure, in meditative pose, on wooden plinth base, 31cm high £100-150</p> <p>756 Herbarium collection of pressed botanical specimens circa 1830s.
Provenance: Heathcote family of Conington Castle, extensively annotated, in original quarter-calf binding with board ends, 45cm high £400-600</p> <p>757 Victorian figured walnut scent casket with three original glass scent bottles, each with gilt screw caps enclosing glass stoppers, 19cm wide £120-150</p> <p>758 Two 19th century watercolour portraits of a lady and gentleman, one in a maple frame, total size 30 x 24cm, the other in an ebonised frame. (2) £60-100</p> <p>759 Good quality early Victorian coromandel jewellery and toiletry box with silver plated and cut glass fittings and pin-closed flush concealed jewellery drawer to the side, 30cm wide £150-250</p> <p>760 Antique Eastern carved wood bust of Guanyin, 24cm high £80-120</p> <p>761 19th century mahogany cheese coaster, typical boat form with twin divisions, carved decoration, 42cm wide £100-150</p> <p>762 19th century hand carved and painted nativity scene, in walnut carved architectural frame, North Italian, 29cm wide £80-120</p> <p>763 Good quality early Victorian rosewood jewellery and toiletry box with silver mounted cut glass fittings by Francis Douglas, London 1849, with removable mirror to underside of lid, and fitted removable tray, push-release flush drawer below. Retailer by Lund, 24 Fleet Street, London, 29cm wide £300-400</p> <p>764 Substantial Victorian copper lidded saucepan, with iron handle, stamped AA, 25cm diameter £60-100</p> <p>765 Very rare Victorian sampler for Church School, Jessore, India, dated 1854 in Bengali and English script, 40 x 32cm in glazed frame £400-600</p> <p>766 Follower of John Smart, antique portrait miniature on ivory of lady, named verso as Lady Bertrand, bears signature, oval, total size 9 x 7cm. APHA Ref: 42FW6ND9 £80-120</p> | <p>767 Good quality 19th century French Palais Royale type parquetry and bone inlaid drinks table cabinet, of slightly domed concave form with hinged cover and front, enclosing removable tantalus tray for glasses, decanters and trays for cigars (lacking fittings), raised on scroll feet, £100-150</p> <p>768 Pair of antique Islamic enamel plaques, probably box lids, the first depicting a potter and patrons, the other a mythological depiction, both with calligraphic script, each 8 x 10cm, mounted on frames £200-300</p> <p>769 17th century brass Corpus Christi, 20cm high £200-300</p> <p>770 Late 19th / early 20th century milk churn titled 'Leach Family Dairy Manchester', 29cm high £80-120</p> <p>771 19th century cast bronze vase with scallop shell shape bowl raised Pan support and circular domed base on paw feet, 32cm high £100-150</p> <p>772 Two similar 19th century French relief carved mother of pearl mounted notebooks, carved with courtship scenes, one with bone cased pencil, both 9.5cm high. (2) £100-150</p> <p>773 19th century French relief carved mother of pearl mounted notebook, carved with putti, the silk lined interior with fitted gilt cased pencil, 10cm high £80-120</p> <p>774 19th century relief carved mother of pearl plaque, shell form, carved with scene of the annunciation, set in Russian silver gilt, hallmarked for assayed Anatolii Apollinovich, Moscow, 10cm high £80-120</p> <p>775 18th / 19th century Continental carved mother of pearl box, the hinged cover with relief carved depiction of Zeus abducting Europa, further engraved to the sides £100-150</p> <p>776 19th century carved mother of pearl mounted note book, carved with a romantic figural scene, together with a mother of pearl mounted purse carved with a horse £80-120</p> <p>777 18th century silver and carved mother of pearl oval snuff box, engraved with an allegorical depiction of faith, 7cm wide £150-250</p> <p>778 18th century silver and carved mother of pearl snuff box, rectangular form, the hinged cover relief carved with religious figures, 6.5cm wide £150-250</p> |
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| <p>779 19th century carved mother of pearl and silvered metal relic box, of canted rectangular form, the hinged cover with depiction of the last supper, 7cm wide £100-150</p> <p>780 Two 19th century French carved mother of pearl purses, each of arched form, relief decorated with figures. (2) £80-120</p> <p>781 Two 19th century French relief carved mother of pearl notebooks, each with courtship scene, 9.5cm high £100-150</p> <p>782 Two 19th century French relief carved mother of pearl notebooks, each with figural scenes, the largest 11cm high £100-150</p> <p>783 Two 19th century French relief carved mother of pearl purses, together with a silver and mother of pearl mounted box, mother of pearl mounted white metal buckle, and a book - Mother of pearl carvings of the World, by Michael and Dawn Meyer, with inscription and dedication from the authors. (5) £120-180</p> <p>784 Collection of Roman mosaic fragments, the largest approximately 17cm long. Provenance: Private deceased estate collection £200-300</p> <p>785 An 18th Century Dutch brass brazier, of baluster form, the pierced and chased cover of bell form with steeple finial, 75cm high. Provenance: Bonhams, The Contents of the Old Rectory, Banningham, Norfolk, 22-24 March 2004, lot 1087. £200-300</p> <p>786 Victorian figured walnut veneered and brass bound writing box, with fitted interior and tooled leather writing slope, with secret drawers to the well below, 45cm wide £100-150</p> <p>787 Collection of 19th century Chinese mother of pearl gaming counters in original lacquer box, the majority with conforming engraved initial L, including various shapes, two notes dated 1834 and 1889 give details of numbers, of different shapes, approximately 80, in lacquer box with entwined monogram, 24cm long £200-300</p> <p>788 Fine quality 19th century carved wood pair of busts, each approximately 13cm high £200-300</p> <p>789 18th century Continental carved gilt wood and gesso religious figure, supporting an emblazoned shield, 59cm high £200-300</p> <p>790 Ferdinand Preiss (German 1882-1943) pair of cold painted bronze and ivory mounted turbaned figures, on green onyx bases, signed to bases, total height 18cm. APHA ref: Z6RD798G £1,000-1,500</p> | <p>791 Ancient Etruscan terracotta votive head, 22cm high, presented in perspex box. Provenance: Private deceased estate collection £400-600</p> <p>792 Classical carved marble head, very worn, 12cm high. Provenance: Private deceased estate collection £80-120</p> <p>793 Ancient Roman carved marble fragment, with partial inscription, 21cm long. Provenance: Private deceased estate collection £150-250</p> <p>794 Ancient, probably Roman bronze pitcher, fragmentary, of ribbed form with angular handle, 23cm high, presented in perspex box. Provenance: Private deceased estate collection £100-150</p> <p>795 Collection of fragmentary classical antique pottery vessels, part of a mammoth molar and other antiquities. Provenance: Private deceased estate collection £100-200</p> <p>796 Group of painted Roman fresco fragments. Provenance: Private deceased estate collection £100-150</p> <p>797 Roman mosaics fragment, and two others smaller, the largest 28 x 18cm £200-400</p> <p>798 Large ancient Roman mosaic fragment, approximately 29 x 21cm. Provenance: Private deceased estate collection. £200-400</p> <p>799 Large collection of various Etruscan pottery fragments and other shards. Provenance: Private deceased estate collection £80-120</p> <p>800 Of Jack the Ripper interest: An 1892 tram ticket for Inspector Spratling, investigator on the Ripper murders, the folding tooled leather bound pass issued by The North Metropolitan Tram Company, pass number 307, pen inscription reading - Issued to 'Inspector Spratling of Bethnal Green Police Station', together with an album of press cuttings, letters and paperwork relating to this Ripper artefact and books on the subject. NB: Inspector Spratling was working in the Whitechapel area during the Ripper spree, he attended the site of Mary Nichols' murder at 4.30 a.m. on 31st August 1888 and the mortuary directly afterwards, becoming one of the first inspectors associated with the Ripper murders. This pass is referenced in an article by Bernard Brown in the Ripperologist magazine issue 29, June 2000, available online at https://www.casebook.org/dissertations/rip-spratling.html £300-500</p> |
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| <p>801 Classical revival lantern with frosted glass flame shade, of compressed form with pineapple finial, suspended from three projecting arms with chains to hexagonal ceiling mount, 23cm wide, total drop from ceiling approximately 90cm. Provenance: Purchased Reeman Dansie 2022: Removed from Portland Place, London, from the Estate of historian and academic Richard Thomas Shannon (1931-2022) £150-250</p> <p>802 19th century Ceylonese porcupine quill box of sarcophagus form, finely inlaid with specimen woods, ivory and bone, extensively fitted with engraved boxes and compartments, 41cm wide. APHA Ref: 6NWQYMMW and another smaller. APHA Ref: AYGJ4E9Y. (2) £150-250</p> <p>803 Early antique carved wood figure of Christ, 9.5cm high, on later stepped marble plinth base £200-300</p> <p>804 Early antique carved niche figure of the Madonna and child, with traces of pigment, 23cm high £200-300</p> <p>805 Antique, probably 18th century, turned wood cylindrical box, signed to the base, with screw cover and punch ornament, probably German or Scandinavian, 18cm high £200-300</p> <p>806 Empire style twin light lantern, in the form of a Classical oil lamp with theatrical mask ornament and sphinx surmounts, suspended from chains and ornate ceiling boss, 32cm wide, total drop approximately 77cm. Provenance: Purchased Reeman Dansie 2022 - Removed from Portland Place, London, from the Estate of historian and academic Richard Thomas Shannon (1931-2022) £200-300</p> <p>807 Fine Chinese Qing Dynasty or earlier Imperial gold thread embroidered robe fragment, on blue ground decorated with two four claw dragons and other creatures and birds, 66 x 93cm, in glazed frame £200-300</p> <p>808 Large Chinese bronze mirror with four character symbols, 38cm diameter £60-80</p> <p>809 Antique turned wood mortar, possibly 18th century walnut, 11cm high £60-80</p> <p>810 Good pair of George III satinwood knife boxes, each of typical serpentine outline, with hinged cover centred by inlaid patera, enclosing original fitted interiors, 37cm high £500-700</p> <p>811 Chinese rank badge, for the fifth civil rank of silver pheasant, 20 x 22cm, presented in glazed frame £200-300</p> | <p>812 Fine quality David Oscarson limited edition silver and enamel fountain pen, the guilloché enamel body decorated with hearts, diamonds, spades and clubs on a grey and black enamel ground with a brilliant cut diamond set to the lid, clip and base, Birmingham hallmarks, signed and numbered 04/88. In original fitted box £400-600</p> <p>813 Unusual Chinese Tixi lacquer set of five hexagonal stacking boxes, Xuande mark to base, 22cm high £200-300</p> <p>814 Novelty silver plated model of a German Bi-Plane desk companion by F. Reichenburg, Germany, with mounted machine guns, moving propellers and wheels, two silver plated screw top inkwells and pen rack with pen, the tip of the wing engraved Franz Reichenberg, Berlin D.R.P., 42cm long £1,000-1,500</p> <p>815 19th century tapestry of vase of flowers, in glazed William and Mary style cushion walnut frame, total size 62 x 47cm £60-100</p> <p>816 Gilt cased Swan fountain pen, in original box £70-100</p> <p>817 An early 19th century boxwood 12" four-section slide rule, by Dring & Fage, 20 Tooley St, London Bridge, comprehensively inscribed with scales and calculations, c.1804 - 1844. £100-150</p> <p>818 Antique Maori carved wood and abalone-inlaid club or cloth beater, with geometric decoration, 38cm long £600-800</p> <p>819 Istvan Komáromy: 1930s glass figure group, of a dancer and deer, raised on wooden plinth, total height 25cm £250-350</p> <p>820 Large painted sign - 'This chapel is registered for the Solmnization of Marriages 1904'. Removed from Ardleigh Methodist Chapel, 43 x 64cm £100-150</p> <p>821 Early carved wood and polychrome painted Corpus Christi on later crucifix, total height 55cm £150-200</p> <p>822 19th century grand tour white marble bust of a young Caesar, raised on socle base, total height 52cm. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes £800-1,200</p> <p>823 Antique Chinese scroll depicting courtly beauties, 23 x 228cm, in fragile deteriorated condition, with decorative fabric ends, £50-100</p> |
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| <p>824 Henri Trodoux (19th century) bronze and gilt bronze sculpture - Lapwing and frog, signed, 21cm wide £300-500</p> <p>825 Large mid 19th century mahogany and brass bound campaign type travelling box, with Bramah lock and flush carrying handles, the fall-front enclosing divisions, 52cm wide £150-200</p> <p>826 George III mahogany and patera inlaid serpentine knife box, converted for stationary, 36cm high £150-200</p> <p>827 Pair of Victorian cut glass three branch lustres, hung with prismatic drops, raised on faceted stems and spread base, 30cm £400-600</p> <p>828 Early 20th century carved oak letter box, with letter slot to top and boxed glazed front flanked by pigeon holes, 67cm £100-150</p> <p>829 Louis-Albert Carvin (1875-1951) bronze and patinated bronze - Alsatian, signed, 41cm long £1,000-1,500</p> <p>830 19th century alabaster and gilt metal mounted candlestick, in the Etruscan style, 31cm high £60-100</p> <p>831 Japanese baluster cloisonné vase, decorated with birds and foliage on powder blue ground, 36cm high £150-250</p> <p>832 Antique Chinese copper koro and cover, the pierced cover engraved with precious objects, with embossed reserves and twin swing handles, 16cm wide £150-200</p> <p>833 Pair of Chinese carved standing figures, 23.5cm high £80-120</p> <p>834 Chinese carved hardwood plate stand, 30cm high £100-150</p> <p>835 Pair of rococo style ormolu three branch wall lights, approximately 51cm high £150-250</p> <p>836 Set of four silvered three branch wall lights, each with ribbon cresting, 55cm high £150-250</p> <p>837 Unusual 19th century sprout stem walking stick, 90cm long £60-100</p> <p>838 Four Georgian malacca and silver mounted walking sticks, and another similar the longest 97cm. (5) £150-250</p> <p>839 Large collection of walking sticks, including novelty and root sticks, 19th century £150-250</p> <p>840 Five various 19th century silver mounted walking sticks £150-250</p> | <p>841 Interesting group of walking sticks including a Pitcairn Islands stick, silver mounted briar stick with military crest, metal bound tribal stick or knobkerry, 9ct gold mounted stick by Swaine-Briggs. (4) £100-150</p> <p>842 Fine gold lacquer and Shibayama-inlaid three-case inro by Shokasai Tokujo, 19th century, of cushion form, with kinji ground, lacquered in takamakie with the legend of Choryo and Kosekiko, the faces and hands inlaid with stained ivory and the interior of nashiji, signed to underside Shokasai Tokujo and Shibayama; with ivory netsuke depicting the same subject, signed Nittosai. 8cm high. Provenance: Bonhams, New Bond Street, London, Fine Japanese Art sale. 11 November 2010, lot 154. APHA Ref: NJRV57F7 £800-1,200</p> <p>843 Good large 19th century French bronze and ormolu candleabra, with five scrolling branches issued from flared column, applied with cherub figures on triangular shaped base with scrolled feet, 83cm high £600-800</p> <p>844 Fine quality French gilt bronze and patinated novelty desk stand, modelled as a woman on horseback beside an inn titled 'Au Tourne Bride' with inkwell, match striker, with secret compartments and entertaining details, 21cm wide £150-250</p> <p>845 Early 20th century Art Nouveau Tiffany style table lamp with marbled glass inserts to shade and vase-shaped pedestal, total height 56cm £250-350</p> <p>846 After Frederick Sackrider Remington - bronze figure of 'Bronco Buster' on tiled marble plinth, 16cm wide £50-70</p> <p>847 Collection of Halcyon Days and similar enamel boxes, including Althorp and Royal Collection boxes, 17 in total £150-250</p> <p>848 The Master Painters of Britain, Edited by Gleeson White, four volumes, in finely gilt tooled cloth bindings £80-120</p> <p>849 Two Chinese Qing period ancestor portraits, 134 x 58cm, mounted on scrolls, in deteriorated condition £150-250</p> <p>850 Mori Sosen (1747-1821) painting on silk, two monkeys observing a wasp, 86 x 42cm, in silk border and glazed frame £400-600</p> <p>851 Victorian cut glass claret jug of tapered form, with star cut decoration and star cut base, silver plated mount and hinged cover, 31cm overall height, together with three other various glass claret jugs (4) £150-250</p> |
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| <p>852 Georgian mahogany cheese coaster, of bowed form with central division and boss terminals, raised on brass castors, 44cm wide Provenance: The Angela Kay Collection. £150-250</p> <p>853 Australian Aboriginal Tiwi ironwood carving circa 1970 - unknown artist, with painted ornament, 39cm high £600-800</p> <p>854 Collection of 32 antique German laticino marbles (each approximately 20mm) with large vintage solitaire board, 30cm diameter £300-400</p> <p>855 Collection of 32 antique German laticino marbles (approximately 16mm diameter) with vintage solitaire board, 20cm diameter £200-300</p> <p>856 Collection of 8 large antique German laticino marbles, the largest approximately 40mm diameter £150-250</p> <p>857 Arts and Crafts style copper milk carrier, 26cm high, together with two copper measures and heavy jam pan with bronze handles £80-120</p> <p>858 Good quality 18th / 19th century Chinese cloisonne vase, of baluster form with floral bands, 20.5cm high £200-300</p> <p>859 Two early 20th century oils on milk glass depicting Pickwick characters, by G A Sydenham, in glazed reeded frames, 30 x 25cm £50-100</p> <p>860 Late 19th century French bronzed spelter sculpture, titled 'L'improvisateur', on wooden circular plinth, total height 60cm £60-100</p> <p>861 Collection of six Victorian scent bottles to include a Mary Gregory style cranberry glass scent bottle (6) £60-80</p> <p>862 Regency rosewood tea caddy with parquetry decoration, sarcophagus form with internal lidded divisions, on bun feet, 20cm wide £60-80</p> <p>863 Pair of mid 18th century brass candlesticks, raised on hexagonal bases, 18cm high, together with two Georgian oil lamps £150-200</p> <p>875 Charles François Daubigny (1817-1878) oil on panel - Oxen at Rest, signed, 25cm x 53cm, in gilt frame £1,000-2,000</p> <p>876 Jules René Hervé (1887-1981) oil on canvas - Landscape at Saints-Geosmes, signed, further signed and titled verso, 50cm x 65cm, in gilt frame £600-1,000</p> <p>877 *Laura Sylvia Gosse (1881-1968) oil on canvas - Near Dieppe, signed, 51cm x 40cm, framed Provenance: David Ker Fine Art £800-1,200</p> | <p>878 English School, first half 20th century, oil on canvas - Still Life with Melon, remnants of exhibition labels verso, 41cm x 51cm, in painted frame £150-200</p> <p>879 Julius Caesar Ibbetson (1759-1817) oil on panel - "Picnic by the River", signed and dated 1798, 30cm x 41cm, in gilt frame Provenance: Dominion Gallery, Montreal £500-700</p> <p>880 *Henry Séné (1889-1961) oil on panel - Cart Horses at Rest, signed, inscribed verso, 27cm x 35cm, in gilt frame £300-500</p> <p>881 French School, early 20th century, oil on board - A Harbour, indistinctly signed, 30cm x 36cm, in gilt frame £150-200</p> <p>882 Continental School, mid 19th century, oil on canvas - Two Dandies Riding in a Lane, indistinctly signed and dated, 22.5cm x 30cm, framed £100-200</p> <p>883 Giovanni Battista Piranesi (1720-1778) four black and white engravings - Classical Urns, 75cm x 47cm, in good quality gilt frames £500-700</p> <p>884 Early 18th century hand coloured map, Stockholm by Homann (Johan Baptist), Accurate Carte der Uplandischen Scheren mit der Situation und Gegend, c.1720, 52cm x 59cm, in glazed frame £100-150</p> <p>885 *Violet Hilda Drummond (1911-2000) watercolour and gouache - 'Hyde Park Corner', signed and inscribed, 38cm x 61cm, in glazed gilt frame £150-200</p> <p>886 Arthur Wardle (1864-1949) oil on canvas - Out of Reach, signed and dated 1891, 75cm x 51cm, in gilt frame £6,000-10,000</p> <p>887 *Georges Noël Bouvard (1912-1972) oil on canvas - Venetian Canal, signed Marc Aldine, 50cm x 65cm, in gilt frame £2,000-3,000</p> <p>888 *Georges Noël Bouvard (1912-1972) oil on canvas - View of Venice, signed Marc Aldine, titled verso, 38.5cm x 55cm, in gilt frame £2,000-3,000</p> <p>889 *Georges Noël Bouvard (1912-1972) oil on canvas - Venetian Canal, signed Bouvard, 46cm x 61cm, in gilt frame £2,000-3,000</p> <p>890 *Georges Noël Bouvard (1912-1972) oil on canvas - Venetian Canal, signed Bouvard, 46cm x 61cm, in gilt frame £2,000-3,000</p> |
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| <p>891 Thomas Smythe (1825-1906) pair of oils on canvas laid on panel - The Monkey Entertainer and The Punch & Judy Show, 38cm tondo, in gilt frames £1,500-2,000</p> <p>892 Thomas Sidney Cooper (1803-1902) oil on canvas - Cattle and Sheep at Rest, signed and dated 1886, 36cm x 46cm, in gilt frame £2,000-3,000</p> <p>893 *Alan M. Hunt (b.1947) oil on board - A Lion, signed, dated '99, further signed verso, 31cm x 20cm, in gilt frame £400-600</p> <p>894 George Morland (1763-1804) oil on canvas - Figures around a Campfire, signed and dated 1791, 93cm x 127cm, in gilt frame.
Provenance: Martin Barrington Causer, who stated provenance as Colnaghi, Agnew, First Earl of Iveagh 1888, Second Earl of Iveagh, Viscountess Boyd of Merton. Accompanying paperwork states the picture was sold at Agnews in 1880 for 800 guineas. Offered at Christie's London 12th November 1999, estimate £30,000-50,000. £4,000-6,000</p> <p>895 After Thomas Sidney Cooper (1803-1902) oil on canvas - Livestock in Landscape, bearing signature, 79cm x 115cm, in gilt frame £2,000-3,000</p> <p>896 Stephen Taylor (act. 1806-1812) oil on canvas, portrait of a dog, 'Carlo', signed, inscribed and dated 1831, 74.5cm x 89.5cm, in gilt frame £1,000-1,500</p> <p>897 Attributed to George Morland (1763-1804) oil on panel - Figure in a Landscape, inscribed verso 'On Manx Coast', 11cm x 12cm, in gilt frame £80-120</p> <p>898 Arnold Helcke (act. 1865-1898) oil on canvas - Ships at Rest, signed and dated '80, 36cm x 26cm, in gilt frame £200-300</p> <p>899 Attributed to George Thomas Rope (1845-1929) oil on board, The Square House, Bury St Edmunds, 47cm x 62cm, in gilt frame £100-150</p> <p>900 Henry Ladbrooke (1800-1870) oil on canvas - Cattle Watering, 40.5cm x 61cm, in gilt frame £500-800</p> <p>901 Manner of Walter Hunt (1861-1941) oil on board - The Dog in the Manger, 18cm x 29cm, in gilt frame £300-500</p> <p>902 Manner of Eugène Verboeckhoven (1798-1881) oil on panel - Sheep at Rest, indistinctly signed, 14cm x 18cm, in gilt frame £150-200</p> | <p>903 Henry Thomas Schäfer (1833-1916) pair of oils on canvas - Fecamp, Normandy and Frankfurt, signed and dated 1874, 31cm x 26cm, in gilt frames
Provenance: Chilham Antiques Ltd., Kent £400-600</p> <p>904 Alfred Louis Vigny Jacomin (1842-1913) oil on panel - At The Blacksmiths, signed and indistinctly dated, 39cm x 30cm, in gilt frame £600-900</p> <p>905 Arthur Wardle (1864-1949), oil on canvas - 'The Wanderers Return', signed, 39cm x 54cm, in gilt frame £1,500-2,000</p> <p>906 William G. Meadows (act. 1870-1895) oil on board - Venice, signed, 20cm x 31cm, in gilt frame £400-600</p> <p>907 Henri Lauwereyns de Diepenhede (1866-1934) oil on panel, French Estuary, signed, inscribed verso, 23cm x 32cm, framed £100-200</p> <p>908 Manner of Giovanni Battista Ruoppolo (1629-1693) oil on canvas - Still Life Fruit and Flowers, 80cm x 110cm, in gilt frame £300-500</p> <p>909 After Antonio da Correggio (1516-1564) oil on canvas - Madonna of St Jerome, tondo, 24cm, in glazed gilt frame, 60cm x 62cm overall £400-600</p> <p>910 English School, mid 19th century, oil on panel - Industrious Figures beside a Cottage, indistinctly signed and dated 1854, 33cm x 40cm, in gilt frame £250-350</p> <p>911 Colin Graeme Row (1858-1910) oil on canvas - The Days Bag, signed, 51cm x 41cm, framed £250-400</p> <p>912 Colin Graeme Row (1858-1910) oil on canvas - Waiting for the Shepherd, signed, titled verso, 41cm x 51cm, framed £250-400</p> <p>913 Charles Grey (1808-1892) oil on canvas - Portrait of a St. Bernard, signed, 48.5cm x 59cm, oval, in glazed gilt frame £500-700</p> <p>914 Thomas Barker of Bath (1769-1847) oil on canvas - The Travellers, 137cm x 109cm, framed
Provenance: The Doric Collection. Removed from Kempstone Lodge, Norfolk £2,000-3,000</p> <p>915 Follower of Samuel Prout, 19th century, oil on canvas - Continental Market before a Cathedral, 61cm x 46cm, in gilt frame £250-400</p> <p>916 English School, 19th century, pair of oils on canvas - Portraits of a Lady and a Gentleman, 61cm x 51cm, in gilt frames £300-500</p> |
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- 917 English School, early 19th century, oil on canvas - Portrait of a Gentleman, Charles Hampton Knight of Windsor, inscribed verso and dated 1824, 61cm x 51cm, in gilt frame. Included is an interesting collection of correspondence and ephemera dated between 1974 and 1994 to and from the pictures owners which relate to the Knight family including information from the Windsor Local History Publications Group, Country Life and the Philadelphia Museum of Art **£300-500**
- 918 English School, 18th century, oil on canvas - Portrait of a Lady, oval 77cm x 64cm, in gilt frame **£400-600**
- 919 Sir Henry Raeburn (1753-1823) oil on canvas - Portrait of William Dicksee, First Secretary, Caledonian Insurance Company (1805-1812), 76cm x 64cm, in gilt frame. NB: Raeburn was involved in a trading company called Henry Raeburn & Co., that operated from the port of Leith, trading mainly with London. He then became a director of the Caledonian Insurance Company in 1806 **£2,000-3,000**
- 920 Sir Henry Raeburn (1753-1823) oil on canvas - Portrait of William Braidwood, First Manager of the Caledonian Insurance Company (1805-1828), 76cm x 64cm, in gilt frame. NB: From 1805, Raeburn was involved in a trading company called Henry Raeburn & Co., that operated from the port of Leith, trading mainly with London. He also became a director of the Caledonian Insurance Company in 1806. William Braidwood is notable as the uncle of James Braidwood, often referred to as the 'Father of modern fire-fighting', the knowledge of the fire insurance sector which he gained from his uncle informed his career. **£2,000-3,000**
- 921 George Paul Chalmers (1833-1878) oil on canvas - Portrait of John Moinet, Third Manager of the Caledonian Insurance Company 1861-1875, 77cm x 61cm, in gilt frame **£300-500**
- 922 Alexander Roche (1861-1921) oil on canvas - Portrait of David Deuchar, Fourth Manager of the Caledonian Insurance Company 1875-1904, signed, 76cm x 64cm, in gilt frame **£150-250**
- 923 Robert Nightingale (1815-1895), oil on canvas - Portrait of a Gentleman, signed, 77cm x 63cm, in gilt frame.
 NB: purportedly painted as payment for a debt accrued by the artist whilst living in Maldon, Essex **£400-600**
- 924 John Downman (1750-1824) pair of watercolours - Portraits of Ambrose and Sarah Rhodes of Bellairs, each initialled and dated 1781, inscribed verso, 21cm x 17cm.
 Provenance: Marilyn Pink, Los Angeles **£400-600**
- 925 John Downman (1750-1824) watercolour - Portrait of Lt. Col. Brodrick Hartwell, inscribed verso 'Oxfordshire Light Infantry 1789, signed, 21cm x 18cm, in glazed gilt frame **£300-500**
- 926 English School, 19th century, oval oil on canvas - Portrait of two Children in a landscape, 29cm x 24cm, in gilt frame **£250-350**
- 927 English School, 18th century, three oval pastel portraits - A Gentleman and two Ladies, 25.5cm x 20.5cm, in glazed gilt frames **£200-300**
- 928 Ambrosini Jérôme (1810-1883), pair of oils on canvas laid on panel - Portraits of a Lady and Gentleman, oval 24cm x 20cm, in later gilt frames **£150-200**
- 929 After Holbein, antique oil on panel - Portrait of a Noblewoman, possibly Katherine Parr, 54cm x 45cm, in gilt and ebonised frame **£300-500**
- 930 George Hamilton Barrable, late 19th century, oil on canvas - 'Melody', signed, 62cm x 44cm, in gilt frame
 Exhibited: Royal Academy 1884, no. 655. **£800-1,200**
- 931 René Auguste Constantyn (c.1685- c.1726) oil on canvas - Portrait of a young Gentleman, named verso as Elias Le Hardy (b. 1717) inscribed verso 'A Constantin pinxit 1733', 75cm x 60cm, in oval gilt frame **£2,000-3,000**
- 932 Constance Phillott (1842-1931) watercolour - Portrait of a Lady, signed and dated 1916, 17cm x 14cm, in oval glazed gilt frame **£100-150**
- 933 English School, 19th century, oil on canvas - Portrait of The Rev. Caleb Elwin (1774-1849), Chaplain and Secretary to Jacob, Lord Hastings for 32 years, 61cm x 51cm, in gilt and ebonised frame
 Provenance: removed from Kempstone Lodge, Norfolk **£150-200**
- 934 Frank Stone (1800-1859) mid 19th century, oil on board - A Girl Reading, signed verso, tondo 30cm, in gilt frame **£200-300**
- 935 English School, early 19th century, oil on canvas - Portrait of a Gentleman, 75cm x 62cm, in gilt frame **£150-200**

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| <p>936 English School, circa 1810, oil on canvas laid on board - half length portrait of a young gentleman wearing a yellow waistcoat and a white cravat, 55cm x 39cm, in gilt and ebonised frame £150-200</p> <p>937 English School, 19th century, pair of pastels on paper - Portrait of a Lady and Gentleman, 61cm x 48cm, in glazed gilt frames £120-180</p> <p>938 English School, late 18th century, oil on canvas - Portrait of a Gentleman, believed to be George Gordon, 3rd Earl of Aberdeen, inscribed verso, 75cm x 65cm, framed £300-500</p> <p>939 English School, late 18th century, oil on canvas laid on board - Portrait of a Lady, 75cm x 65cm, framed £250-400</p> <p>940 English School, late 18th century, oil on canvas - Portrait of a Child and Pet Dog, 75cm x 65cm, framed £300-500</p> <p>941 English School, 19th century, trio of oils on panel - portraits of three sisters, 31cm x 24cm, in gilt frames (3) £250-400</p> <p>942 English School, 18th century, oil on canvas - portrait of Sir Gilbert Blane of Blanefield, 75cm x 64cm, in carved gilt wood frame £400-600</p> <p>943 George Burrell Willcock (1811-1852) pair oils on canvas - Mills near Exeter, signed and inscribed, titled verso, 43cm x 35cm, in gilt frames £600-800</p> <p>944 Cornelis Christiaan Dommersen (1842-1928) pair of oils on canvas - 'Old Houses near Nimegen' and 'Bruge Canal Scene', signed and dated '82 and '83, inscribed verso, 38cm x 29cm, in gilt frames £1,500-2,500</p> <p>945 Georgina Lara (act. 1840-1880) pair of oils on canvas - Busy Farmsteads, signed, 21cm x 32cm, in gilt frames £800-1,200</p> <p>946 Sir John Everett Millais (1829-1896) pen and ink sketch - 'The Minuet', monogrammed and titled, 17.5cm x 11cm, in glazed gilt frame
Provenance: Thos. Agnew & Sons Ltd. £2,000-3,000</p> <p>947 Pair of 19th century Company School type watercolours depicting birds, monogrammed with a G, octagonal 52cm, in gilt and ebonised painted octagonal frames £2,000-3,000</p> <p>948 *William Russell Flint (1880-1969) pastel - 'Odelisque', signed, 19cm x 31cm, in glazed gilt frame
Provenance: Bond Street Galleries £700-1,000</p> | <p>949 *Donald McIntyre (1923-2009) acrylic on board - 'River Southwold' signed, 28.5cm x 38.5cm, in glazed gilt frame
Provenance: The Phoenix Gallery, Lavenham £1,500-2,500</p> <p>950 *Peter Collyer (b.1952) watercolour - The Stor, Skye, in glazed gilt frame, 9cm x 14.5cm
Provenance: Chris Beetles Ltd., London £100-150</p> <p>951 William Glover (act. 1808-1840) monochrome watercolour - Mountainous Lake, signed, inscribed verso, 14cm x 20cm, in glazed gilt frame £70-100</p> <p>952 Samuel Austin (1796-1834) watercolour - Shipping off the Coast, 13.5cm x 21cm, in glazed gilt frame £60-100</p> <p>953 Circle of John Sell Cotman (1782-1842) watercolour - Monastic Ruins, 32cm x 20.5cm, in glazed gilt frame £300-500</p> <p>954 Gonsalvo Carreli (1818-1900) watercolour - Extensive Landscape, Napoli, signed and inscribed, 54cm x 36cm, in glazed gilt frame £100-150</p> <p>955 Frederick Tully Lott (1828-1899) watercolour - Swimming at The Ducker, Harrow on the Hill, signed, 31.5cm x 52cm, in glazed gilt frame £300-500</p> <p>956 George Cockram (1861-1950) watercolour - 'Cymmerau Bay, The Dunes Rosnagi', signed, titled to label verso, 33cm x 51cm, in glazed gilt frame £250-400</p> <p>957 Myles Birket Foster (1825-1899), watercolour - Haymaking beside the River, monogrammed, 32cm x 50cm, in glazed gilt frame £2,000-3,000</p> <p>958 Manuel Ruiz Sanchez Morales (Spanish 1853-1822) watercolour - City Street, probably Toledo, signed, 64.5cm x 34.5cm, in glazed frame £200-300</p> <p>959 Eugène Burnand (Swiss 1850-1921) pastel portrait of a Friar, signed, 47cm x 36cm, in glazed gilt frame £200-300</p> <p>960 Arthur Briscoe (1920-1997) watercolour - Dutch Canal, 25cm x 36cm, in glazed frame £100-150</p> <p>961 Arthur Briscoe (1920-1997) watercolour - Captured German Submarines at Portsmouth, signed and dated '18, 34cm x 24cm, in glazed frame £300-500</p> <p>962 Isaac Cruikshank (1756-1811) watercolour- Man playing cup and ball, 10cm x 9cm, in glazed gilt frame £200-300</p> |
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- 963 Margaret Tempest (1892-1982) watercolour, original illustration from 'Hare Joins the Home Guard' by Alison Utley, signed, 9.5cm square, together with a copy of the book **£200-300**
- 964 Andrew Haslen (b. 1953) oil on canvas board - A Little Owl, signed and dated '87, 54cm x 49cm, in glazed frame **£200-300**
- 965 Albert Goodwin (1845-1932), ink and watercolour - Berne, Switzerland, signed and inscribed, 25cm x 35cm, in glazed gilt frame **£400-600**
- 966 Edward William Cooke (1811-1880) watercolour - Venezia Sept. 1856, signed and dated with inscriptions describing the different types of boat in the harbour, 32cm x 45cm, in glazed gilt frame **£500-700**
- 967 *Peter Le Vasseur (b.1938) set of four acrylic on canvas - The Four Seasons, signed, 25.5cm x 20.5cm, framed **£400-600**
- 968 *Peter Le Vasseur (b.1938) watercolour - 'The Party's Over', signed, 34cm x 68cm, in glazed frame **£200-300**
- 969 *Ruth Stage (b.1969), tempera on board - The Yellow Field, Shoreham, 18cm x 26cm, framed Provenance: Brandler Galleries, Brentwood **£150-250**
- 970 James Kidwell Popham (1884-1966) oil on canvas, The Reader, signed and dated 1957, inscribed verso, 72cm x 92cm, framed **£400-600**
- 971 *Edward Wesson (1910-1983) watercolour - Lake Como Buildings, signed, 21cm x 29cm, mounted **£150-200**
- 972 Collection of Curwen Press end papers by Edward Bawden, 51 x 64cm and smaller. (12) **£120-180**
- 973 *Rob P. Milliken (b.1948), egg tempera on board "Contemplation" (stones on the shore), signed, 20cm x 30cm, in glazed frame **£200-300**
- 974 *Rose Hilton (1931-2019) ink and watercolour - A Cockerel, signed and dated '73, 31cm x 23cm, in glazed frame Provenance: a gift from Rose Hilton to Arthur Oldale, circa 1982, thence by descent to the present owner **£300-500**
- 975 Enrico Cervelli (1927-1961) mixed media on paper - Abstract, untitled, signed and dated 1961, 60cm x 45cm, in glazed gilt frame **£200-300**
- 976 *Robert Sadler (1909-2001) acrylic on board, Woman in yellow, signed, 20 x 10cm, framed **£150-250**
- 977 *Robert Sadler (1909-2001) acrylic on board, Abstract, 1988, signed, 26 x 20cm, framed **£200-300**
- 978 *Robert Sadler (1909-2001) oil on board, Painting II, Spring 1958, signed, 32 x 77cm, artists label verso, framed **£600-800**
- 979 *Robert Sadler (1909-2001) acrylic on board, Abstract, signed, 38 x 104cm, framed Exhibited: ArtSpace, Woodbridge 2018 **£500-700**
- 980 20th century, oil on canvas laid on panel - Winter Landscape, indistinctly initialled, 14.5cm x 20cm, in silvered and painted frame Provenance: the estate of Mary Rockefeller **£100-200**
- 981 *Sir Norman Reid (1915-2007) oil on board - Full Moon, signed, titled and inscribed verso, 46cm x 38cm, in painted frame Provenance: Montpelier Studio, London **£200-300**
- 982 Vera Love, mid 20th century, oil on canvas - New Plough Land Hampshire, signed, 51cm x 61cm, framed **£150-200**
- 983 *John Scorrer O'Connor (1913-2004) group of five woodblock prints, each initialled or inscribed, together with a signed Christmas card, smallest 11.5cm x 13.5cm, largest 29cm x 22cm, all unframed **£200-300**
- 984 *John Scorrer O'Connor (1913-2004) oil on canvas - Caroline, signed, 60cm x 50cm, framed, together with working sketches for the painting **£350-500**
- 985 *John Scorrer O'Connor (1913-2004), watercolour - Lindsey, signed, dated '70 and inscribed, 32cm x 27.5cm, in glazed frame **£100-150**
- 986 *Donald Hamilton Fraser (1929-2009), oil on canvas - Offshore Phenomenon, monogrammed, titled verso and dated 1954, 100cm x 73cm, label verso, framed **£6,000-10,000**
- 987 Alan J. Bowyer (1902-1986) oil on board - Pair of Cockerels, signed, 40cm x 50cm, framed **£200-300**
- 988 *Laura Knight (1877-1970) watercolour, Medieval Figure Portrait, signed, 25cm x 20.5cm, in glazed gilt frame **£2,000-3,000**
- 989 *John Paddy Carstairs (1910-1970), The School Regatta - Rowing, signed (upper right), ink, watercolour and gouache, 54 x 73cm, in glazed frame **£500-800**

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- 990 *Patrick Hughes (b.1939) mixed media on plywood panels - Jigsaw Puzzle, c.1962, 51cm x 61cm
 Provenance: Sotheby's Olympia, London, June 3rd 2003, lot 305, where acquired by the present owner **£1,500-2,000**
- 991 Henri Matisse (1869-1954) lithograph - The Thousand And One Nights, 1950, 86cm x 216cm, in glazed frame **£400-600**
- 992 *Mao Wen Biao (b.1950) oil on canvas - The Way Out, Bank Station, 1992, signed and titled verso, 203cm x 137cm, framed
 Provenance: TI Group Art Collection, purchased 1993, Cat. No. 30 **£800-1,200**
- 993 *Stephen Chambers (b.1960) signed screenprint - Words and Deeds, from Penguin Classics series, signed and numbered 16/30, 51cm x 68cm, in glazed frame.
 Provenance: Gainsborough's House exhibition **£200-300**
- 994 Damian Hirst (b. 1965): Laminated Gidée print on aluminium composite panel screenprinted - Taytu Betul - H10-5, Edition Number. 567/2814, signed to label verso, in original packaging **£4,000-6,000**
- 996 Endre Koempoczi-Balogh (1911-1977) oil on canvas - Portrait of a Lady, signed, 79cm x 59cm, framed **£250-400**
- 997 *Gerald Coulson (1926-2021) oil on canvas - The Antique Shop, signed, 71cm x 107cm, framed **£300-500**
- 998 English School, second half 20th century, large oil on board - Vintage Car Rally before a Country House, 120cm x 242cm, in aluminum frame **£200-300**
- 999 Victor Efimenko (b.1952), oil on board - Girl and Chickens, signed, 31cm x 39cm, in gilt frame **£250-400**
- 1000 After John Singer Sargent (1856-1925) oil on canvas - Portrait of Lord Ribblesdale, 121cm x 91cm, in impressive gilt and ebonised frame, 161cm x 131cm, together with a copy of 'John Singer Sargent by Carter Ratcliff' **£400-600**
- 1001 Manner of Hondecoeter, oil on canvas - Landscape with Muscovy Duck, Pheasant and other Exotic Birds, 75cm x 100cm, in gilt and ebonised frame **£300-500**
- 1002 Manner of Patrick Naysmith, 19th century, oil on canvas - Woodland Path, 28cm x 38cm, in gilt frame **£150-200**
- 1003 *Withdrawn*
- 1004 Pair of 19th century-style oils on canvas - Cattle and Drover in Extensive Landscape and Livestock Watering, 60cm x 90cm, in gilt frames **£300-500**
- 1005 After Roilos Georgios (1867-1928) oil on canvas - The Battle of Farsala, 40cm x 50cm, in gilt frame **£100-200**
- 1006 Pair of 19th century-style Dutch School oils on canvas - Busy Canal Scenes, 50cm x 60cm, in gilt frames **£200-400**
- 1007 Ten 19th century French hand coloured fashion prints, published by S & J Fuller, framed in pairs in walnut veneered frames, 41cm x 53cm (5) **£100-150**
- 1008 Josef Eidenberger (1899-1991) coloured etching and aquatint - Monticello, signed, 43cm x 32cm, in marbled paper mount and gilt and ebonised frame **£80-120**
- 1009 19th century-style, Continental School, oil on canvas - Still Life Summer Blooms, 121cm x 90cm, in gilt frame **£300-500**
- 1010 After John Singer Sargent (1856-1925) oil on canvas - Portrait of Miss Helen Dunham, 121cm x 90cm, in gilt frame **£400-600**
- 1011 After Alexandre Cabanel (1823-1889) oil on canvas - Portrait of the Countess of Keller, 90cm x 60cm, in gilt frame **£200-400**
- 1012 After Franz Winterhalter (1805-1873) oil on canvas - Portrait of Albert Edward, Prince of Wales, 76cm x 61cm, in gilt frame **£250-400**
- 1013 After John Moore of Ipswich (1820-1902) oil on canvas - Lowestoft Trawler in Rough Weather, 61cm x 76cm, in gilt frame **£250-400**
- 1014 After Edward William Cooke (1811-1880) oil on canvas - Shipping off Calais, 51cm x 76cm, in gilt frame **£150-250**
- 1015 After Ambrosius Bosschaert (1573-1621) oil on canvas - Still Life Summer Flowers, 60cm x 50cm, in gilt and ebonised frame **£150-250**
- 1016 Continental School, early 20th century, oil on canvas - Shipping off the Coast, indistinctly signed, 46cm x 74cm, in gilt frame **£150-200**
- 1017 After Adolphe Etienne Piot (1850-1910) oil on canvas - Portrait of a Young Girl Writing, 61cm x 51cm, in gilt frame **£80-120**
- 1018 Dutch-style oil on canvas - Still Life Summer Flowers, 121cm x 90cm, in gilt frame **£300-500**
- 1019 Pair of Dutch-style oils on panel - Still Life Summer Flowers, 21cm x 41cm, in gilt frames **£150-250**

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- 1020 Bill Tenschert, mid 20th century, two ink and watercolour drawings - Antibes and Boats in a Harbour, signed and inscribed, 22cm x 29.5cm, in glazed frames **£80-120**
- 1021 Alfred Sisley (1839-1899) oil on canvas - La Neige à Louveciennes, 102cm x 76cm, in gilt frame **£200-300**
- 1022 Continental School, 20th century, oil on canvas - Still Life Chinese Ceramics on a Hardwood Table, 60cm x 75cm, in gilt and ebonised frame **£400-600**
- 1023 Continental School, 20th century, oil on canvas - Still Life, The Supper Table, 60cm x 75cm, in gilt frame **£150-200**
- 1024 Continental School, 20th century, oil on canvas - Still Life Eggs and Bottle, 50cm x 75cm, in gilt frame **£150-200**
- 1025 Manner of Hondecoeter, pair of oils on canvas - Parrots and Exotic Birds, 92cm x 61cm, in gilt frames **£500-700**
- 1026 Group of six decorative Indian coloured prints after the antique, in glazed gilt frames **£80-120**
- 1027 Collection of 19th century and later botanical prints and engravings, some in burr wood veneered frames (12) **£100-150**
- 1028 Set of four hand coloured engravings - Moths and Butterflies, in burr wood veneered frames, 63cm x 45cm (4) **£80-120**
- 1029 Paul Soyer (1823-1903) oil on panel - A child kneeling in prayer at her bedside, signed, 24cm x 19cm, in gilt frame **£200-250**
- 1030 George Walter Williams (1834 -1906) oil on canvas - country scene with figures by a bridge over a stream, a cottage beyond, initialled, 20cm x 15cm, in gilt frame **£150-200**
- 1031 Alfred Jacques Verwee (1838-1895) oil on panel - Chickens and ducks by a pond, signed, 18cm x 22cm, in gilt frame **£120-180**
- 1032 English School, mid 19th century, oil on canvas - Children playing with a toy boat in the shallows by cliffs, 25cm x 17cm, in gilt frame **£100-150**
- 1033 Robert Fowler, late 19th century, oil on canvas - Extensive Summer Landscape, signed, 41cm x 57cm, in gilt frame **£100-150**
- 1034 Late 18th/early 19th century oil on panel - Christ and the Woman at the Well, 34cm x 26cm, collection seals verso, in gilt frame **£300-500**
- 1035 J Bretland (19th century) oil on canvas, figures in an extensive river landscape, signed, 63cm x 76cm, in gilt frame **£300-500**
- 1036 H. Hardy Simpson, early 20th century, oil on canvas - Portrait of a Terrier, signed and dated 1903, 38 x 48cm, in gilt frame **£300-400**
- 1037 Manner of Abraham Hendrickz Van Beyeren (1620 - 1690), oil on canvas - Still Life Fish and Shellfish on a Kitchen Table, 55 x 79cm, in painted frame **£120-140**
- 1038 Attributed to William Shayer Jnr. (1811 - 1892) oil on canvas, A local squire on horseback on a track being accosted by gypsies, 49 x 75cm, in gilt frame **£250-350**
- 1039 Manner of Charles Augustus Lutyens (1829-1915) oil on canvas - Putti in the Clouds with Garlands, 49 x 59cm, in gilt frame **£200-300**
- 1040 Abraham Hulk Jnr. (1851-1922) oil on canvas - Figures in a River Landscape, signed, 59cm x 39cm, in gilt frame **£100-150**
- 1041 English School, mid 19th century, group of four oils on paper - Venetian Views to include the Punta della Dogana, each initialled W.W. and dated '60, 17.5cm x 32.5cm, in gilt frames **£800-1,200**
- 1042 Thomas Barker of Bath (1769-1847) oil on canvas - Cattle Wattering in Wooded Landscape, 78cm x 62cm, in gilt frame **£1,500-2,000**
- 1043 Frederick William Davis (1862-1919), oil on canvas - The Chess Game, signed and dated 1894, 63.5cm x 102cm, in gilt frame **£250-350**
- 1044 Gabriel Cornelius Ritter Von Max (1840-1915) oil on panel - Head of a Young Lady, signed, 26cm x 20cm, in gilt frame **£1,500-2,500**
- 1045 Follower of Claude Lorraine, early 19th century, oil on canvas - Extensive Mountainous Landscape, 44cm x 57.5cm, in gilt frame **£400-600**
- 1046 Manner of Francis Hustwick (1797-1865) oil on canvas - Harbour View, possibly Dover, 30.5cm x 40.5cm, in gilt frame **£400-600**
- 1047 Continental School, 17th/18th century, oil on canvas laid on panel - Moses in the Bulrushes, 44cm x 63.5cm, in gilt frame **£300-500**
- 1048 Chinese School, 19th century, oil on canvas - A Tea Ceremony, 46cm x 60cm, in gilt and ebonised frame **£500-800**
- 1049 Pair of 19th century hand coloured engravings of Naples Harbour, 24cm x 38cm, in glazed gilt frames **£150-250**

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- 1050 Edward Dayes (1763-1804) hand coloured engraving - Brühl Castle, signed in ink and dated 1799, 28.5cm x 43.5cm, in glazed frame **£100-150**
- 1051 Henry William Bunbury (1750-1811) etching - Englishman at Paris, 1767, published 1782, 34cm x 42cm, in glazed frame **£100-150**
- 1052 Thomas Rowlandson (1756-1827), aquatint - A Field Day in Hyde Park, published 1791, titled and inscribed in ink, 36.5cm x 53.5cm, in glazed gilt frame **£100-150**
- 1053 Manner of Thomas Rowlandson (1756-1827) watercolour- figure sketching in a field beside a bridge, 12cm x 18cm, in glazed gilt frame **£150-250**
- 1054 Manner of J.M.W Turner, 19th century, oil on canvas - Extensive rural landscape with peasants tilling the land, 28cm x 46cm, unframed **£180-220**
- 1055 French School, 19th century, oil on board - two wheeled cart pulled by four dogs in a field, 19cm x 25cm, in gilt frame **£100-150**
- 1056 Christopher Mark Maskell (1846-1933), pair of oils on board - Cottage Scenes in Summer and Winter, one signed with initials, 20 x 25cm, in gilt frames **£120-140**
- 1057 William Hogarth - the Election Series 4 Plates - Plate 1 - "An Election Entertainment" (3rd or 6th State) "To the Right Honourable Henry Fox. This Plate is humbly inscribed by his most obedient humble servt Wm Hogarth. Published 24 February 1755 as the Act directs" "Painted and Engraved by Wm Hogarth. Plate 2 - "Canvassing for Votes" "To His Excellency Sir Charles Hanbury Williams, Ambassador to the Court of Russia. This plate is most humbly inscribed by his most obedient, humble, Servan Willm Hogarth". Painted by Wm Hogarth. Engraved by C. Grignion, Published 20th Februy 1757 As the Act directs" Published State Lion without teeth. Plate 3 - "The Polling" "To the Honble Sir Edwrd Walpole Knight of the Bath. This plate is most humbly inscribed by his most obedient, humble, Servan Willm Hogarth". Engraved by W Hogarth and Le Cave. Published 20 Februy 1758 as the Act directs". Published state. Plate 4 - "Chairing the Members" "To the Hon George Hay one of the Lords Commissioners of the Admiralty et. This plate is most humbly inscribed by his most obedient, humble, Servan Willm Hogarth" "engraved by W Hogarth and F Aviline. Published 1 January 1754 as the Act directs". All measure 43cm x 57cm **£500-700**
- 1058 Attributed to Roger Fry (1866-1934) oil on board - Coastal Landscape, 20.5cm x 26.5cm, in painted frame
Provenance: purchased in these Rooms by the vendor from the sale of the artist's granddaughter **£500-1,000**
- 1059 Attributed to Roger Fry (1866-1934) oil on board - Mediterranean Landscape, with signature 25.5cm x 30cm, in gilt frame
Provenance: purchased in these Rooms by the vendor from the sale of the artist's granddaughter **£500-1,000**
- 1060 Attributed to Roger Fry (1866-1934) watercolour - Mediterranean Garden, 34cm x 39cm, in glazed frame
Provenance: purchased in these Rooms by the vendor from the sale of the artist's granddaughter **£300-500**
- 1061 William Bowyer (1926-2015) watercolour - Thames scene, signed and dated '82, 73cm x 41cm, in glazed frame **£200-300**
- 1063 Catherine Mary Wood (c.1860-1939) oil on canvas - Still Life with Books and Flowers, signed and dated 1881, 30cm x 46cm, in glazed gilt frame **£300-400**

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| 1064 | Abraham Hulk Jnr. (1851-1922) group of five watercolours - Rural Landscapes, signed, 16.5cm x 24cm £300-500 | 1077 | John Horace Hooper (1851-1906) oil on canvas - 'An Autumn Sunset', signed, titled verso, 75cm x 126cm, in gilt frame £300-500 |
| 1065 | Attributed to Thomas Rowlandson (1756-1827) pen, ink and watercolour double sided page of sketches depicting figures, horse and carriage and mug huts, bearing signature, unframed 26cm x 37cm £200-300 | 1078 | Manner of Alphonse Mucha (1860-1939) watercolour - Art Nouveau illustration, 50cm x 96cm, unframed £200-300 |
| 1066 | George Hoefnagel (1542-1601) and Braun and Hogenberg - Venice Views two panels printed as one, circa 1578, unframed 41cm x 54cm £200-300 | 1079 | Florence Jay (act.1905-1920) oil on canvas - A Collie, signed, 51cm x 76cm, in gilt frame £400-600 |
| 1067 | Follower of Jan Van Os, 19th century, oil on canvas - Still Life Profusion of Flowers, 76.5cm x 63.5cm, in gilt frame £400-600 | 1080 | Attributed to James Archer (1823/4-1904) oil on board - Death of King Arthur, 17cm x 20cm, in gilt frame £200-300 |
| 1068 | After Elizabeth Thompson (1846-1933), later Lady Butler, a fine Victorian hand painted goauche and oil over engraving - 'Quatre Bras ', titled to original gilt mount, 51cm x 100cm, in glazed gilt frame £500-700 | 1100 | Good George II mahogany dressing chest, with brushing slide and four graduated drawers, each with original brass fittings on bracket feet, 90cm wide x 54cm deep x 80cm high £500-700 |
| 1069 | After Elizabeth Thompson (1846-1933), later Lady Butler, a fine Victorian hand painted oil over engraving - 'Role Call', dated 1874 titled to original gilt mount, 51cm x 100cm, in glazed gilt frame £500-700 | 1101 | 19th century Continental heavily carved oak settle, with scroll carved panel back and flanking carved mythical beasts to the arms, hinged seat on conforming frieze and projecting feet, 169cm wide x 55cm deep x 140cm high £700-1,000 |
| 1070 | Luca Papaluca (Italian, 1890-1934), gouache on paper - R.Y.S Rosabelle, which entered service in the First World War in 1915, signed and titled, 39cm x 66cm, in glazed frame £300-400 | 1102 | 19th century Continental pewter fountain, in the baroque style, the reservoir with bowed front centred by trophy tablet frieze, surmounted by putto with fish, approximately 82cm wide x 90cm deep x 126cm high.
Provenance: The Alberto Bruno Tedeschi Collection, Sotheby's London, 21st March 2007, lot 290 £2,000-3,000 |
| 1071 | James Burrell Smith (1822-1897) watercolour - Figures Fishing on a Highland River, period artists label verso, 47cm x 64cm, in original gilt frame £60-80 | 1103 | 19th century Egyptian revival pier mirror, with ball mounted projecting cornice and oval bevelled plate between slender reeded stiles, with Egyptian motifs, 129 x 86cm. Provenance: Removed from Portland Place, London, from the Estate of historian and academic Richard Thomas Shannon (1931-2022) £250-350 |
| 1072 | James Burrell Smith (1822-1897) watercolour - Ambleside Mill, Cumbria, signed and dated 1860, 47cm x 68cm, in glazed gilt frame £60-100 | 1104 | 18th century and later carved oak coffer, with hinged lid and triple panel front on high stiles, 112cm wide x 48cm deep x 62cm high £80-120 |
| 1073 | William Hoggart R.I. (1880-1961) pair of watercolours - 'The Crocus Wood, Derbyhaven' and 'February Snowdrops', signed, 45.5cm x 54cm, in glazed frames £200-300 | 1105 | 18th century oak coffer, of narrow form, with internal lidded candle box, on bracket feet, 126cm wide x 39cm deep x 47cm high £70-100 |
| 1074 | Edward Christian Quayle (1871-1946) watercolour - 'Castletown, Isle of Man', signed, 32 x 49cm, in glazed frame £300-500 | 1106 | Antique continental carved pine bread trough, 231cm long £80-120 |
| 1075 | Edward Christian Quayle (1871-1946) watercolour - 'Douglas Head with Kelp Gathers', signed, 23cm x 34cm, in glazed gilt frame £200-300 | 1107 | Victorian mahogany chaise longue, well upholstered with rouge floral damask, on turned faceted legs, approximately 220cm long £200-300 |
| 1076 | After Franz Wurbel (1822-1900) oil on canvas - Orientalist scene, The Beggar, bearing signatures, 97cm x 76cm, unframed £200-300 | 1108 | 19th century Neopolitan walnut and bone inlaid savanarola X-frame chair, inlaid to the tablet back with figural panel £300-500 |

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- 1109 Good early Victorian burr elm filing cabinet, enclosed by panelled door, with interior of pigeonholes, on plinth base 71cm wide x 57cm deep x 140cm high **£200-300**
- 1110 Edwardian figured mahogany and swag inlaid two height bowfront corner cabinet, with broken arch cornice and fabric lined shelves enclosed above and below with glazed doors with central frieze drawer, on splayed supports, 73cm wide x 51cm deep x 201cm high **£200-300**
- 1111 Set of six Regency rosewood bar back dining chairs, each with slip in seat on caned frame, raised on reeded tapered legs **£250-400**
- 1112 Early 19th century Dutch walnut and floral marquetry desk chair, on cabriole legs united by an X-shaped stretcher **£200-300**
- 1113 Early 20th century mahogany and gilt metal mounted fire screen, painted in in the Vernis-Martin style with courting scene, on splayed supports, 51cm wide **£100-150**
- 1114 Charles II oak single drawer side table, raised on bobbin turned and block understructure with H-shaped stretcher, 83cm wide x 60cm deep x 68cm high **£150-250**
- 1115 Regency style mahogany canterbury, with baluster divisions and drawer below on turned legs and castors, 19th century with restorations, 53cm wide **£100-150**
- 1116 Rare pair of 19th century colonial coromandel dining chairs with solid shaped splat backs and bergère seats cabriole legs and scroll terminals **£200-300**
- 1117 Fine quality George I style figured walnut dining room suite, comprising oval dining table, sideboard and serving table and a set of eight dining chairs including two carvers, the dining table 126 x 170cm extending to 230cm, with ivory retailer's label for Jetley, 52 South Audley St. London W. **£500-1,000**
- 1118 Early 18th century walnut and crossbanded chest on stand, the chest with two short and three long graduated drawers, with long drawer to the stand, on later slender cabriole legs and pad feet, 91cm wide x 52cm deep x 167cm high **£800-1,200**
- 1119 18th century style Irish carved mahogany silver table, 107cm wide x 83cm deep x 74cm high **£400-600**
- 1120 George II mahogany chest of drawers, with fitted fall-front secretaire drawer and three further graduated drawers below, each with period brass fittings, flanked by projecting fluted column angles, on ogee bracket feet, alterations, 93cm wide x 52cm deep x 82cm high **£500-700**
- 1121 Rare pair of early 20th century mahogany and satinwood line inlaid heart or shamrock form bijouterie tables, each with bevelled glazed hinged top with conforming shelf below between square supports, 45cm wide x 45cm deep x 72cm high **£500-700**
- 1122 Two early 19th century ash and elm stick back country chairs, each with solid saddle seat on turned splayed supports **£100-150**
- 1123 Early George III mahogany occasional table, with circular solid tilt top on vase shaped column and tripod cabriole legs with pad feet, 65cm diameter x 71cm high **£150-250**
- 1124 Regency mahogany and boxwood strung breakfront bookcase, the upper section with arched astragal glazed doors, each enclosing adjustable shelves, the lower section with central oval panelled cupboard doors flanked by rectangular panelled doors, enclosing fitted slides (later additions), on plinth base, 278cm wide x 242cm high x 62cm deep **£1,200-1,800**
- 1125 Regency mahogany sofa table, with rounded rectangular drop-leaf top over two frieze drawers and opposing dummy drawers on standard ends and splayed legs terminating in brass paw cappings and castors, 97cm wide **£100-150**
- 1126 Gordon Russell teak 'Helix' sideboard, the incised front enclosed by two doors, on square tapered supports, maker's label to rear, 122cm wide x 46cm deep x 85cm high **£500-700**
- 1127 Good quality early Victorian leather upholstered rosewood open armchair, with spoon shaped back and carved splayed arms, on cabriole legs and brass castors **£400-600**
- 1128 Fine quality 19th century interchangeable music box by Pallard and Vaucher et Fils, with six cylinders, zither, twin-barrel motor, in well figured burr walnut case, sitting on conforming stand with frieze drawer, housing a further five cylinders, on turned legs and castors, the music box 83cm wide, the table 100cm wide x 50cm deep x 84cm high
Provenance: Property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£700-1,000**

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- 1129 Near pair of late 19th century deep open armchairs in the manner of Howard & Son, each with floral upholstery on walnut turned supports and castors **£300-500**
- 1130 Antique mahogany folding butlers tray, two X-frame stands, the rectangular tray with folding sides, 72 x 46cm, with two stands of different heights **£80-120**
- 1131 Victorian figured walnut oval breakfast table, with quarter veneered tilt-top on carved column and quadruped cabriole legs on castors, 127 x 98cm **£150-250**
- 1132 Charles II oak geometric chest of drawers, having four graduated drawers on later bun feet, 92cm wide x 52cm deep x 91cm high **£300-500**
- 1133 17th century carved oak bible box, with ornate tulip relief carved front and original iron lock plate, on stand with barley twist supports, 67cm wide x 52cm deep x 72cm high **£100-150**
- 1134 Early Victorian mahogany extending dining table on turned and fluted tapering legs terminating on castors, with four additional leaves, 126cm wide x 112 extending to 126cm x 300cm **£300-500**
- 1135 Unusual George III colonial teak bureau bookcase, with dentil moulded cornice and adjustable shelves enclosed by astragal glazed doors, the bureau with elaborate fitted interior of cupboards, drawers and secret compartments, with four long drawers below, flanked by large carrying handles, on bracket feet, probably Anglo-Indian, 107cm wide x 58cm deep x 237cm high **£500-700**
- 1136 Victorian mahogany chaise longue, with moss green velvet upholstery and carved showwood frame on turned legs and castors, 169cm long **£100-150**
- 1137 Victorian mahogany chaise longue, with powder blue velvet button upholstery and ornate pierced showwood frame on turned legs and castors **£150-250**
- 1138 A fine quality French Louis XVI style ormolu mounted marquetry kingwood marble topped secretaire cabinet, by Alexandre Hugnet, with single drawer above two cupboard doors, fitted secretaire drawer with fall front and cupboard below enclosed by tambour shutters on tapering supports with ormolu capped feet, interior label for A.Hugnet, 69 Faubourg Street, Antoine, Paris, 98cm wide x 39cm deep x 147cm high. NB: Alexandre Hugnet, the son of cabinet maker Aine Hugnet succeeded his father at his Faubourg, St Antoine Etelier in 1880. He was awarded a silver medal at the 1889 Exhibition Universelle. **£700-1,000**
- 1139 18th century French chestnut armoire, with hanging rail enclosed by two panelled doors on shaped bracket feet, 129cm wide x 56cm deep x 191cm high **£200-300**
- 1140 Pair of Louis XVI style carved gilt tub chairs, with fluted and boss ornament on tapered legs **£250-400**
- 1141 George III style mahogany and inlaid linen press, converted to a TV cabinet, with broken arch pediment and enclosed above by two panelled doors with two short over two long drawers below, 116cm wide x 51cm deep x 122cm high **£150-250**
- 1142 Louis XVI style armchair with channel carved showwood frame and terracotta floral upholstery **£80-120**
- 1143 George II style armchair with lemon damask upholstery on scroll carved cabriole legs **£100-150**
- 1144 Mahogany cased baby grand piano by Hamilton, 140cm wide x 155cm deep, together with a piano stool **£200-400**
- 1145 19th Century style mahogany duet stand with twin adjustable lyres on turned column and cabriole legs, 134cm high **£80-120**
- 1146 19th century mahogany marble-topped side table with rounded rectangular marble top and two drawers on square tapered legs and castors, 54cm wide x 66cm deep x 60cm high **£70-100**
- 1147 George III style leather upholstered wing armchair with plum leather button upholstery on square supports **£200-300**
- 1148 Very large Country House settee with Pierre Frey papillons bleu cream and meandering foliate upholstery, approximately 270cm long **£600-1,000**

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- 1149 Good quality Country House sofa with light green Adams design silk upholstery, approximately 230cm long **£500-700**
- 1150 Pair of Louis XVI style satinwood and rosewood urn tables, each with circular top and flush frieze drawer on square tapered legs, 65cm diameter x 71cm high **£250-400**
- 1151 Regency style mahogany pembroke table with hinged top and frieze drawer on square tapered legs, 43cm wide x 56cm deep x 68cm high **£50-70**
- 1152 Large marble effect coffee table, raised on gilt fluted tapered legs, 150cm wide x 123cm deep **£250-400**
- 1153 Empire style mahogany coffee table with galleried parquetry top on square tapered legs and castors, 182cm long x 56cm deep **£100-150**
- 1154 Regency style mahogany leather inset drum table with single frieze drawer on turned column and quadruped splayed supports with lion paw brass feet, 70cm diameter **£60-100**
- 1155 Pierced iron fire guard, 105cm wide, together with a large woven log basket, brass trug and two fireside companion sets **£100-150**
- 1156 Eight-pointed star-shaped stool with tartan upholstery, 96cm wide **£80-120**
- 1157 Pair of cream silk-upholstered armchairs, 88cm wide **£300-500**
- 1158 Regency style mahogany sofa table with end drop leaves and two frieze drawers, raised on lyre ends and swept supports, 113cm wide **£70-100**
- 1159 Large Waterford cut crystal lamp and shade, total height 87cm **£80-120**
- 1160 Pair of Victorian style ruby flash glass table lamps and shades, 103cm high **£150-250**
- 1161 Large pair of Murano glass chandeliers, with six scrolling branches hung with coloured glass fruit ornament **£400-600**
- 1162 Bespoke Murano glass chandelier in rose and green tinted glass chandelier, with six scrolling candle arms **£200-400**
- 1163 Murano glass chandelier, with six scrolling arms in red and gold glass **£200-300**
- 1164 Antique Wedgwood jasperware and cut crystal chandelier **£500-1,000**
- 1165 Waterford nine-arm cut glass chandelier in the Lismore pattern **£700-1,000**
- 1166 19th century-style mahogany framed wall mirror with carved gilt slip, 88cm x 115cm **£80-120**
- 1167 Green glass oil lamp style table lamp and shade, total height 91cm, together with another decorative glass lamp and a pair of candlestick lamps (4) **£100-150**
- 1168 Herend porcelain table lamp and shade, 58cm high, together with another lamp (damaged) **£100-150**
- 1169 Pair of shaped Toleware planters, raised on lion paw feet, 29cm wide **£50-70**
- 1170 Georgian style mahogany basket wine cooler on a shaped triangular base, 51cm high **£50-70**
- 1171 Large floor cushion utilising Persian carpet fragement, approximately 100cm square **£70-100**
- 1172 Pair of Regency style ebonised open armchairs with caned panel back on swept cabriole legs **£200-300**
- 1173 Novelty hall bench in the form of a dog with ebonised finish, 100cm long **£200-300**
- 1174 Tekke Tukoman rug, having five rows of twelve quartered guls on claret ground, 300cm x 220cm **£200-300**
- 1175 George II style giltwood wall mirror, oval plate within oak leaf meandering frame, 126cm x 61cm **£250-400**
- 1176 Mahogany pier table of canted outline, 61cm wide **£50-70**
- 1177 Mahogany standard lamp and shade, with fluted column on stepped square base, 178cm high **£60-100**
- 1178 Chippendale style mahogany supper table with pie crust galleried tilt top, birdcage action, and fluted column on carved cabriole legs and claw and ball feet, by Charleston Reproductions, 75cm diameter **£100-150**
- 1179 Faux bamboo painted metal Canterbury, 50cm wide **£60-100**
- 1180 Pair of twin-seater settees, each with floral tapestry upholstery, 165cm wide **£600-800**
- 1181 Large oval glass coffee table x-frame support 150cm x 123cm **£100-150**
- 1182 Brass club fender with green button leather upholstery raised on colonnade supports, 176cm long, internal measurements 151cm long x 39cm deep **£300-500**

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| 1183 | Cast iron fire basket with arched back plate, 60cm wide, together with a pair of Charles II style brass fire dogs, together with a brass companion set, brass log holder and woven log basket £80-120 | 1198 | French Aubusson tapestry carpet, 430cm x 290cm £150-250 |
| 1184 | Small sized brass standard lamp on shaped square foot, 147cm high £50-70 | 1199 | Early 18th century walnut crossbanded chest with two short over three long graduated drawers, on bracket feet, 99cm wide x 56cm deep x 89cm high £300-500 |
| 1185 | Georgian style peripheral wall mirror, with shaped plate within gilt flourish frame, 165cm x 104cm £200-300 | 1200 | Georgian style navy button leather upholstered window seat on blind-fret carved legs 125 cm wide x 43cm deep x 86cm high £200-300 |
| 1186 | Triple pedestal flame mahogany dining table raised on acanthus carved splayed supports terminating in brass lion paw feet, with two additional leaves, maximum dimensions 130cm x 325cm £400-600 | 1201 | Victorian mahogany library or bed steps with scroll ornament £50-70 |
| 1187 | Set of fourteen George III style mahogany dining chairs, each with pierced splat backs on reeded legs with Aubusson style tapestry upholstery, to include a pair of carvers £400-600 | 1202 | George III-style mahogany four-poster bed with optional canopy, raised on wheatsheaf carved fluted supports, in Pierre Frey papillons bleu fabric, the bed to take a mattress approximately 183cm x 210cm £400-600 |
| 1188 | Demi-lune mahogany sideboard with central drawer flanked by cupboards on square tapered legs and spade feet, 175cm wide x 68cm deep x 85 cm high £100-150 | 1203 | Pair of Wedgwood style Jasperware and brass table lamps with shades, 80cm high, together a smaller similar pair £150-250 |
| 1189 | Georgian and later wall mounted oak hanging shelves with shaped cornice, 143cm wide by 97cm high £80-120 | 1204 | Two similar Aubusson type tapestry rugs, both with foliate design, both approximately 185cm x 116cm £100-150 |
| 1190 | Chippendale style peripheral wall mirror with central plate within sea scroll and pagoda gilt frame, 166cm x 103cm £500-700 | 1205 | Mahogany, satinwood and marquetry inlaid washstand, in the Adams style, serpentine outline with inset porcelain basin and shelf below 127cm wide x 88cm high x 58 deep £300-500 |
| 1191 | Garniture of three Vienna style porcelain table lamps with shades, the largest 74cm high £80-120 | 1206 | *Withdrawn* |
| 1192 | Georgian style oak high dresser with open shelves and five drawers, pot board below, 227cm high x 170cm wide x 44cm deep £200-300 | 1207 | Suite of painted bedroom furniture with applied foliate ornament, comprising serpentine chest, 90cm wide, bedside table and bedside cupboard. £100-150 |
| 1193 | Pair of green button leather swivel desk chairs raised on castors £150-250 | 1208 | Double bed headboard and en-suite bed canopy, matching curtains, bedspread and valance, the headboard 155cm wide (mattress and base not included) £200-300 |
| 1194 | George III mahogany chest on chest, two short over six long drawers on splayed bracket feet, 114cm wide x 54cm deep x 191cm high £250-400 | 1209 | Victorian mahogany circular stool with foliate upholstery and tripod supports £40-60 |
| 1195 | Pair of Georgian style plum coloured leather wing back recliner armchairs £300-500 | 1210 | American Art Deco style Lane cedarwood chest with cantilevered tray to the interior, raised on bracket feet, 120cm wide x 48cm deep x 59cm high £70-100 |
| 1196 | Pair of leather novelty triangular waste paper baskets, decorated in the form of books £80-120 | 1211 | Woollen carpet, with all over foliate lotus design on brick red ground, 400cm x 285cm £60-100 |
| 1197 | Victorian mahogany chaise-longue raised on cabriole legs, with button foliate upholstery, 173cm long £100-150 | 1212 | Moroccan wool runner, with five medallions on claret ground, 84 x 500cm £60-100 |
| | | 1213 | Small Aubusson rug, with classical design, 119 x 176cm £50-70 |
| | | 1214 | Chinese woollen runner, with meandering lotus design on bronze ground, 285 x 86cm £60-100 |

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- 1215 Pair of cast iron campana form urns, red painted, 61cm high **£200-300**
- 1216 Set of three rectangular Adams style resin window boxes, each 90cm long **£70-100**
- 1217 Circular teak garden table, 107cm diameter, together with two small circular collapsible garden occasional tables and a triangular side table **£100-150**
- 1218 Teak set of garden dining furniture comprising extending table and set of twelve lattice back chairs, the table 100cm x 200cm, extending to 300cm **£300-500**
- 1219 Pair of teak garden benches with engraved memorial inscriptions, 150cm long **£200-300**
- 1220 Fine quality stair runner by Pierre Freya, in the Hesperides pattern 70cm wide x 2170cm **£200-400**
- 1221 Pair of large crewel work cushions, 62cm square **£60-100**
- 1222 Set of three small cast iron urns, red painted, raised on pedestal bases, 72cm high **£200-300**
- 1223 Suite of teak garden furniture comprising a pair of low wooden benches and en-suite chairs with square coffee table (5), with removable cushions **£300-500**
- 1224 Pair of large Chinese blue and white painted ceramic jardinières, 41cm high **£100-200**
- 1225 Chinese blue and white transfer printed barrel form ceramic garden seat, 46cm high **£60-100**
- 1226 Wooden garden parasol with cream canopy and metal base **£50-100**
- 1227 Ceramic garden model of a lamb by Suzie Marsh, 60cm long **£80-120**
- 1228 Pair of twin seater teak garden benches, 120cm wide **£200-300**
- 1229 Set of four teak steamer type loungers, 195cm long **£400-600**
- 1230 Lutyens style teak bench with memorial inscription, 146m long **£100-150**
- 1231 19th century Venetian ebonised and carved kneeling Blackamore figure torchère with later top, 61cm high **£200-300**
- 1232 Pair of 18th century Continental gilt pier mirrors, each of narrow rectangular form, with rococo asymmetric cresting, one with brass candle arm, 58 x 20cm **£200-300**
- 1233 Set of six weathered garden spheres, approximately 40cm high **£200-300**
- 1234 Pair of teak garden benches of curved form, 150cm wide x 54cm deep x 85cm high **£150-250**
- 1235 Pair of reconstituted garden troughs with mask motifs, 71cm long x 26cm high x 27cm deep **£100-150**
- 1236 19th century heavily carved pedestal desk, of inverted breakfront form, with tooled red leather inset top and having seven mask handled doors about the kneehole on plinth bases, 142cm wide x 75cm deep x 79cm high **£250-350**
- 1237 Two French fruitwood open armchairs, each with rococo carved showwood frame and cabriole legs **£200-300**
- 1238 Good quality 18th century style walnut side chair, with pierced scrolling splat and slip in seat on carved cabriole legs and pad feet **£200-300**
- 1239 George III mahogany side chair, with early tapestry embroidered slip in seat, and another similar **£100-150**
- 1240 Antique coopered barrel, emblazoned with Royal coat of arms, 62cm high **£100-150**
- 1241 William and Mary style walnut armchair with caned back and seat, together with a pair of side chairs, each with loose velvet cushion (3) **£200-300**
- 1242 Fine pair of 19th century marquetry inlaid walnut pier cabinets, each with original velvet-lined shelved interior enclosed by glazed door, the cabinets decorated with trailing floral marquetry and ormolu mounts, one cabinet bearing original paper label to the reverse - Edwards & Roberts, Upholstery Warehouses, Wardour Street, London, 84cm wide x 106cm high x 35cm deep **£1,000-2,000**
- 1243 Early Victorian mahogany davenport, with hinged rear stationary compartment, and four side drawers enclosed by panel door on castors, 57cm wide x 53cm deep x 92cm high **£150-250**
- 1244 Pair of mahogany bedside tables, of serpentine form, with three quarter gallery and shelf below enclosed by reeded cupboard doors on cabriole legs, 53cm wide x 38cm deep x 72cm high **£100-150**
- 1245 Regency painted dressing table, having four drawers about the kneehole on faux bamboo supports, 84cm wide x 54cm deep x 76cm high **£100-150**
- 1246 Set of three antique heraldic themed side chairs, with pad back and seat, in 17th century style limed oak carved frames with knight cresting and barley twist supports **£100-200**

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- 1247 Set of five antique Continental cream painted dining chairs, each with gilt heightened bar back and striped upholstery on turned and block legs **£150-250**
- 1248 Antique red and gilt tooled leather four fold screen, each panel decorated in the chinoiserie style with figures and pagodas, 177 x 48cm **£80-120**
- 1249 Edwardian mahogany extending dining table and set of chairs, the rounded rectangular wind-out table with gadrooned edge, raised on carved cabriole legs and claw and ball feet on castors, with two additional leaves, approximately 120 x 200cm extending to 280cm together with a set of ten George I style chairs with silk upholstered slip in seats and shell carved cabriole legs **£400-600**
- 1250 Early Victorian mahogany twin pedestal sideboard, with carved rear arched gallery and three cushion frieze drawers over twin bowed cupboards raised on plinths and bun feet, 198cm wide x 64cm deep x 109cm high **£150-250**
- 1251 19th century carved oak two height bookcase with two marquetry inlaid panelled doors and two short drawers above, single drawer and two panelled doors below, 100cm wide x 45cm deep x 196cm high **£100-150**
- 1252 Early 20th century mahogany display cabinet, with relief carved rear gallery and enclosed by central glazed display cabinet with drawer below and flanking shelves above a shaped shelf on slender cabriole legs, 110cm wide x 41cm deep x 163cm high **£100-150**
- 1253 Painted pine four poster double bed, 154cm wide **£200-300**
- 1254 Late Victorian ebonised duet piano stool, with dual rising seats, raised on fluted legs and castors, 109cm wide **£80-120**
- 1255 Set of eight Regency mahogany and leather upholstered dining chairs, each with lattice bar backs on tapered fluted legs, to include a pair of carvers **£400-600**
- 1256 Early Victorian polescreen with embroidered floral panel, with shaped glazed banner, adjusting on slender pole on triangular base **£70-100**
- 1257 Chinese hardstone inlaid table screen, the glazed screen with inlaid arrangement of precious objects, 62 x 46cm housed with a relief carved stand **£60-100**
- 1258 Two-fold Edwardian mahogany screen, utilising Chinese rank badges, with glazed panels over hinged shelves each with embroidered qilin rank badge, each panel 128 x 53cm **£150-250**
- 1259 Edwardian glazed mahogany bijouterie table, with hinged top and shelf below between square tapered legs, on castors, 61cm wide x 40cm deep x 70cm high **£100-150**
- 1260 George III mahogany tripod table, the circular tilt-top on birdcage support, tapered column and splayed legs terminating on castors, 76cm diameter **£70-100**
- 1261 19th century Belgian carved oak settle, carved with tavern scenes and with rising box seat with mask and scroll carved frieze below, 155cm wide x 60cm deep x 112cm high **£200-300**
- 1262 18th century oak settle, with three panel back and pad seat on cabriole legs, 110cm wide **£150-250**
- 1263 Early 18th century oak wainscott armchair, with solid splat back and seat on turned and block understructure **£100-150**
- 1264 Rare 18th century fruitwood and pine bacon settle, enclosed by a four fielded panel door, with flanking arms and pot cupboard to the side of the box base, 71cm wide x 64cm deep x 172cm high **£500-700**
- 1265 Large arched pair of mirrored doors, within metal framework, 163 x 116cm **£200-400**
- 1266 Late 17th century oak cupboard, with hanging bar and wooden pegs enclosed by two geometric panel doors with two drawers above, 124cm wide x 44cm deep x 178cm high **£250-350**
- 1267 George III style mahogany spider gateleg, with drop leaf top on slender supports, 68cm wide **£80-120**
- 1268 Good quality late 19th / early 20th century kingwood and gilt metal mounted bonheur de jour, the upper galleried section enclosed by a pair of porcelain inset panel doors, with two short drawers above a fitted cylinder bureau with shaped frieze drawer below on cabriole legs, 85cm wide x 53cm deep x 156cm high **£600-900**
- 1269 George III oak high dresser, with open shelved rack and two drawers over shaped apron on square supports, 134cm wide x 41cm deep x 210cm high **£250-400**

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- 1270 Late 17th century joined oak gateleg table with original plank top, baluster turned legs and bobbin turned stretchers to the gates on later block feet, 117cm wide **£60-100**
- 1271 18th century oak table with single drop leaf, 129cm wide x 55cm deep x 72cm high **£50-70**
- 1272 George IV mahogany drum library table, with circular leather inset top and four frieze drawers punctuated by faux drawers, raised on turned column and splayed tripod supports terminating in brass cappings and castors, 115cm diameter **£400-600**
- 1273 George VI limed oak coronation chair, with some deterioration **£200-300**
- 1274 Georgian-style cherrywood coffee table of rectangular form with pierced gallery, on taper legs **£200-300**
- 1275 Contemporary upholstered stool of rectangular inverted form upholstered in green and cream silk and cotton, 60cm wide x 51cm deep x 47cm high **£80-120**
- 1276 George I and later walnut dresser base, fitted with three short herringbone inlaid drawers, on turned tapering legs with pad feet, 150cm wide x 61cm deep x 81cm high. **£150-200**
- 1277 Pair George II mahogany dining chairs with vase-shape splat back, drop-in seat on cabriole legs with pad feet and rear splayed legs united by a turned stretcher **£80-120**
- 1278 Set of four late Regency Grecian-Revival carved mahogany dining chairs, the yoke top rails carved with aethenium and scrolls, reeded back rails and sabre front supports with stuff-over seats **£100-150**
- 1279 George I style walnut and gilt decorated landscape wall mirror of kit-kat design with projecting angles, the triple divided plates within egg and dart slip and foliage decorated edge, 61cm x 136cm **£250-400**
- 1280 Pair of antique Venetian gondola lamps, with Venetian lion banner surmount and hexagonal tapered glazed copper lamp, raised on putto supports and painted and gilt wooden bases, 245cm high **£400-600**
- 1281 Victorian figured burr walnut oval loo table, quarter-veneered tilt top on carved column and quadruped cabriole legs on castors, 130 x 97cm **£200-300**
- 1282 George III style mahogany wall mirror, with bevelled plate in gilt slip with pierced ho-ho bird fret cresting and apron in laid with patera, 92 x 51cm **£60-100**
- 1283 Regency style gilt wood overmantel wall mirror, having ball and swag applied frieze and three bevelled plates, between reeded projecting cut columns, 85 x 135cm **£100-150**
- 1284 Regency pier mirror, with rectangular plate and putti tablet to frieze, 105 x 69cm **£120-140**
- 1285 Andrew Kay (contemporary) three life size wrought iron sculptures of deer, the largest approximately 200cm long **£1,000-1,500**
- 1286 Late 19th / early 20th century oak easel, with winding height adjustment, on sledge base and castors, 215cm high **£150-250**
- 1287 19th century twin seater sofa, with high wing back and cream foliate upholstery, raised on turned legs and castors, 106cm wide **£150-250**
- 1288 Pair of Florentine carved and gilded wall mirrors with rectangular mirrored plates in carved foliage scroll frames, 61cm x 47cm **£100-150**
- 1290 Large Ushak style carpet, with vine ornament on brick red ground, 436 x 363cm **£200-400**
- 1291 Tekke rug, with three rows of seven quartered medallions in confirming border on claret ground, 290 x 200cm **£100-150**
- 1292 Tekke style rug, with three rows of six quartered medallions in main meander border, 362 x 275cm **£100-150**
- 1293 Chinese rug, decorated with bats and mons on a cream ground, 208 x 136cm **£60-100**
- 1294 Tabriz part silk design rug, with central petalled medallion issuing scrolling foliage on blood red ground, tassel ends, 266 x 166cm **£150-250**
- 1295 Tabriz part silk rug, with radiating medallion and scrolling foliage on noire ground, in conforming spandrels and main meander border, 240 x 173cm **£150-250**
- 1296 Iranian rug, woven with courting couple, 98 x 59cm, together with another small rug and two machined tapestries **£50-100**
- 1297 Iranian nomadic tribal design rug, with central mirhab and foliage reserves, in main flowerhead border, in vegetable dye colours, 190 x 133cm **£250-350**
- 1298 Karaja runner, having eleven lozenge medallions and scattered animal and foliage motifs on brick red ground, 394 x 96cm **£250-350**

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- 1299 North West Persian runner, the central indigo blue ground decorated with hooked boteh within outer striped borders, 548cm x 94cm. **£100-150**
- 1300 Marand north west Persia small rug, with angular foliate design in multiple borders, 70 x 63cm **£50-70**
- 1301 Caucasian rug, with five cruciform medallions on powder blue ground, in geometric borders, 178 x 140cm **£200-300**
- 1302 Nain part silk rug, with radiating foliate medallion on midnight blue ground in conforming borders, 197 x 121cm **£200-300**
- 1303 A Baktari rug, with four rows of foliage device panels, 294 x 107cm **£100-150**
- 1304 Isfahan rug, with animal and scrolling foliage on cream ground in flower head borders, 137 x 210cm **£60-100**
- 1305 Persian rug, with angular floral ornament on biscuit ground, in foliage border, 240 x 120cm **£60-100**
- 1500 18th century walnut and inlaid games table, with gilt metal mounts, possibly Maltese, with removable reversible top, inlaid to both sides, enclosing a fitted interior with inlaid gaming boards, on slender gilt metal mounted cabriole legs, 88cm wide x 52cm deep x 73cm high **£300-500**
- 1501 Pair of 18th century painted open armchairs, in the Louis XVI style, each with floral upholstery and cream and gilt reeded showwood frame **£200-300**
- 1502 18th century continental pier table, now with later serpentine oak top, on gilt rococo C-scroll carved base, 62cm wide x 48cm deep x 80cm high **£300-500**
- 1503 18th century marble topped side table, with serpentine shaped marble on carved gilt rococo frame, 86cm wide x 58cm deep x 60cm high **£200-300**
- 1504 Early 20th century glass table centrepiece, with mirrored base, with five candle arms and twin scrolled dished arms, 77cm high, together with original teak travelling case **£80-120**
- 1505 19th century Chinese famille rose hexagonal vase, decorated with figural scenes, 28cm high **£250-400**
- 1506 Cream glazed possibly 18th century novelty money box with Pierrot finial and globe with grotesque mask coin slot, raised on figural supports and circular plinth, 29cm **£80-120**
- 1507 Early 20th century Zsolnay iridescent figure of Anonymous, 18cm high, and another. girl with shell. (2) **£100-150**
- 1508 19th century burr wood and parquetry domed jewellery or scent casket, with internal divisions, 22cm wide **£80-120**
- 1509 Chinese sang de boeuf standing figure, a similar parrot figure and a similar vase. (3) **£60-100**
- 1510 Two small Berlin porcelain figures other white glazed and similar porcelain figures **£60-100**
- 1511 Italian 19th century oil on canvas, landscape with old tree, 34 x 43cm, framed **£200-300**
- 1512 18th century Italian marquetry desk, with fitted superstructure, hinged top enclosing futher drawers and compartments and nine various drawers to the kneehole, significantly damaged, 144cm wide x 74cm deep x 154cm high **£200-300**
- 1513 Chinese celadon pot moulded with dragons, 31cm high **£100-150**
- 1514 Continental bronze table lamp, in the form of a Classical style oil lamp, together with three others similar. (5) **£200-300**
- 1515 Pair of ornamental lamps in the form of storks, with gilt metal mounts, together with a Hungarian pottery oil lamp converted into a lamp, a 19th century ruby glass lamp base and two others, (5) **£150-250**
- 1517 Ken Howard (1932-1922) oil on board, Venetian lagoon scene, signed, 17 x 24cm, glazed frame **£1,000-1,500**
- 1518 Ken Howard (1932-1922) oil on canvas, Venetian canal scene, signed, 51 x 62cm, framed **£3,000-5,000**
- 1519 Late 19th century Italian marquetry cylinder pot cupboard, inlaid with classical figures and foliage on plinth base, with marbled paper lined interior, 38cm wide x 79cm high **£300-500**
- 1520 19th century Italian maiolica pot and cover in the manner of Angelo Levantino, with landscape reserves on yellow ground, painted marks with globe between the initials A and L, 40cm high **£100-150**
- 1521 18th century Continental needlework picture, in glazed gilt frame, 22 x 25cm **£60-100**
- 1522 Continental silver and other plated cutlery, including Venetian silver handled knives, and other items **£80-120**

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- 1523 Pierre Jules Mene (1810-1877), miniature bronze of a cat and its prey, signed, 10cm wide **£200-300**
- 1524 After Barye bronze group of two hunting dogs, raised on oval rouge marble plinth, 16cm wide **£250-400**
- 1525 Emille Guillemin (1841-1907) bronze figure of a cavalier, signed to the oval plinth base, 23cm high **£100-150**
- 1526 19th century Japanese bronze censor and cover in the form of a buffalo and rider, 16cm high **£150-250**
- 1527 Pair of bronze bookends after Michaelangelo, raised on marble plinths, taken from models in the Medici Chapel, raised on marble plinths, 18cm high **£300-500**
- 1528 Manner of Mene, bronze figure of a stag, apparently unsigned, 19cm wide **£200-300**
- 1529 North West Persian rug, with repeat geometric diagonal bands, 208 x 112cm **£80-120**
- 1530 Ushak style rug with lotus design, on cream ground, 300 x 250cm **£150-250**
- 1531 Fifteen various gilt wall brackets, 29cm high **£100-150**
- 1532 Set of five Chinese porcelain blue and white figures **£50-70**
- 1533 Eastern carved wooden figure of a water buffalo, 45cm wide **£50-70**
- 1534 Of Papal interest: Fine pair of 18th century Italian silk upholstered carved giltwood open armchairs, of large proportions, with fine silk floral upholstery on reeded gilt legs, 74cm wide. Provenance: Gifted to the owner's father in law, Nicola Mirosevic-Sorgo, Yugoslavian ambassador to the Vatican 1928-1944, by Pope Pius XII. Believed to have come from the Vatican; the family were never permitted to sit on these chairs, which were always referred to as the 'Papal Chairs' an old photograph depicting Ivan and Marianne Mirošević-Sorgo shows the chairs roped off as they were traditionally kept. **£1,000-1,500**
- 1535 18th century Continental walnut and inlaid side table, with single drawer, with shaped top on cabriole legs, 61cm wide x 50cm deep x 50cm high **£200-300**
- 1536 Early 20th century English School, oil on board, Surrealist portrait with parrot, inscribed verso, 46 x 34cm, framed **£80-120**
- 1537 Two 19th century continental watercolour studies of children in nursery scenes, one signed with initials and dated 1876, the largest 15 x 19cm, glazed gilt frames **£60-100**
- 1538 Two 19th century miniatures on ivory including a depiction of Eros, APHA Ref: U5QCHXH3, and another of a gentleman, APHA Ref: 74Z6VWCX both in circular fruitwood frames, 5.5cm diameter, and a reverse painting on glass. (3) **£200-300**
- 1539 Set of six late 18th / early 19th century Dutch marquetry side chairs and two elbow chairs and double settee, each with arched top and solid splat, with slip-in seat on cabriole legs **£800-1,200**
- 1540 Set of four early 19th century Dutch side chairs, each with arched trefoil form top rail and solid splat, with slip-in seat on cabriole legs **£300-500**
- 1541 18th century Italian two glass wall mirror, the rectangular plate in carved laurel frame with urn and scroll cresting, approximately 190 x 76cm **£1,000-1,500**
- 1542 Six various Dutch Delft vases and covers, 18th century and later, the largest 45cm **£250-400**
- 1543 Manner of John Baptise Mannoyer (1636-1699), pair of late 17th / early 18th century Continental oil on panel studies of floral arrangements, one with lizard, 102 x 54cm, in good early carved frames **£3,000-5,000**
- 1544 Extensive set of 18th century Chinese famille rose dishes, soup and side plates. (29) **£500-700**
- 1545 Two tier mirrored drinks trolley, on castors, 65cm wide x 45cm deep x 76cm high **£200-300**
- 1546 Herend teaset in the Queen Victoria pattern, for six settings, including teapot and cover sugar bowl and cover and milk jug **£250-400**
- 1547 Part silk Kashan rug, with allover animal and foliate motifs on green ground, 124 x 170cm **£70-100**
- 1548 Boxed Meissen leaf form dish, another without box, a similar dish and a Meissen blue and white dish, the largest 19cm long **£80-120**
- 1549 Painted three-fold screen, painted with parrots and Venetian lion, with three arched panels, the largest 190 x 50cm **£100-150**
- 1550 18th century Dutch marquetry standing corner cupboard, the upper arched section enclosed by glazed doors, with bowed cupboard below, 89cm wide x 60cm deep x 210cm high **£250-400**

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- 1551 Three 18th century Meissen tea cups and two saucers **£200-300**
- 1552 18th century Sevres pot and cover, of oval form, decorated with reserves of birds decorated by François-Joseph Aloncle, interlaced Ls with date letter for 1767 and decorator's mark, 14cm wide **£100-150**
- 1553 Continental rococo tray, painted with parrots, in pierced shaped frame, 65 x 49cm **£100-150**
- 1554 Murano glass six branch chandelier, in tinted glass, approximately 114cm high, 90cm wide **£100-150**
- 1555 Various 19th century decorative glass, including set of faceted dishes, gilt edged vessels, and others **£100-200**
- 1556 Pair of ormolu and blue glass cache pots, each of oval form with loop drop handles and laurel swags on splayed feet, 17cm wide **£60-100**
- 1557 Chinese Imari style porcelain lamp, of baluster form, with shade, 56cm high **£80-120**
- 1558 Anthony Eyton (b. 1923) pastel - View of Dubrovnik, signed and dated '96, label verso, 26 x 51cm, glazed frame **£200-300**
- 1559 Heriz carpet, with angular vine work on midnight blue ground in main meander border, 345 x 235cm **£300-500**
- 1560 Fossil marble dished tray, circular form, signed and dated Monfroni '94, to underside, 38cm diameter **£100-150**
- 1561 19th century gilt bronze plaque, with religious scene in bronze frame, 18cm diameter **£150-250**
- 1562 17th century bronze mortar, with loop and lion mask handles and heraldic shield, 10cm high **£200-300**
- 1563 Edward Ardizzone (1900-1979) watercolour - Justice Harbottle, with title and signed with initials, 19 x 27cm, glazed frame **£700-1,000**
- 1564 Manner of Edward Ardizzone (1900-1979) monochrome - the Critics, apparently unsigned, 23 x 32cm, glazed frame **£400-600**
- 1565 Pair of 18th century Italian gilt wall mirrors, each with oval bevelled plate within C-scroll and foliate pierced frame, 70 x 58cm **£600-1,000**
- 1566 19th century continental mahogany and alabaster mounted bedside cupboard, enclosed by single panel door between alabaster columns on carved paw feet, 52cm wide x 49cm deep x 89cm high **£100-150**
- 1567 18th century continental gilt wood wall mirror, with original silvered plate in moulded frame with pierced laurel cresting, 81 x 46cm **£200-300**
- 1568 19th century mahogany commode converted to a cupboard with hinged front, 61cm wide x 48cm deep x 72cm high **£60-100**
- 1569 French School, 19th century pastel, still life of flowers in a vase, apparently unsigned, 55 x 48cm in glazed gilt frame **£200-300**
- 1570 Gary Anderson (b. 1952), watercolour and mixed media - Of The Singular M. Gerard de Ras-Nazarieff, titled to gallery label verso, signed and dated '93, 73 x 37cm, glazed frame **£500-700**
- 1571 19th century Dutch delft vase and cover, octagonal ribbed form with lion finial, 47cm high, together with another later in date, and another (lacking its base) (3) **£100-150**
- 1572 18th century or earlier sepia sketch, possibly of a court dwarf, 20 x 12cm, in glazed frame **£200-300**
- 1573 17th century oil on canvas portrait of a Ragusan sailor, apparently unsigned, 58 x 48cm, in period walnut moulded frame. NB: Traditionally identified by the vendor's family as the Ragusan Sailor. **£1,500-2,500**
- 1574 Murano glass chandelier, having six scrolling arms and pendant drop in amber and blue tinted glass, 60cm high approximately x 55cm wide **£300-500**
- 1575 Set of four brass classical light fittings, in classical style with harebell ornament, each 39cm high **£200-300**
- 1576 18th century Italian walnut refectory table, with plank top raised on harebell carved square tapered supports united by a guilloché carved wavy stretcher on bun feet, 166 x 77cm **£400-600**
- 1577 18th century Venetian etched glass wall mirror, the shield shaped plaque etched with classical figure, in carved C-scroll surround, 71 x 45cm **£300-500**
- 1578 Fine quality matched early 20th century burr walnut bedroom suite, comprising two tall dressing chests of drawers, the first with pair of cupboard doors over four drawers, 71cm wide x 50cm deep x 125cm high, the other with four graduated drawers over cupboards, 68cm wide x 46cm deep x 123cm high, together with two single bed frames, all raised on squat cabriole legs **£200-300**

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- 1579 Corinthian column table lamp, raised on marble stepped plinth base, 42cm high, with shade **£80-120**
- 1580 Rare 17th / early 18th century marquetry games table, with rectangular fold over top enclosing circular green baize playing surface, with well below, applied to the frieze with ornate angel frieze, raised on spiral twist understructure, 81cm wide x 40cm deep x 76cm high **£1,000-1,500**
- 1581 19th century Continental satinwood and ormolu mounted side cabinet, in the Etruscan revival style, with central grille door and flanking doors enclosing adjustable shelves, 158cm wide x 46cm deep x 161cm high **£250-400**
- 1582 Three Roman marble classical frieze sections, each relief carved, the largest 20cm wide **£400-600**
- 1583 Classical, probably ancient carved alabaster bust of Hermes, raised on figured marble plinth, total height 23cm high **£400-600**
- 1584 Roman carved marble column capital, 9cm high **£400-600**
- 1585 Classical carved marble head of Dionysus, 16cm high **£300-500**
- 1586 Ancient terracotta architectural fragment with Egyptian mask, 17cm high **£150-250**
- 1587 19th century bronze statuette of Napoleon, on integral ornamental plinth, 31cm high **£200-300**
- 1588 Suite of 18th century upholstered furniture including four seater bowed sofa and five open armchairs, each with oval pad back and seat on square tapered reeded legs and spade feet **£500-800**
- 1589 Fine late 18th century neoclassical Italian grand tour frescoes painted plaster table plateau in five sections, painted with Pompeian style ornament, with five sections, each with landscape vignettes and classical borders, glazed and housed within guilloché carved gilt frames with lion paw feet, total length approximately 224cm long x 60cm wide **£5,000-10,000**
- 1590 19th century carved Corpus Christi in glazed case, total size 53 x 29cm **£400-600**
- 1591 Salvatore Fergola (1799-1874) oil on canvas, oval landscapes, night and day, in period gilt wood frames, one inscribed in ink verso - 'Salvatore Fergola', 13 x 17cm **£300-500**
- 1592 Manner of Adrien Manglard (1695-1760) oil on canvas, Stormy sea with shipwreck and figures, apparently unsigned, various inscribed to the stretcher, 20 x 32cm, period ebonised and gilt frame **£400-600**
- 1593 19th century continental oil landscape with cattle watering, 21 x 29cm, framed **£100-150**
- 1594 Italian school, late 18th/early 19th century oil on ivory, Amor and Psyche, inscribed to rear - Proffarelli fec. 1798, 13 x 16cm, in glazed gilt frame. APHA Ref: 32ZJSRT5 **£400-600**
- 1595 Alfons Purtscher 1885-1962), watercolour and mixed media, wild horses signed, 23 x 30cm, glazed gilt frame **£80-120**
- 1596 Simone Cantarini (1612-1648) oil on copper, Il Riposodella Madonna, inscribed to rear, 19 x 26cm, glazed gilt frame **£6,000-10,000**
- 1597 Attributed to Pieter Van Laer (1599-c.1642) oil on canvas, figures in a courtyard, 29 x 40cm, in early carved gilt frame **£2,000-3,000**
- 1598 Italian School, 17th century oil on canvas laid down onto panel, figures and soldiers, 23 x 40cm, in period walnut and parcel gilt frame **£700-1,000**
- 1599 André Iacovlevitch Beloborodoff (1884-c.1965) watercolour, classical vista, signed, 62 x 77cm, in glazed carved wood frame **£700-1,000**
- 1600 Girolamo da Santacroce (1480-1556) oil on panel, Mother and child with attendant Saint and archangels, 30 x 36cm, in early carved gilt wood frame **£25,000-40,000**
- 1601 Attributed to Vincenzo Camuncinni (1771-1844), oil on canvas laid onto board, figures and conflagration in an interior, variously inscribed verso, 32 x 40cm, gilt frame **£1,000-1,500**
- 1602 Continental school, 19th century oil on canvas, figures in a landscape, 45 x 35cm, gilt frame **£100-150**
- 1603 16th century Creto-Venetian icon of the Mother and Child, in good period frame, the icon 48 x 46cm **£2,500-4,000**
- 1604 19th century Russian school icon with titled reserves, 35 x 31cm **£250-400**
- 1605 19th century icon printed on tin, 26 x 22cm **£100-150**
- 1606 18th century Florentine academic certificate in period giltwood frame, dated 1786, total size 51 x 61cm **£400-600**

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- 1607 Attributed to Jan Both (1615-1652) oil on canvas of a stylised landscape, catalogue description attached to frame verso, 56 x 74cm, in early carved giltwood frame **£2,000-3,000**
- 1608 17th century Italian School, Holy family and attendants, reduced from a larger work, 130 x 97.5cm, in gilt frame **£3,000-5,000**
- 1609 Kazak rug with central conjoined medallion on claret ground, 215 x 140cm and a machined Persian style rug. (2) **£80-120**
- 1610 Collection of Grand Tour wax seals, housed in fine quality glazed gilt frame, total size 44 x 58cm **£250-400**
- 1611 Eastern woollen rug with three geometric reserves, tassel ends, 260 x 153cm **£80-120**
- 1612 Early 19th century Dutch walnut and floral marquetry circular breakfast table, circular radiating inlaid top on hexagonal column and tripod supports, 110cm diameter **£400-600**
- 1613 19th century gilt candlestick converted to a lamp, with acanthus carved column and lion paw feet, 60cm high with shade **£80-120**
- 1614 19th century marble topped circular table, raised on carved scrolled cabriole legs, 68cm diameter **£100-150**
- 1615 Antique Chinese soapstone carving of an elephant and riders, 10cm wide, and other soapstone carvings **£60-100**
- 1616 Antique barrel tap, with serpent spout, 33cm long **£50-70**
- 1617 Wrought iron standard lamp, with acanthus ornament on four leaf clad supports, with shade, and a similar smaller lamp with porcelain panel shade depicting figures. (2) **£100-150**
- 1618 Fine quality pair of early 19th century French marble topped carved and gilded corner tables, with classical scroll carved frieze and raised on mask headed monopod support, 114cm maximum width x 78cm deep x 104cm high. NB: Believed to have been amongst the furniture with the Mirosevic-Sorgo family acquired from General Marmont, Napoleon's general who was given the title of duc de Raguse when Napoleon appointed him as governor of the Illyrian provinces **£2,000-3,000**
- 1619 Good early 19th century French marble topped and parcel gilt demi-lune table, with decorative relief frieze on harebell carved square tapered legs. NB: Believed to have been amongst the furniture with the Mirosevic-Sorgo family acquired from General Marmont, Napoleon's general who was given the title of duc de Raguse when Napoleon appointed him as governor of the Illyrian provinces **£600-1,000**
- 1620 Fine quality early 19th century French marble topped carved and gilded corner table, with classical scroll carved frieze centred by Napoleonic eagle, raised on mask headed monopod support. NB: Believed to have been amongst the furniture with the Mirosevic-Sorgo family acquired from General Marmont, Napoleon's general who was given the title of duc de Raguse when Napoleon appointed him as governor of the Illyrian provinces **£800-1,200**
- 1621 Set of six 18th century French open armchairs, each with oval floral upholstered pad back, with stripped and polished beech frames **£300-500**
- 1622 18th century style walnut bombe chest, with quarter veneered top and two drawers on cabriole legs, 79cm wide x 43cm deep x 84cm high **£200-300**
- 1623 Group of decorative glass, including Murano glass vase and others, on a silver plated twin handled tray, together with a Continental silver plated pricket candlestick **£80-120**
- 1624 Continental 19th century oil on panel, half length portrait of a woman in ermine, 20 x 15cm, in early giltwood frame **£200-300**

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- 1625 Carved onyx or chalcedony figure of Emperor Trajan, believed to be Ancient Roman, 9.5cm high. NB: A similar figure in the British Museum GR 1909.5-26.1. dated to AD 90-120. This lot is accompanied by copies of two related letters dated 1951 the first addressed to the then owner Dr Mirosovic Sorgo, from art historian and classicist Charles Seltman (1886-1957) referring to comparable examples of small busts of Trajan, one in agate in Florence and another in chalcedony in Hamburg. The second letter addressed to a Mr Babelon (art historian Jean Babelon 1889-1978) discussing the sculpture and by way of an introduction...,' Dear Mr Babylon. You may remember that some time ago I sent you photographs, of a very beautiful small bust carved in pink and yellow onyx and representing the Emperor Trajan. At that time you wrote to say that on comparing it with similar treasures in the Bibliotheque Nationale, you had come to the conclusion that it was undoubtedly a genuine work of art, but made. later than the reign of Trajan, and possibly in the Constantinian period. **£3,000-5,000**
- 1626 Silvano Razzi - Vita di Piero-Soderini gonfaloniere perpeto della Republica Fiorentina, 1st edition, Padova, 1737, in good early vellum binding with tooled title to spine **£100-150**
- 1627 Antiquarian books including Ragionamenti del signor cavaliere Giorgio Vasari pittore e architetto aretino sopra le invenzioni da lui dipinte in Firenze nel palazzo di loro altezze serenissime, second edition. Arezzo, Michele Bellotti, 1762; A dictionary - Italian-Latin-Illiryan, published Ragusa 1785; Epistolae Bernardi Zamagnae patr. Rhac. scriptae an. 1795 et 96; Cornelius Nepos, Paris 1771, in period full calf binding. (4) **£200-300**
- 1628 Set of eight Edwardian shell shaped salts, Birmingham 1901, together with a set of four Vienese silver pedestal salts, twelve various salt spoons **£200-300**
- 1629 Classical terracotta male funerary figure, 15cm high, an ancient Greek relief mask and an ancient terracotta vessel. (3) **£150-250**
- 1630 Fascinating collection of Victorian silver plated Indian Clubs trophies awarded to Professor Henry Thomas Harrison, to include an engraved belt buckle, awarded to Henry Harrison 'for his unrivalled powers in wielding the Indian Clubs, at the Grand National Fete in Lord Hollands Park, 5 & 6th August 1852, 9 x 11.5cm, another belt buckle engraved with an image of Professor Harrison wielding the clubs, taken from the Illustrated London News 14th August 1852 and inscribed as such, also three badges, presumably awards in the form of clubs, one gilded and with pin attachment and sepia photograph to rear NB: An article by Conor Heferman discusses Professor Harrison's remarkable contribution to the popularisation of Indian Club exercises in Victorian Britain and the subsequent American adoption: 'Presenting a strong, well proportioned physique, Harrison became the embodiment of what the Clubs could offer. In 1852, the Illustrated London News wrote emphatically that the 'Professor' had only begun to train with the clubs three years previously and now sported the following measurements: Round the chest, 37 1/2 inches; Round the upper arm 13 7/8 inches; Round the forearm 13 1/4 inches. Harrison was an advocate of progressive overloading with the Indian Clubs, beginning with 7 pounds in each hand and moving up to "with perfect ease two clubs, each weighing 37 pounds, and his heaviest weighs 47 pounds." Harrison is a particularly important figure in the history of the Indian Clubs in the West as not only was he honored by Queen Victoria for his physical prowess with the clubs, he also helped to spread the Indian Club phenomena to the US with the help of Sim D. Kehoe. Harrison's greatest impact in the British Isles was to help further the profile of the Indian Clubs amongst the general populace. Newspaper reviews of Harrison's feats and his acknowledgement from Queen Victoria helped to popularize the Clubs throughout England. Soon after the London News piece, Indian Clubs had become a regular part of the exercise for children and adults of both sexes'. **£400-600**
- 1631 Two similar silver sauceboats, the first stamped JER, London 1890, the second Birmingham 1924 approximately 10oz **£150-250**
- 1632 19th century Russian silver and niello work snuff box, the cover decorated with a townscape and with classical figural panel to base, assayed AK 1857, and with indistinct maker's mark, 9cm wide **£150-250**

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- 1633 19th century Russian silver combination cigarette and vesta cased, engine tooled finish with three flush compartments and gilt interiors, 10.5cm wide, 6oz, stamped marks **£150-250**
- 1634 Highly unusual 19th century Continental silver pocket calendar, of book form, with revolving date dial, titled 'Perptuum Calendarium' the rear engraved with saints' days, signs of the zodiac and a number grid, with removable stylus, previously with ivory leaves, apparently unmarked, 12cm high **£200-400**
- 1635 Pair of 18th century silver gilt table salts, in the rococo style, one with hinged cover, marks indistinct, maker's mark P.P., 7cm wide **£150-250**
- 1636 Pair of Austro-Hungarian silver dishes, neo-classical style with portrait medallions, stamped marks, 24cm wide, approximately 23oz **£250-400**
- 1637 Victorian silver card case, by Nathaniel Mills, of shaped form, engraved with initials, 8cm high, together with an early 20th century engine tooled card case. (2) **£100-150**
- 1638 Silver teapot, by the Adie Brothers, Birmingham 1923, the teapot of faceted form with fruitwood handle and knob, 16cm high, 23oz **£250-400**
- 1639 18th century Continental silver sugar pot and cover, of wrythen form with foliate knob with spread foot, marks unclear, 12cm high **£250-400**
- 1640 Good quality 19th century white metal oval twin handled tray, with pierced gallery and flanking eagle handles, on squat feet, marks unclear, 61cm wide **£400-600**
- 1641 Unusual 17th / 18th century Continental unmarked silver vessel, foliate engraved globular vessel raised on knopped column and spread foot, 16.5cm high **£200-300**
- 1642 18th century Continental silver rounded rectangular tray with embossed foliate rim, stamped marks, probably Naples, 37 x 28cm, 25oz **£250-400**
- 1643 Collection of vertu items, to include a silver cigarette case, two vesta cases, silver parasol handle, desk seal, novelty hip flask in the form of a pen, various plated boxes **£200-300**
- 1644 Modern silver pie crust salver, raised on scroll feet, Sheffield 1974, 30cm diameter, 24oz **£300-500**
- 1645 Italian silver dish, embossed in the neo-classical style with ribbon tied swags and reeded border, stamped Roma, .925, 31cm diameter, approximately 20oz **£250-350**
- 1646 Early 19th century Derby figure of Neptune, with metal trident, incised marks and numbered 299 to base, the porcelain figure 25cm high, raised on associated antique giltwood plinth **£200-300**
- 1647 Small size late 18th century Continental silver tea or chocolate pot, cylindrical form, with floral knop, stamped MMC only, 10cm high **£150-250**
- 1648 Rare set of twelve early 19th century Old Sheffield plate coasters, of small size, with pierced sides and turned wooden bases, 8cm diameter **£200-300**
- 1649 Continental silver repoussé vase, knopped form on splayed foot with foliate borders, 25cm high, indistinct stamped mark, approximately 17oz **£150-250**
- 1650 Three various pierced bon-bon dishes, total weight approximately 9oz **£100-150**
- 1651 Modern silver plated wine cooler, of flared form with removable cover and four housings flanked by carrying handles, 39cm wide **£150-250**
- 1652 Continental rococo style sterling silver sugar bowl and cover and en-suite milk jug, by Handerbeit, 7oz **£80-120**
- 1653 Pair of George III silver wine coasters, with pierced sides and engraved armorials, by Richard Morton & Co. Sheffield 1774, 12cm diameter **£250-400**
- 1654 Regency silver plated tea glass stand, with original cut glasses, 30cm high and two silver mounted cruets. (3) **£100-150**
- 1655 Cased set of four Victorian salts and spoons, London 1883, together with Tiffany Sterling silver basket weave salt, boxed Mappin and Webb scallop shaped butter dish and another silver butter dish **£150-250**
- 1656 Collection of silver including milk jug and en-suite sugar bowl, silver mounted desk blotter and a modern silver caddy spoon. (4) **£100-150**
- 1657 Cased set of late 19th / early 20th century Continental silver handled fish knives and forks, with tooled steel blades, in fitted oak case, together with a large Continental silver ladle, indistinctly marked. (2) **£100-150**
- 1658 Victorian silver embossed miniature carriage clock case, by Goldsmiths and Silversmiths, London 1900, 8cm high **£60-100**

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- 1659 Set of four Victorian silver boat shaped salts, each with flying scroll handles and blue glass liner, Birmingham 1898, 10cm wide **£100-150**
- 1660 Group of continental silver, including pair of ashtrays, pair of salts, other items **£80-120**
- 1661 19th century Continental silver repoussé decorated bowl, with foliate ornament on spread foot, apparently unmarked, 23cm wide **£100-150**
- 1662 Early 19th century Continental portrait miniature, reverse painted on glass, depicting a gentleman in profile, oval, housed within ornate period glazed gilt wood frame, total size, 21 x 15cm **£200-300**
- 1663 Ancient Egyptian carved red stone head, 7cm high **£300-500**
- 1664 Two standing tribal bronze figures, probably Nigerian, the taller figure, a soldier with rifle, 18cm high, both raised on wooden plinths **£80-120**
- 1665 16th / 17th century Continental bronze mortar, lobed outline with raised repeat animal motif, 10cm diameter **£100-150**
- 1666 Set of four silver octagonal coasters, by H H Plante, London 1914, engraved with coat of arms for the Royal Gloucestershire Hussars, 8cm diameter, 10oz **£100-150**
- 1667 Silver and vertu items, to include engine tooled cigarette case by Walker and Hall, Chester 1954, silver mounted pen wipe, antique Continental silver pot and cover, other items **£100-150**
- 1668 Small group of antiquities and curios, including Roman terracotta oil lamp, bronze animal form spout, possibly ancient, Russian white metal icon element, and a bronze Nuragic warrior figure. (4) **£100-150**
- 1669 Classical carved shell cameo in gilt frame, 18th century or earlier, the profile portrait with laurel leaf band, approximately 3.5cm high, mounted in 18th century gilt gesso frame, inscribed verso - 'Dario Re', 6.8cm high **£200-300**
- 1670 Antique Naples porcelain table centerpiece with putto and ram within oval gallery, underglaze mark **£300-500**